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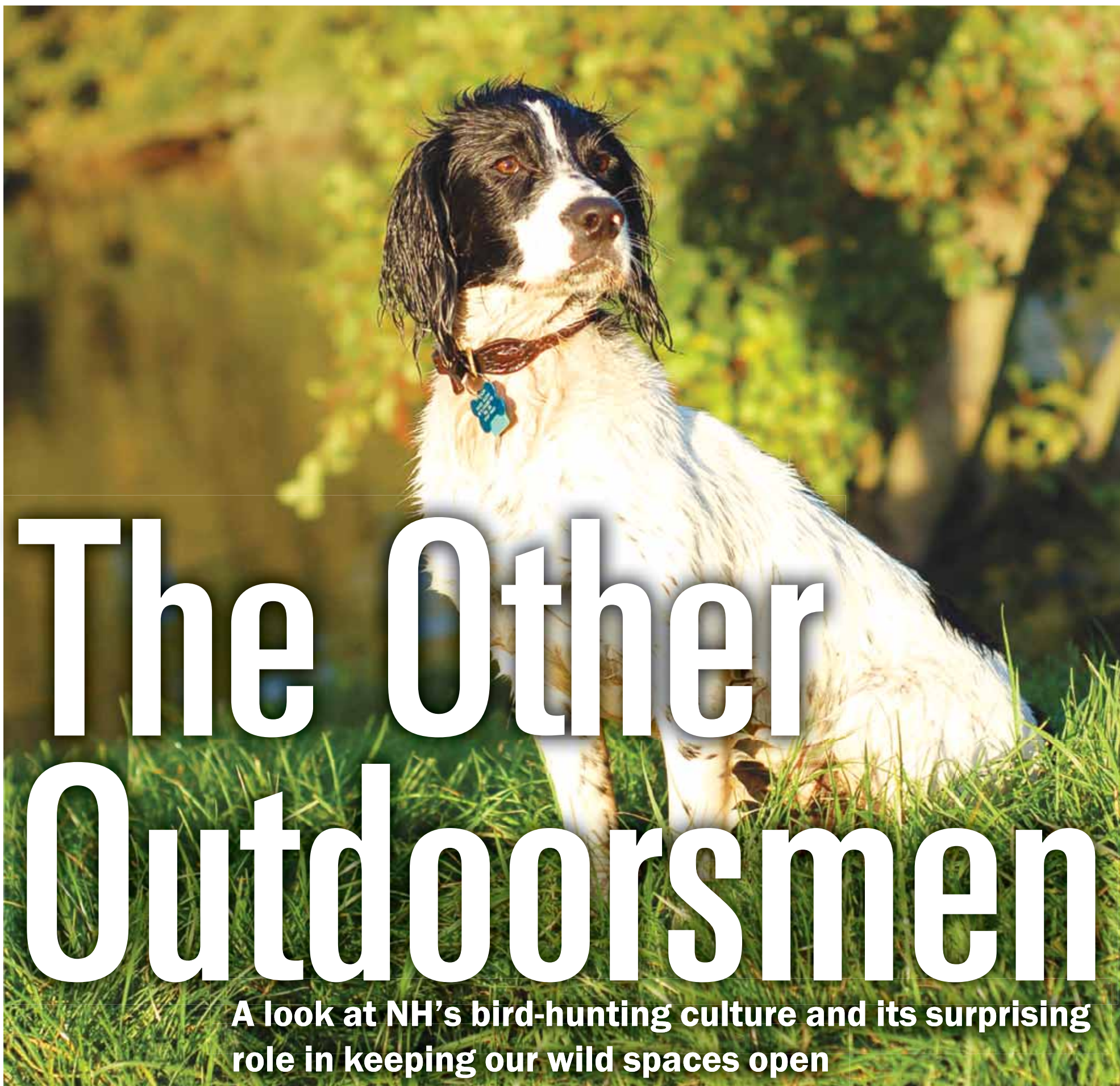


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BY STEPHEN RENO

## GRANITE VIEWS

### NH: The Second Question State



With the predictability of a religious ritual, the sequence of orchestral movements, or Mother Nature's very seasons, New Hampshire will shortly announce its premiere place

nationally in the presidential electoral process. Rightly so — and often to the astonishment or consternation of our fellow citizens in other states — we here shall shortly begin our “retail politics” vetting of the candidates.

On my occasional trips back to Oregon, where my family and I lived for several years, the topic most friends want to ask about is the political scene in New Hampshire. Understandably, they are unfamiliar with our tradition of deep engagement with the candidates, in part, perhaps, because Oregonians vote by mail, and also possibly because their primary occurs so late relative to ours.

During the last national election, a couple from Corvallis, whom I'd never met but who were friends of friends, called to say they had driven across country for no other reason than to spend a month in the Granite State, hoping to drop by house parties and meet candidates. My family and I were happy to oblige and to help them make connections with supporters from both parties. Within 10 days they had met every single presidential candidate and spoken with each personally.

During the 2008 campaign, the 14-year-old daughter of a neighbor asked her mother if she could host a house party for one of the major candidates. Her mother consented on the condition that the person's campaign staff agree to having the candidate spend 15 minutes in one-on-one conversation with the young lady beforehand. The agreement was given, the meeting took place, and the daughter was the envy of her classmates for weeks afterward.

What strikes so many of these “political tourists” is the degree to which we can really engage the candidates.

Last time 'round, a friend and I attended an “Politics & Eggs” breakfast at the Bedford Village Inn where Senator John Edwards was speaking. During the Q & A, she asked him a question about the role of non-profits in addressing certain social needs. His answer was a ready one, but a rather general response. As he turned to the next questioner, she persisted and asked a follow-up question that indicated some dissatisfaction with the initial answer. He was startled, and as the CNN camera shifted back to her, his response was a great deal more specific and to the point.

A visitor from Finland, who was in attendance, came up afterward and expressed astonishment that such an encounter was possible. We were equally surprised that he was surprised. Isn't that just the New Hampshire way?

Years ago, my professor of Spanish had a rule in our conversation class. If he asked a question in Spanish and someone replied but with incorrect grammar or pronunciation, the rest of us were to jump in with the correct response. He used to explain “An incorrect answer shouldn't be in the air for more than 10 seconds, because if it is, someone will think it's the correct one!”

He'd approve of the way things are done here in the “Second question state.”

Steve Reno is executive director of Leadership New Hampshire and was chancellor of the University System of New Hampshire from 2000 to 2009.

### 12 The other outdoorsmen

Bird hunting is part of New Hampshire's outdoor recreation and we're in the middle of peak season now. Reporter Jeff Muciarone takes a look at the culture of bird hunting and how it plays a part in the management of and access to New Hampshire's wild lands.



**Also on the cover:** New Hampshire is hosting the first **New England Astronomy Festival**. Get ready to peer at the stars, planets and other celestial objects. See the story on page 28.

And it's time for a few nights out. It's the Greater Manchester Chamber of Commerce's **Restaurant Week**, Sunday, Oct. 16, through Sunday, Oct. 23. In Nashua, schedule some lunches and dinners during **Fall Feast Week**, which runs Monday, Oct. 17, through Friday, Oct. 21. Get the dish on both starting on page 46.

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## *Doing more with less...*

Workers at the New Hampshire Union Leader are fighting daily to protect the quality of New Hampshire's largest circulation daily newspaper. Like newspapers across the country, this company has been hit by both the economic downturn and structural changes in the news industry. Despite layoffs and pay cuts, Union Leader employees work hard to do the best possible with a lean staff.

## *Doing less with less...*

Recently, Union Leader executives proposed that the Manchester Newspaper Guild - the largest union at the Union Leader - accept further concessions that would cut salaries to 22 percent of what they were just two years ago. If not, the company threatens to lay off at least six full-time, experienced workers. It has taken the unprecedented step of naming those six.

Three of the named are full-time reporters. Among them, they have more than 50 years' experience gathering and writing news in New Hampshire. Two others work in the advertising department, which generates revenue for the company. The sixth works in Information Technology.

●**Kathy Marchocki.** She writes about crime, courts and religion.

●**Garry Rayno.** He writes about state government, regulatory agencies, court filings, politics and other topics.

●**Jim Fennell.** He writes about sports, New Hampshire life and breaking news.

●**Diana Papageorge.** She sells tens of thousands of dollars worth of classified advertising a month. She started working with the company in the mid-1980s.

●**Carol Stevens.** She lays out display advertisements, making the messages of advertisers easy to read and understand.

## *A Solution...*

The Guild realizes the situation in the industry. The Guild has made a modest proposal that calls for a gradual return to our 2008 salary levels over the next four years. The proposal also seeks rights and benefits for part-time workers and workers at company-owned weekly newspapers.

We have also suggested some savings and new revenues. Those talks continue.

However, a further loss of content producers and revenue generators will not ensure the future of the Union Leader Corp.

The Manchester Newspaper Guild, Communications Workers of America Local 31167, represents 120 news, advertising, circulation, accounting, information technology and other workers at the New Hampshire Union Leader and its sister publications.



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# NEWS & NOTES

## News in Brief

• **Romney at top of NH poll:** Mitt Romney continues to look tough to beat in New Hampshire. The former Massachusetts governor garnered 38 percent of the vote in a recent New Hampshire poll by the New Hampshire Institute of Politics and the Institute of Politics at Harvard University. The poll was released this week. Continuing his surge nationally and in New Hampshire, businessman Herman Cain garnered 20 percent of the vote, while Texas Congressman Ron Paul grabbed 13 percent of the vote. The rest of the candidates polled at 5 percent or less. That includes Texas Gov. Rick Perry, who took the field by storm when he entered the race in August, immediately grabbing frontrunner status. He's stumbled in recent weeks, while Romney has remained consistent. Still, just 10 percent of voters say they are "definitely" voting for Romney and just 6 percent say the same about Cain. The poll found 72 percent of voters believe Romney would win a general election match-up with President Barack Obama. The poll interviewed 648 likely voters between Sunday, Oct. 2, and Thursday, Oct. 6. The poll has a margin of error of 4.4 percentage points. Newt Gingrich received 5 percent of the vote, while former Utah governor and Ambassador to China Jon Huntsman received 4 percent of the vote. Perry garnered 4 percent as well.

• **Trooper Association approves contract:** Gov. John Lynch and New Hampshire Troopers Association President Seth Cooper announced last week the Association had approved a new two-year collective bargaining agreement. The Association voted 174-68 in favor of the contract, according to a state press release. The agreement helped Lynch achieve savings in the state budget, something he was charged with doing when the legislature passed the current two-year state budget. The budget required \$50 million in personnel savings from classified employees. Lynch has tried to save as much money as possible through collective bargaining, rather than laying off workers. "By agreeing to these cost-savings measures, we are staying within the strict confines of the budget, while at the same time ensuring we can keep as many troopers on the road as possible protecting the public's safety, and that is our priority," Cooper said in a statement.

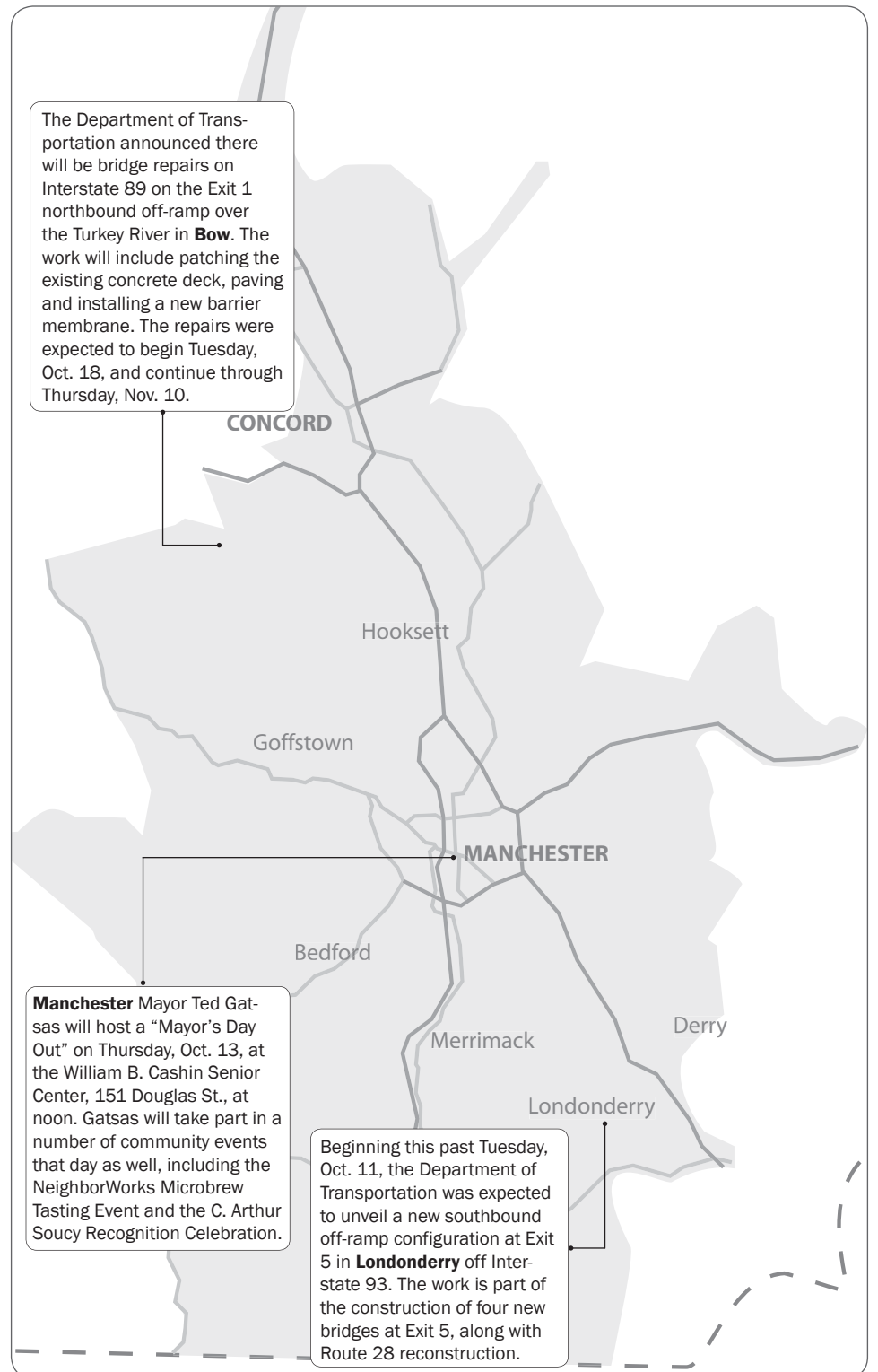
• **Redistricting is on the horizon:** Paul Mirski, House chairman of the special committee on redistricting, announced last week there will be a series of 10 public hearings to gain public input into the redistricting of the House, the Executive Council, the County Commissioner Districts, and the two congressional districts. There will be a hearing held in each county of the state. According to the state Constitution, lines for districts for state and federal office holders must be redrawn every 10 years based on the results of the Census. "The goal of these meetings is to get a clear understanding of how our citizens feel they should be represented," Mirski said in a statement. "We want to know if certain communities or individuals have specific concerns or thoughts about districts and their views on how they should be formed." The meetings will all take place at 7 p.m. and will happen as follows: Thursday, Oct. 13, at Nashua Public Library, Theatre Room; Thursday, Oct. 13, at Mountain View Community Nursing Home in Ossipee; Tuesday, Oct. 18, at Belknap Mill, 25 Beacon St. East in Laco-

nia; Tuesday, Oct. 18, at Keene Public Library Auditorium; Thursday, Oct. 20, at University of New Hampshire Cooperative Extension, 2855 Dartmouth College Highway, North Haverhill; Thursday, Oct. 20, at Hilton Auditorium, Rockingham County Nursing Home in Brentwood; Tuesday, Oct. 25, at Lancaster Town Hall; Tuesday, Oct. 25, at Stafford County Superior Court, Court Room 1 in Dover; Thursday, Oct. 27, at Merrimack County Administration Building, Basement Conference Room in Concord; and Thursday, Oct. 27, Probate Court, third floor, Sullivan County Administrative Building in Newport.

• **Justice Duggan retires:** Supreme Court Senior Associate Justice James Duggan, after 34 years in the justice world, is retiring from the Supreme Court. "James Duggan has brought his keen intellect, passion for the law, commitment to justice and his humanity to further the cause of justice for all New Hampshire citizens," Gov. John Lynch said in a statement. The Court has undergone a bit of a shake-up in the last year. Chief Justice John Broderick retired last year and was replaced as chief justice by Judge Linda Stewart Dalianas. The Executive Council also approved Lynch's pick of Judge Robert Lynn to join the Supreme Court. Duggan, 69, will officially retire in January. His term ends in August 2012, but in a letter to Lynch, he said for personal reasons he and his family decided he would step down in January. "Serving as a justice of the Supreme Court has been an exceptionally remarkable experience and an unparalleled opportunity to advance the rule of law and serve the citizens of New Hampshire," Duggan said in the letter. Duggan started the public defender office in Manchester more than three decades ago and went on to become the state's chief appellate defender. He also worked as a law professor at what was known as the Franklin Pierce Law Center, now the University of New Hampshire School of Law. He was nominated for the Supreme Court by then-governor Jeanne Shaheen.

• **New England Council honors Shaheen:** U.S. Sen. Jeanne Shaheen was expected to accept the New England Council's "New Englander of the Year" award on Tuesday, Oct. 11, at a ceremony in Boston. The award honors New England residents for leadership and impact on the region's quality of life and economy. First awarded in 1964, the annual award has been handed out to senators, representatives, cabinet secretaries, CEOs, leaders of nonprofit organizations and other leaders, according to an organization press release. Maine Sen. Susan Collins, author and historian Doris Kearns Goodwin and Northeast Utilities Chairman Charles Shivery were honored with the award last year. The Council credited Shaheen with being a strong advocate for New Hampshire, who "understands the importance of working with fellow New Englanders on both sides of the aisle on issues that impact our entire region," said James Brett, Council president and CEO. Brett called Shaheen a "trailblazer in U.S. politics." The New England Council, the country's oldest regional business organization, is an alliance of businesses, academic and health institutions, and public and private organizations throughout New England formed to promote economic growth and a high quality of life, the release said.

• **House clerk wins national post:** Karen Wadsworth, clerk for the state House of Represen-



tatives, was recently voted president-elect of the American Society of Legislative Clerks and Secretaries. The organization, which was founded in 1943, was created to improve legislative administration and foster communication between the country's clerks and secretaries, according to a House press release. The organization has grown to include international partnerships and is responsible for updating Mason's Manual of Legislative Procedure. Wadsworth was part of the last two commissions that oversaw the updating. Wadsworth, a former mayor of Lebanon, lives in Bow and is a former House member. She'll be the first House clerk from New Hampshire to become president of the Society.

• **SNHU profs write the book on three-year degree:** Three professors at Southern New Hampshire University have a shorter path to college graduation in mind. SNHU School of Business professors Martin Bradley, Robert Seidman and Steven Painchaud recently issued their new book, *Saving Higher Education: The Integrated, Competency-Based Three Year Bachelor's Degree Program*. The professors wrote

the book in response to pressure from families and the government to make higher education more affordable and efficient. The book, which is based on SNHU's own three-year program, discusses the current national movement toward offering three-year programs. The book offers a blueprint that could assist educational leaders in creating, growing and sustaining such a program. "The ability to control escalating tuition costs, while at the same time delivering a high quality educational experience, is the key to the continued success of post-secondary education in the U.S.," Bradley said in a statement. "Students and their families are being asked to make enormous financial investments as they prepare for life and work in the 21st century." SNHU's three-year program is the longest-running program of its kind and the University estimates it saves students 25 percent of the cost of a typical four-year degree. The program focuses on core competencies, rather than "seat time," for 120 credits over six consecutive semesters. Visit [www.snhu.edu/2220.asp](http://www.snhu.edu/2220.asp).



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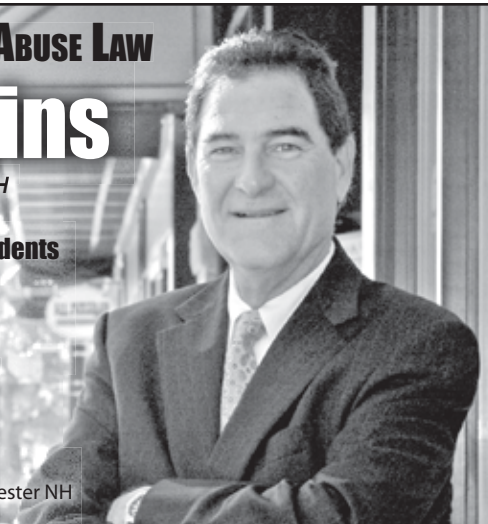
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## HIPPO POLITICS

# Wait, there's a surplus?

Legislators must decide how to handle unexpected funds

By Jeff Mucciarone  
jmucciarone@hippopress.com

To save or to spend, that is the question, and also, how to decide where to spend.

State officials recently announced the state has a \$26 million surplus left over from the previous fiscal year — good news regardless of where you're standing. Most would agree any surplus is fantastic news, particularly since some budgeters had the state looking at a \$900 million deficit to begin the current biennial state budget. Lawmakers closed that gap and then some.

Republican leaders want to put the excess money in the state's rainy day fund, a reserve account. The account currently has about \$9 million in it. House Speaker William O'Brien, R-Mont Vernon, said lawmakers typically want to see about 5 percent of annual state spending or about \$110 million in the account. GOP leaders blame Democrats for "raiding" the account in previous years.

Under existing law, the \$26 million surplus will be carried forward to the current fiscal year. In more good news, revenues for the first quarter of this fiscal year will likely be about \$10 million greater than the legislature predicted, according to a state press release.

"The fiscally responsible decision is to take the unexpected surplus funds that we learned about last week and use them to shore up the rainy day fund to an appropriate amount, so that our treasurer can go to New York and push for a AAA bond rating, which would save us millions," O'Brien said in a statement.

State Rep. Keith Murphy, R-Bedford, got the go-ahead from the House Rules Committee to introduce legislation to move any surplus from the last fiscal year into the rainy day fund.

House Majority Leader D.J. Bettencourt, R-Salem, said improving the state's bond rating will be one of the top priorities of House Republicans next session. He blamed Democrats for cleaning out the rainy day fund to support increased spending. Bettencourt wanted to wait for a state audit to be completed before doing anything with the surplus.

With just the \$9 million in the state reserve account, Republicans can make a good case for putting the money into reserves. But many viewed the GOP-crafted state budget as extreme; certainly Democrats have tried to paint it as such. The guess here is that Republicans will win — probably easily given the numbers — in this particular case, but if revenues continue to exceed expectations, things could get nastier if the GOP continues to push for padding the reserve account, in lieu of restoring some budget cuts.

Republicans made some dramatic state cuts in the last budgeting round, and many agreed those cuts were needed, but many Democrats disagreed — and they'll be sure to point out that surplus funds could be used for needed government programs that were cut this year, particularly programs



that help the state's most vulnerable citizens. That could be a tough messaging battle for the GOP to win.

### Who gets the credit?

Republicans certainly want to play this as sound financial management on their part and that they're bringing fiscal sanity back to the capital. They probably have an argument for that, but Gov. John Lynch might have a case as well. The moderate Lynch introduced a state budget proposal in February that included deep cuts, though the actual budget that was adopted, and not signed by Lynch, went much further than that.

In a press release, Lynch took credit for the surplus, while also crediting state agency heads for careful management. Naturally, House Republican leaders took some credit as well.

"Across state government, we have continued to carefully manage and aggressively reduce costs, generating this surplus," Lynch said in a statement. "This is very good news for our state and it speaks directly to the strong fiscal management and dedication of state agency leaders."

In 2008, Lynch instituted freezes on hiring, equipment purchases and out-of-state travel. State agency leaders have also undertaken a number of measures to trim their department budgets, including cutting energy use and in-state travel, and eliminating and reorganizing programs, according to a press release from Lynch's office.

### Not clear sailing yet

Still looming is a \$35 million penalty payment stemming from issues with the state Medicaid program in 2004. The federal government is asserting that New Hampshire improperly used federal funds. New Hampshire is fighting that claim but could be on the hook for the \$35 million.

House lawmakers had pushed to make additional cuts to address the potential \$35 million payment but have backed off that idea. Additionally, reports indicated the Senate isn't planning on convening again until January, meaning even if the House were to take action, lawmakers would still have to wait until January for anything to happen.

The current \$10.2 billion two-year state budget anticipates a \$14 million deficit for the current fiscal year.

Not to mention that some economists say the state's economy is stagnant at the moment. With that in mind, it's difficult to know how well revenues will continue to increase, particularly in business taxes, which have been strong so far this year.

Stay tuned on the revenues front.





# Who's on first?

Florida throws a curve at the primary schedule

Adam Coughlin and Jeff Mucciarone  
news@hippypress.com

Florida announced recently it would be moving its primary up to Jan. 31. As a result, South Carolina will hold its primary Saturday, Jan. 21, and Nevada has scheduled its caucus for Saturday, Jan. 14. If New Hampshire law and tradition were to remain and New Hampshire held its primary seven days before a "similar election," and on a Tuesday, that would put us at Tuesday, Jan. 3, two days after the New Year and one day after the observance of New Year's Day. If that is the case — New Hampshire Secretary of State Bill Gardner has yet to make a decision — then Iowa's caucus would be sometime in late December. Reports last week indicated Gardner could be considering holding the primary as early as Tuesday, Dec. 6.

Asked who was winning the primary scheduling battle, Fergus Cullen, former chairman of the New Hampshire GOP, said the voters certainly weren't winning.

"It just didn't have to be this way," Cullen said, adding all the players agreed to a "rational" primary calendar. "Unfortunately, Florida had to muck it all up."

The possibility of such an early date for New Hampshire, when likely voters would be focused more on holiday parties than on vetting candidates, is making some Republicans very unhappy. Sources told the Hill newspaper that if New Hampshire moves its primary up from Jan. 10 to Jan. 3, the National Republican Party may punish the state by changing the primary formula in 2016, thereby having New Hampshire lose its coveted first-in-the-nation status.

There appear to be two arguments Gardner can use to justify holding the primary later. He can say that Nevada's caucus is not a "similar election," which would allow New Hampshire's primary to be moved closer to it, or he could simply not have the primary on a Tuesday.

Brian Hughes, communication director for the Republican Party of Florida, said the decision for the advanced date was made by a nine-member bipartisan committee and that the state Republican Party didn't have any legal authority over the decision. He did say, however, that the party supported the move as it allows Florida to play the prominent role in the primary process that it deserves. Hughes said Florida is a large, diverse state with a lot of major media markets and is a must-win state for candidates.

Florida clearly wants a big role in the primary, but that's something Cullen says it already has.

"This isn't going to make them more important," Cullen said.

Hughes also said that in Florida everyone knew that if the state held its primary on Jan. 31, the other four states — New Hampshire, Iowa, South Carolina and Nevada — could still have a week of their own. He said had Florida chosen Jan. 3 that would have signaled quite a different intent.

Yet, that now does not seem to be the case because of Republicans' aversions to holding Iowa's caucus in December. When asked, as a

Republican who wanted the proper vetting process so that the candidate with best the chance to defeat President Obama was chosen, if he was worried that voters wouldn't be paying attention if primaries were held during the holidays, Hughes said flatly, "no." Hughes said that wasn't Florida's concern and it was for other people to decide whether they are going to engage or not engage. He said Florida has its own date, which makes it competitive.

Cullen said there is now a question of legitimacy. Still, Cullen said he'd support whatever Gardner decides.

"Voters are so much better served if the process is started later, not earlier," Cullen said. He added circumstances change quickly. What if an event like 9/11 had happened in September 1992, just after Democrats had nominated a domestic-focused candidate in Bill Clinton? Aside from the obvious implications to everyday life 9/11 had, big events like that can shake the entire complexion of an election. "Suddenly all anyone cares about is foreign policy. That's why it's important to have these as close as they can to the new president taking office," Cullen said.

The presidential candidates themselves seem to appreciate the structure the way it is.

"Anyone who's watched the debates realizes that even as Republicans, there are many issues we don't agree on — but there are two things we all should agree on: Barack Obama has to go and Iowa, New Hampshire and South Carolina should remain first in the presidential primary process," said former senator and current presidential candidate Rick Santorum in a statement. "These early states have the deserved reputation of testing candidates and ensuring the emergence of the strongest Republican presidential nominee. The Republican Parties in the early states can count on my support to help maintain their vital role in the process."

"Voters are so much better served if the process is started later, not earlier." — former NH Republican Party chairman Fergus Cullen.

Cullen would have liked to see candidates speak out against Florida's schedule manipulation, but many of them wouldn't do that because they believe they have a good shot at doing well there.

"This system doesn't serve anybody particularly well," Cullen said. "The whole thing is weakened a little bit. No one gains, lots lose."

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## Networking green

Nonprofit connects socially responsible businesses

**Michelle Veasey recently took over as executive director for New Hampshire Businesses for Social Responsibility, a nonprofit organization based in Concord ([www.nhbsr.org](http://www.nhbsr.org)) that fosters socially and environmentally responsible businesses in the state. The Atkinson resident previously served as manager of the New Hampshire Lodging and Restaurant Association's Sustainable Lodging & Restaurant Program.**

**Q:** *What are your thoughts on taking over the post?*

For me it's an exciting time. I've been working with the hospitality industry throughout the state in the past. This position allows me to work with all of the businesses in the state....

*[Veasey started as executive director on Monday, Oct. 3.]*

The funny thing, I went straight into, on my second day, working with the organizers of a jointly held [Institute on Corporate Sustainability].... It's been a busy first week.

*What are you taking away from the Institute?*

It was an incredible opportunity for me to really be inspired with what's happening with businesses, obviously Timberland ... Hypotherm, the incredible work they do, their commitment to their mission. People from PSNH, from UNH itself, Hannaford, just all over the state, various groups, a wide range of speakers. It was fun to hear how they got inspired, to really get a feeling for what's important to them going forward....

*What is New Hampshire Businesses for Social Responsibility all about?*

It's a combination of bringing ... businesses that are interested or involved in sustainability together.... We try to offer webinars, conferences with different topics on sustainability. Mostly, we really try to network and connect so we can learn from each other ....

*What are your goals for the organization?*

I've been a member and a volunteer, so I've been able, even prior to joining [as executive director], I've been able to talk to other businesses in the state about their needs. One of the things that came out in those conversations, even though we're a small state, we have very distinct regional pockets. There's a feeling that there's a need to expand beyond the Manchester-Concord area ... to make it easier for businesses on a regular basis to connect with others.... What I hope to do is to work with and to help develop these networks, so that when we can't have an event ... we do have this network .... I hope to reach out to businesses getting started on sustainability. Some champions, like the Timberlands and the Stonyfields, their stories are inspirational but they can also be frustrating for businesses just getting started to figure out how to get on a path to sustainability. It's kind of bringing it down to their level as well.

*Do you see a lot of interest from businesses to go the [sustainability] route?*

The demonstration stories, Timberland and Hypotherm to other business, these efforts were really useful to help them sustain their business in tough economic times. A lot of businesses are looking to how they can get started on these things without making huge capital investments. ... Do you become more energy-efficient? Do you do things to reduce waste? ... The other thing that's becoming very obvious, they're attracting the



best talent, retaining people. It's really an opportunity for businesses to ... get the best employees and hold onto them and keep human resources expenses lower. ...

*It sounds like, beyond just doing the right thing in terms of sustainability and social responsibility, that there's a business benefit to this as well?*

Exactly. The more we can demonstrate that, as far as showing companies who have put together numbers, what type of metrics display a return on investment, it continues to expand the interest. Many of these companies have efforts that involved communities. They're trying to be more energy-efficient. It's kind of taking that next step.

*What are companies doing to be more socially responsible?*

A lot of companies are reaching out, letting their employees have a certain amount of paid time to go out and volunteer, or going out as a company. It might not be a paid day off but getting out and getting involved in communities. Maybe we can't always provide financial support in reaching out with employees. I think it also creates more long-term partnerships.... That type of volunteer effort, being more involved with students, sharing best practices with them. There is a lot of different initiatives. I think the more we can get companies to share those, and get their creative juices flowing, the more you can get full involvement in it.

*So a lot of it is networking and connecting businesses who are already doing these types of things...?*

That does define a certain aspect of the position. We also have webinars, where we actually have experts in a certain content, we provide an opportunity once a month at noontime. Basically, it's the second Wednesday of the month, and you can sit on your computer on a given topic and talk to them about an opportunity. It's a mixture of helping businesses network, nonprofits and government agencies to really build on each others successes, getting information out there. It's really a combined effort.

*What drew you to this post?*

I guess I've always been very passionate about sustainability. I've always felt like I had a strong economic case for businesses. I've been involved in this for years and years on different levels. This seemed like an opportunity to really be able to get out there and share what New Hampshire businesses are doing and promote that, hopefully encourage others to get involved. We can't depend on government to lead in a lot of areas. I think our businesses in the state can really take a leadership position in the country and really make a difference in where we head in the future.

—Jeff Mucciarone



# QoL

OCTOBER 13, 2011

QUALITY OF LIFE  
INDEX

## A Manchester thousandaire



Chris Pappas, a manager and ice cream maker at his family's restaurant, the Puritan Backroom, won \$17,500 as a contestant on *Who Wants To Be A Millionaire* this past Monday, Oct. 10. QOL happened to be lunching at the Backroom during Pappas' appearance and the crowd applauded as they watched him on the restaurant's TVs. The show is currently in its 10th season. Pappas is in charge of making and creating the Backroom's 50 ice cream flavors.

**QOL score: +1**

**Comment:** *Pappas said he was hoping to win enough money for a trip around Greece.*

## Astronaut brings space stuff home

Manchester native astronaut Lee Morin will pay a visit to the McAuliffe-Shepard Discovery Center in Concord on Friday, Oct. 14, to deliver personal items to the Center, including two bookends awarded to him by NASA for his STS-110 mission in 2002, his Shuttle Crew Training Catalog, T-38N Flight Manual, Shuttle Crew Operations Manual and a specifically encapsulated Space Shuttle Main Engine High Pressure Fuel Turbopump Turbine Blade.

**QOL score: +1**

**Comment:** *QOL wonders how many blades that turbine had and where the others went.*

## Foliage and record-setting temperatures

While a number of regions in New Hampshire are in peak foliage, the temperature earlier this week peaked at a record 85 degrees on Sunday, Oct. 9, in Concord. The previous record was 83 degrees in 1909, according to the National Weather Service. The warmth was a quick turn-around from the prior week, in which the weather was rain, rain and more rain. All the rain and all the heat haven't hurt foliage conditions. According to the state's foliage map ([visitnh.gov/foliage](http://visitnh.gov/foliage)), the Merrimack Valley, Lakes and Monadnock regions are expected to hit peak foliage conditions soon, with the Seacoast following closely behind.

**QOL score: +1** for pretty leaves and a late taste of summer

**Comment:** *Conditions in New Hampshire were expected to get wetter this week.*

## Nobody puts Winnacunnet HS in a corner

Turns out kids like dirty dancing and we're not just talking about the movie. The student council at Winnacunnet High School in Hampton has canceled monthly dances. The reason for the decision: kids weren't showing up. But why weren't kids coming to dances? Because the school had instituted a zero tolerance policy for grinding, the popular dance where kids rub their bodies against each other.

**QOL score: -1**

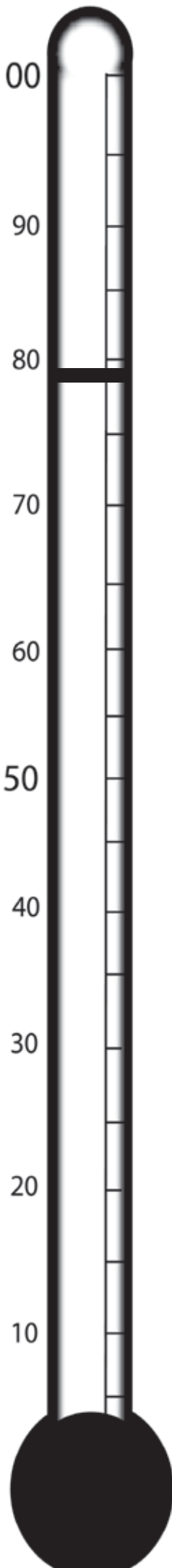
**Comment:** *Does Hampton need to be renamed Elmore City, Oklahoma? (And yes, QOL is all about the Kevin Bacon Footloose, not this new version.)*

**QOL score: 77**

**Net change: +2**

**QOL this week: 79**

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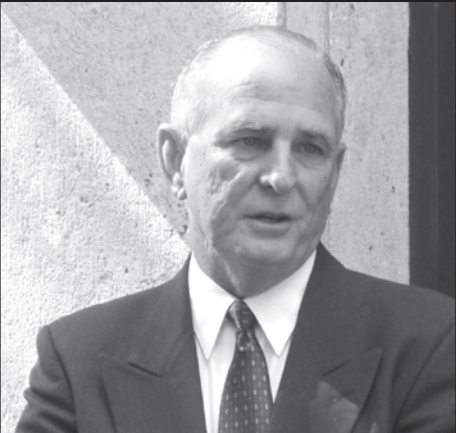
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## DAVE LONG'S HIPPO SPORTS

## LONGSHOTS

# The Sox have problems, I've got solutions



In Part II of my response to the latest drama in Red Sox Nation, here are the three biggest problems and my solutions to get the Sox back on track.

**The Players:** It always starts with the players. **Jacoby Ellsbury** and **Marco Scutaro** aside, it was basically a team effort where guys ranged from OK to bad to just awful in September, led by the starting pitching, which was an embarrassment. And when they did pitch decently, the relievers blew it. Word is **Josh Beckett** gained 20 pounds DURING the season — not even **Bartolo Colón** does that and that's simply not acceptable. **Carl Crawford** was an unconfident disaster, and while he wasn't horrible in hitting .318 the last month with 4 homers and 14 RBI, **Adrian Gonzalez** wasn't big. He was 5 for 56 against the Yanks and Tampa in August and September, which makes you wonder about his toughness.

**The Manger:** Sorry — he had to go. While he was a classy guy who won twice, it always ends badly for "player's managers." If it were up to me he wouldn't have made it past 2009 for many reasons, most notably for his mothering of players and afraid-of-his-own-shadow ways. Like not playing Gonzalez in the outfield during inter-league because he was afraid he might get hurt and giving up too easy if they fell behind by a lot early. It all set the stage for the soft team they became, as it created a feeling that it's OK not to play hurt and to give up. Bottom line: the players were too comfortable, and if you trust most players to be men they'll eventually let you down, or in the case of a supposed leader like Beckett, basically stab you in the back.

**Organizational Philosophy:** When you build your wealth to where you can buy a baseball team worth \$650 million via statistical formulas to predict trends I can understand why **John Henry** believes it's applicable to his baseball team. But, after Theo spent nearly half a billion dollars on **Julio Lugo**, **JD Drew**, **Dice-K**, **John Lackey** and **Carl Crawford** because the formulas said go for it, I suggest you go out on the Tobin Bridge with a big pile of money and an accelerant — pour it on the pile and light it on fire. Because that's as good a use of

the money as wasting it on **Bill James** and his numerical formulas that once made a fervent case **Roy White** was better than **Jim Rice**. Earth to John: the guy is a crackpot and you give far too much weight to the theories.

I don't expect them to do a lot of this, but these solutions ARE what they should do:

**Player Evaluation:** While some people believe in numbers, numbers, numbers, I believe in heart, desire and determination first. Then I look at the talent. Then I look at stat geek numbers and they're maybe 15 percent. The Red Sox go to the numbers first and that's why Theo has been a failure in free agency — while doing the much tougher job of building a productive farm system. And my theory for that is that there's less data available for young players, so they must rely more on scouts, who see the intangibles that are so obvious in a guy like **Dustin Pedroia**.

**The GM:** Having said that about Theo, I'd keep him. A productive farm system is valuable from both a player development and a financial perspective. I wouldn't give that up. As for the free agents, he's just 36 and smart so he'll learn from his mistakes.

**Competition:** They got off 0-6 because there was no competition for any job and it made for a complacent spring. The only two who came out with a burr under their saddle were **Jacoby Ellsbury**, who was bailed on by the Nation after breaking his ribs in July, and **Jonathan Papelbon**, who read about Theo trying lure **Mariano Rivera** here. So both had something to prove, which produced a historic year from Ellsbury and while Pap did pick a bad time to go south, he was almost unhittable from July on. To paraphrase **Gordon Gekko**, competition is good, competition is right and it works.

**The New Manager:** Unless they are going to get a team of Dustin Pedroias they need a driver. Someone who will not take Lackey rolling his eyes, who will dress down guys who don't hustle to first like Gonzales and **David Ortiz**, set real expectations for fundamentals and DEMAND that they are met. As for style, get someone who is aggressive, will use their speed and have pitchers aim to get to the eighth inning, not the sixth.

**Shifting the Roster:** For different reasons the first three should be **John Lackey**, because he stinks; **Josh Beckett**, for failing in his leadership role; and **Kevin Youkilis**, because his body appears to be breaking down and it's bet-

ter to trade a guy a year too early than a year too late. Not sure what the latter two will bring, but it'll be something decent. For Lackey, how about trading headaches with the Cubs? I know **Carlos Zambrano** is crazy, but he can still throw and Lackey can't.

**Jon Lester:** He's the most important guy to straighten out, but I'd move him too if the right deal came along. He's been bad in two consecutive Aprils and has an increasing propensity to load up his pitch count with laborious first innings because he's nibbling instead of challenging hitters. That makes me wonder if he's becoming a lefty version of Dice-K or, worse, the next **Steve Avery**.

**The Line-up:** Despite having all winter, they never knew where to bat Crawford — how dumb was that? That led him to bat all over and that's partly why he never found his rhythm. They need to find his grove. So, since they also need to take advantage of his speed, damn the OBP, make him the lead-off hitter, bat Pedroia second and move Ellsbury to third — who I assume is not the second coming of **Brady Anderson**.

**The Bullpen:** If managers are going to manage as they now do, middle relief is worthy of a bigger investment. For me, I'd use the fourth and fifth starting spots for less expensive, promising young starters and invest more in middle relievers like the invaluable **Alfredo Aceves**, who pitch multiple innings and are versatile enough to fill in as a starter when the inevitable injuries arrive instead of relying on a 43-year-old knuckleballer whose post-season ERA is 6.86. And it should be an organizational priority to develop ALL minor-leaguers in the mold of what Aceves provides. It also means keep Pap to be closer.

**Toughness:** A-Gone has talent, but he's a West Coast glider who needs to be surrounded by toughness so he doesn't have to try and be the leader he clearly isn't. This is a vital ingredient that every winner needs. Please more guys like Pedroia and Aceves who will kill you to get the job done.

Next come the trades, which we get into in November.

Dave Long can be e-mailed at [dlong@hippopress.com](mailto:dlong@hippopress.com). He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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## PEOPLE, PLACES & OTHER STUFF

# Carpenter building case he's New Hampshire's best

**The Big Story:** The Red Sox weren't the only team to not deliver pre-season expectations of going to the World Series. And in the middle was **Chris Carpenter**, who beat the Phillies 1-0 in their Game 5 NLDS showdown on Friday. Long-time friend **Roy Halladay** was very good in giving up a run and six hits, but Carp was spectacular in giving up just 3 while striking out three when his manager, **Tony LaRussa**, was actually smart enough to let him go the distance to finish off the win.

**Sports 101:** **Adrian Beltre** hit three homers against the D-Rays in Game 4 of the ALDS — which was the seventh time someone has done that in the postseason. One did it twice; who are the other five to do it?

**Hot Ticket:** Crosstown rivals Central and Memorial on Friday, and Saturday Brockton, Mass., is at Pinkerton to take on the top football team in the state.

**AHL Hockey Win of the Week:** Clichés are often mocked by the media, but something tells me we could be looking forward to hearing more this year in Monarchville. That will be if **Marc-Andre Cliche** can follow through with more performances like his on opening night at the world famous Verizon Wireless Arena. Marc-Andre was the man in scoring a “natural” as (opposed to an “unnatural”) hat trick to kick start the Monarchs' season with a 5-2 win over the Springfield Falcons.

**Rivalry Game Player of the Week:** You've got to like that game from **Armond McRae** in Nashua South's 47-0 win over crosstown rival North. He scored four TDs of over 45 yards on a kick return

(74 yards), runs of 55 and 48, and went 58 yards on a pass from South QB **Trevor (good) Knight** while collecting 248 all-purpose yards in leading South to the huge win.

**Dynamic Duo Award:** It goes to Pinkerton's **Kevin Davies** and **Emmitt Smith**, who combined for 408 rushing yards when the Astros steamrolled Exeter 42-16. For Davies it was 120 and three TDs while Smith was like his Hall of Fame namesake in running for 288 on just EIGHT carries. Among his three TDs were runs of 96 and 80 yards, while Davies had a TD of 67 yards. The win moved the Astros to 6-0 and handed Exeter its first loss.

**On This Date – Oct. 13: 1960 – Bill Mazeroski's** homer leading off the bottom of the ninth beats the Yanks 10-9 in the greatest Series game ever played and wins Game 7 for the Pirates. **1962 – The eighth-greatest player in NFL history, Jerry Rice,** is born. **1969 – Despite going 97-65, congenial Billy Martin** is fired as manager of the Twins. **1971 – First World Series night game won by Pittsburgh 4-3 over Baltimore. 1996 – Dartmouth College alum Nick Lowrey breaks Jan Stenerud's NFL field goal record at 374. 2324 – USS Enterprise's Dr. Beverly Crusher from Star Trek Next Generation is born (what can I say? I'm a Trekkie).**

**Sports 101 Answer:** Besides Beltre, guys to hit three homers in a postseason game are Babe Ruth (twice), Reggie Jackson (1977), George Brett (1978), Pittsburgh's Bob Roberston (1971) and light-hitting Adam Kennedy with Anaheim in 2002.

### The Numbers

2 – TD passes thrown by (wild Bill) **Cody Dalton** in leading Memorial to its first win of year in a 28-26 nail-biter over Concord.

5 – different scorers for Bishop Guertin in the team's 5-1 win over Memorial: **Megan Ethier, Kathryn Swallow, Emma Annand, Lelsey Baines and Alanna Fitzgerald.**

10 – wins against no losses and one tie for the Bedford boys after a 9-0 demolition of Lacomia when **Mitchell Marchand** had a pair of goals and **Syver**

**Klefof** figured in three more with a goal and two assists.

15 – 2011 goals for Goffstown sophomore **Michele Tremblay** after she got both goals on Thursday in G-town's 2-0 win over Milford.

40 – seconds into the game when **Emily Durette** got the game-winning goal in Nashua's soccer civil war when South beat North 2-0, helped along by a goal from **Marina McIntosh.**

76 – punt return for a score by **Brian Gardiner** on Bedford's (sort of) possession to send the Bulldogs off and running on a

49-6 win over Milford.

128 – rushing yards from (what the) **Hector Velez** in leading Central to a 14-10 win over Londonderry with the TDs coming from **Junior Brown** on a pick 6 and **Riley Cote.**

200,000 – grant dollars from the New England Patriots in cooperation with LISC/NFL Grassroots Program toward a synthetic playing field at Stellos Stadium in Nashua with Hall of Famer **Andre Tippett** on hand for the check presentation ceremony.

# H

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### Sports Glossary

**Brady Anderson:** Former Red Sox prospect traded to Baltimore with the similarly regarded Curt Schilling for **Mike Boddicker** in one of those now-vs.-the-future deals that worked out for both clubs. Boddicker was the Sox' solid number-two starter as they won the AL East in 1988 and '90, and Anderson spent 14 years with the O's. Though he hit only .256 during those 14 years he did go to three All-Star games. He also hit 210 homers, with nearly 25 percent mysteriously coming at age 32 when he hit 50 in 1996 after never hitting more than 21 previously. And just like that the power was gone as he never hit more than 24 after that.

**Steve Avery:** Lights-out lefty who won 18 games twice before he was 23 during the '90s NL dominance by the Braves. Thought by many to be on his way to the Hall, he basically lost it overnight as he went a combined 20-30 with the perennial first-place Braves between '94 and '96. Next was a two-year stint under his Atlanta third-base coach and now Sox manager Jimy Williams, where the won-loss record of 16-14 was OK but the two-year Boston ERA was a Lackey-like 5.67. He then spent a year with the Reds and was out of baseball by 29.

**Roy White:** Dependable Yankee who was scary in left field and whose throws to second base looked he was throwing grenades out of a foxhole. He played there from the late '60s through the late '70s glory days and was on base when Bucky hit the home run. The career year was 1970 when he had career bests of 22 homers and 94 RBI and the career numbers 160 homers, 758 RBI and .271. Not bad, but they pale in comparison to Jim Rice's 382, 1451 and .298 to everyone but apparently Bill James.

**Mike Boddicker:** Orioles righty who burst on the scene as a rookie to go 16-8 to provide an unexpected bounce as O's surprised baseball and beat the Phillies in the 1983 Series. He was a 20-game winner the next year and appeared to be the next great from the long line of Orioles pitchers. Instead he hovered around .500 for the next four years before fortifying the Sox pitching mid-way through 1988 when he went 7-3. It was 15-11 the next year and 17-8 as the Sox won the AL East. Left for KC in free agency after that, but it was all downhill from there.

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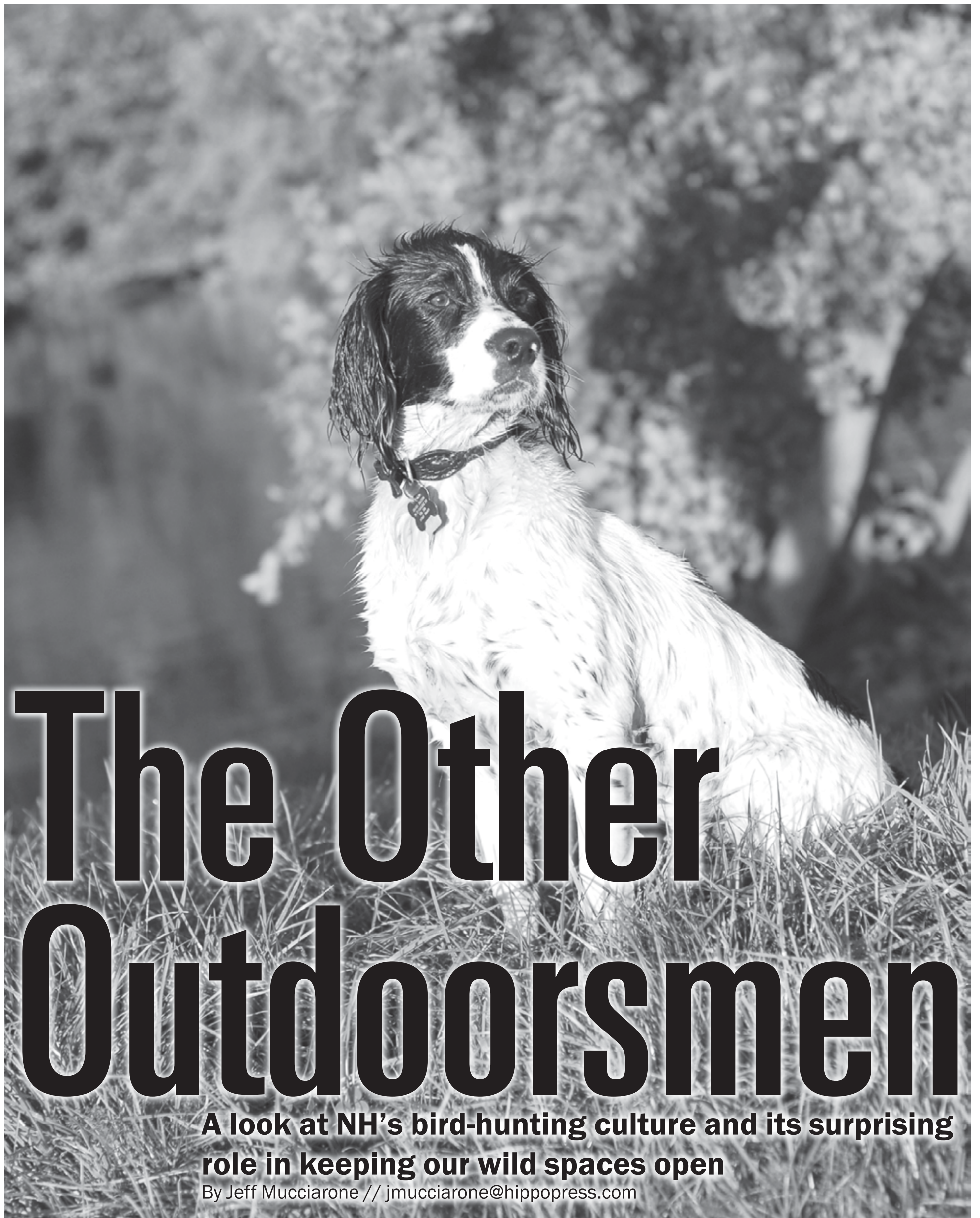
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# The Other Outdoorsmen

**A look at NH's bird-hunting culture and its surprising  
role in keeping our wild spaces open**

By Jeff Mucciarone // [jmucciarone@hippopress.com](mailto:jmucciarone@hippopress.com)





Mark Beauchesne gets in position while his dog Avery remains on point. Jeff Mucciarone photo.

It was clear from the smudge marks on the windshield that Avery was accustomed to riding shotgun. As it was, Avery crouched in a crate in the cab of the pickup truck panting incessantly, saliva pooling on a lip on the outside of the plastic crate. Avery, a purebred English setter, was ready, his body like a coiled spring. As soon as New Hampshire Fish and Game’s Mark Beauchesne parked the truck and opened the crate door, Avery rocketed out onto the damp ground, mouth open, tongue bouncing up and down.

Talking to me a few days prior, Beauchesne wanted to paint the picture of upland bird hunting as the consummate fall experience: brightly colored leaves, cool, dry air, maybe even a dusting of snow on the ground. The weather wasn’t really interested in letting that picture come to pass. The constant rain and drizzle at the beginning of last week made the air feel more like early spring than early fall. But that didn’t deter Avery.

“Go find a bird,” Beauchesne told his trusty companion.

The black and mostly white setter lunged into an apple orchard and was quickly out of sight — the only thing signaling his presence the bell hanging around his neck. Soon, even the bell was out of range. After a short whistle, Avery circled back, a blur of soaking wet white, and took off again, deftly navigating through thick cover, layers of briars and swampy “moose muck,” as Beauchesne called it.

At one point Avery failed to respond to

Beauchesne’s calls. The bell could still be faintly heard, but Avery refused to come much closer. Beauchesne paused, listening for the bell, ascertaining Avery’s whereabouts. And then the ringing stopped. Beauchesne paused again, for a three-count or so. And then he took off. The bell silence continued. He worked quickly through branches, brushed off thorns, crunched over dead apples, twigs and leaves, all while keeping his right hand on his shotgun.

Turning a corner of thick cover and trees, Beauchesne spotted Avery, standing like a statue, his leg and shoulder muscles locked in place, his tail curved in a C-shape, strands of tail fur quivering in the wind. Avery had his mouth open slightly, his tongue tasting the air.

“Whoa,” Beauchesne said, repeating that command several more times as he approached his dog.

Beauchesne said later that when he approaches his dog when he is “on point,” the animal won’t move a muscle, other than his

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eyes, which seem to signal, “Hurry up and get over here.”

Beauchesne circled in front of the animal. Suddenly, a quick flutter and then a burst of feathers flew through the branches. He never had a chance to get his shotgun in position for a shot at what was likely a woodcock. Sometimes that’s the way it goes.

### The sportsman tradition

Upland bird hunting has a lengthy tradition in New Hampshire. It’s a little more refined, maybe a little more upscale, at least in perception, compared to other types of hunting. There’s no overt need to buy an Italian-made shotgun with an engraved stock costing thousands of dollars, but some do.

“It’s kind of like the fly fishing of hunting,” Beauchesne said.

Hunters can spend \$300 on a “special” pair of hunting pants or they can spend \$30 on a pair of Carhartt pants. The sky is the limit or hunters can just go simple.

On the surface, there might not seem to be a link between roughing it through the muck on the tail of a muddy dog, and visiting a store that is identifiable by the scent of cologne wafting well outside its mall entrance. But Abercrombie and Fitch, now known as a stylish clothing store for high school and college-aged people, has its roots in bird hunting, Beauchesne said.

Unlike deer hunting, when hunters might part ways in the morning and recap their experiences at the end, upland bird hunting is a social sport. There’s no need to be quiet, at least not until the bell stops ringing. Bird hunters walk and talk through the woods, while their dogs race around in search of scent. While the wet weather last week didn’t help create that autumn scene, the sport is truly about crisp, fall air and vivid colors. When there is a dusting of snow on the ground, the season is going strong. There’s a mystique to the sport, hunters say.

New Hampshire isn’t the best place in the country to hunt grouse and woodcock, but it is right up there. Michigan is sort of the upland bird hunting capital of the world. But bird hunting has a rich tradition in the Granite State. Depending on location statewide, late October and early November provide great bird hunting opportunities. Hunters can find birds throughout the state, particularly in thick cover, aspen stands, old apple orchards and along the edges of fields. Unless posted otherwise, state-owned lands are open for hunting (call 271-3127 for specifics).

Woodcock and ruffed grouse are the primary birds of choice. There is a pheasant stocking program as well in New Hampshire. And fall is the prime season.

The season for ruffed grouse runs from Oct. 1 to Dec. 31, while the woodcock season runs from Oct. 1 to Nov. 14. The pheasant season runs from Oct. 1 to Dec. 31, though hunters must purchase an additional \$26 pheasant license. For those in the mood for wild turkey, there is a fall archery season for turkeys from Sept. 15 to Dec. 15. There is a limited fall shotgun season for turkeys as well. The spring turkey season this year ran from May 3 to May 31.

### Dog and man

It’s all about the relationship between the hunter and the dog.

“It’s about the dog, watching the dog work, that communication,” Beauchesne said.

Some hunters opt for pointers, like Beauchesne’s English setter or German short-



(top) Ruffed Grouse (middle) Woodcock (above) Ringneck Pheasant. Photos courtesy U.S. Fish and Wildlife Service.

haired pointers. Pointers find the birds and then stand still, “pointing” out where the birds are. Then it’s up to the hunter to flush out the birds and to shoot the flying grouse, woodcock or pheasant.

A pointer’s tail stands up when it is on point — it helps the hunter see the animal. Pointers are steady to the wing, steady to the shot and then it’s time to go find the fallen bird. Beauchesne always rewards his dog with the grouse’s liver and heart.

Flushing dogs operate a little differently. Instead of pinpointing a location, flushers circle out and back, driving birds toward the hunter. That approach certainly works, but there isn’t necessarily a moment where the dog has pinpointed an exact location of the bird. Hunters use a variety of breeds for flushing, such as English Springer spaniels, cocker spaniels or even Labrador retrievers.

Hunters will follow the dogs all day long, six hours or more. It takes some woods skills, specifically compass skills. Whereas in deer hunting a hunter might sit in a tree stand all day waiting for the shot, with upland bird hunting, hunters are on the move.

“To see the absolute joy on the dog’s face is just remarkable,” Beauchesne said. While the dogs have a specific task in bird hunting, when the hunting venture is over Avery is a mush, and he’s spoiled rotten, Beauchesne says.

During the hunting season, Avery, who weighs about 50 pounds, might lose several pounds. Beauchesne said he’ll feed the dog six cups of food per day: “I can’t feed him enough,” he laughed. By the end of the season, Avery’s chest will be much thinner in the fur department, as will his legs below the knee.

“They’re amazing to watch,” Beauchesne said. “Just athletes in the woods.”

Sometimes, for whatever reason, varying winds or simply no birds in the vicinity, dogs will have a little trouble locating grouse or woodcock.

“He gets long,” Beauchesne said. “I guess





Avery points out the location of a bird in thick cover as Mark Beauchesne approaches. Jeff Mucciarone photo.

that would be the frustration.”

Beauchesne uses a buzzer on Avery’s collar to locate him, particularly when the dog is on point.

“I’m over here,” Beauchesne yells out, signaling to Avery his location. He said he’s lost Avery for about 20 minutes when he was locked down — silent and still — on a grouse. He won’t respond to Beauchesne’s calls when he is on point.

### The prey

Woodcock and grouse populations are in good shape in New Hampshire. Wet springs are tough on resident animals, as they can leave chicks vulnerable to disease, such as pneumonia. At this time of year, resident birds, as well as migrants from Canada, make the Granite State home. Grouse populations can vary from year to year, depending on how harsh the spring was. Birds are looking for tight cover. Hunters target grouse right through December.

Woodcock are a migratory species that come in from Canada. This year, the federal government extended the woodcock season by 15 days, making it a 45-day season. Grouse and woodcock do spend time in similar habitat, but they have their preferences.

Pheasants were initially introduced in the United States from China. Pheasant tend to be found in more open fields.

Beauchesne remembers being able to walk in the woods in the mid-1980s without a dog and still find grouse. The days of 50 flushes in a single day are in the past, but 20 flushes in a day is hardly unheard of, he said.

Grouse are bigger than a Cornish game hen. Beauchesne treats the meat as he would chicken, roasting it or even making grouse parmesan. Woodcock is similar to duck meat. The legs are light meat and the breasts are dark. Woodcock is a little gamier, he said.

Either way, you’re eating free-range, natural, organic meat. Grouse have a pleasant, almost

sweet smell. Woodcock have a stronger, gamier aroma. Even Avery will hold onto grouse a little tighter than he would woodcock. Grouse feast on ferns, berries, beech nuts and mushrooms, while woodcock go after grubs and earthworms, Beauchesne said.

The state Fish and Game Department has two survey programs targeting small game to help state biologists get information from upland hunters, said Julie Robinson, a biologist with Fish and Game, in an e-mail. The first survey asks hunters about the small game species they are hunting, which provides the department with abundance and distribution data on those species. Surveys are available to any small game hunter (call 271-2462 or visit [www.huntnh.com](http://www.huntnh.com)).

The other survey targets ruffed grouse hunters, the New Hampshire Ruffed Grouse Wing and Tail survey. Hunters describe the animal harvested and submit the survey with the tail of the bird and a wing. The samples are analyzed and provide biologists with information on age and sex, distribution, and the ratio of juveniles to adult females, which is important to know recruitment into the population, Robinson said.

Ruffed grouse and woodcock are the two most popular, with 64 percent of the hunting effort going to grouse and 17 percent to woodcock. Small game hunters also hunt snowshoe hare, cottontail rabbits and squirrel, Robinson said.

“Ruffed grouse and woodcock populations are fairly healthy in New Hampshire, in fact the Wing and Tail survey has shown an increase in the juvenile-to-adult-female ratio for the past three years, a good indication that the population is on the upward end of the cycle,” Robinson said.

### Forestry is part of the equation

The term “clear-cutting” isn’t always met with a positive response, for good reason — people perceive clear cuts as removing huge swaths of land and leaving no life behind. But

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clear cuts have a place in healthy and sustainable forest management. Sustainable clear cuts also make for fantastic bird habitat, something Fish and Game would like to see more of. The idea of clear-cutting got its bad rap, certainly, from unsustainable practices that happened years ago. That's changed though, foresters say.

"The number one threat to both ruffed grouse and woodcock, and all small game species, is a loss of habitat," Robinson said. "There is a dire need for more early successional habitat in New Hampshire. Currently, there is less regenerating habitat across New England than in any other time in recorded history. New Hampshire Fish and Game is working hard to change this trend by creating younger forest habitat."

Young growth, field edges and apple orchards all make for good grouse habitat.

New England is not an untouched land of forest — far from it. In the 1800s, pretty much all of the region was clear cut to allow for sheep farming, which was exploding at the time. Suddenly deprived of forest, animals left. But as sheep farms were ultimately abandoned, forests grew back at about the same rate. The problem is that wildlife needs varying habitats. Animals need old growth and new growth and everything in between.

"A 10-year-old clear cut is heaven for woodcock," Beauchesne said.

That's why now, foresters will often suggest clear cutting certain sections to create meadows that animals like deer or small game thrive in. Jon Martin, a forester for the company Foreco, cut a seven-acre clear cut on his 245-acre wood lot about a year and a half ago. He left a giant pile of stumps within the clear cut.

"It's a huge critter condo," Martin said during a tour of his property last year.

"If you stop shaving, you grow a forest," he added.

The Society for the Protection of New Hampshire Forests works with willing land owners who want to create conservation easements on their property. Those easements don't prevent landowners from harvesting wood from the property; they just guarantee that when the owner dies, the land will continue to be forested, rather than turned into a development. The government contracts with loggers and landowners to pick out prime spots for clear cuts to help animals.

About 84 percent of the state is forested, with 80 percent of the forested lands owned privately and 20 percent owned by the government. In the 1800s, 30 percent of the state was forested.

If rodents and rabbits don't have proper habitat then they can't survive. If there are no small mammals, then bobcats, foxes and coyotes don't have anything to eat either.

### On point

While hunters spend a good chunk of their time working through the woods, when the bell on their dog's collar stops ringing, things get serious.

Asked to explain what it's like when the dog is on point, "I can't describe it," Beauchesne said. "Your heart stops."

Hunters have got to believe in their dogs. They've got to believe their dog will remain steady even if it takes a few minutes for the hunter to catch up.

And then hunters have to make an educated guess as to where a bird, or birds, will go. Then they have to get themselves in position to flush the birds, while readying for a quick shot.

"There's no time to aim," Beauchesne said, that's why hunters just point, rather than aim, their eye following a bead at the end of the barrel.

Grouse and woodcock go from sitting still to flying at high speeds quickly, so there's not much of an opportunity to get a shot off, plus, hunters have no real idea what direction birds will take. Still, it doesn't take much, in the way of firepower, to take a bird down.

Hunters use shotguns, with the perception being that a shotgun is a big gun, but not really in the case of bird hunting. It's like golf clubs, Beauchesne said. For upland bird hunting, hunters don't need the driver. They're using something much closer to the putter. The guns have limited range and they fire multiple pellets, sort of spraying them at their targets. Hunters use 12- to 20-gauge shotguns typically for grouse and woodcock.

### A tradition at risk?

New Hampshire landowners do something unlike other landowners nationwide when it comes to marking property lines: nothing. Landowners here don't post "No Trespassing" signs on their property. They leave their lands open, open for hikers, snowmobilers, hunters and general outdoor recreation enthusiasts. That's normal in the Granite State. Following a dog and not so much property lines, hunters are inevitably ending up on private property. A recent lawsuit has put that in jeopardy.

"Hunters are right in the middle," Beauchesne said.

The concern from the lawsuit is that landowners might not be protected sufficiently from litigation if they provide access to their lands for hunting, fishing, hiking or any other recreational activities.

Jasen Stock, executive director of the New Hampshire Timberland Owners Association, said a landowner in Grafton County closed a 1,400-acre parcel of land in response to the lawsuit. Some landowners are closing off their lands to "play it safe" until the issue is resolved in the legislature.

In the lawsuit in question, a Manchester man says he had permission to hunt on an Epsom landowner's property, but that the landowner asked him to shoot any coyotes he spotted. The hunter fell from a tree stand and seriously injured himself while hunting on the property, reports indicated. At issue is whether shooting the coyotes could be considered payment for using the property. If so, the landowner could be liable.

Stock said in September there isn't necessarily concern a judge would find for the hunter in this case, but it's still costing the landowner significant money in legal fees. Reports indicated the lawsuit could be an attempt to get the landowner to settle out of court for an amount less than what it would cost to defend himself in court. Landowners are concerned they could face similar lawsuits.

"Here you have a landowner who has to spend a lot of money to defend himself," Stock said last month. "He'll win the case but he's still out a lot of money. That just doesn't seem right. You win the case but you still end up losing thousands of dollars to defend yourself."

Legislators are working on the issue. They understand what it is stake and so they are working to create legislation that ensures landowners are free from liability from lawsuits for allowing access to their property. House Speaker Pro-Tempore Gene Chandler and state Sen. Andy Sanborn are pushing to craft legislation to provide landowner liability protections. Stock said there is expected to be a bill introduced in January. Chandler said lawmakers need to ensure that landowners continue to feel comfortable they're protected.





After the hunt, Avery gets to relax in the sun. Jeff Mucciarone photo.

Certainly, there is a substantial potential economic impact here. Sanborn said last month snowmobiling and hunting together brought in nearly \$1.6 billion to New Hampshire last year. Sanborn asked landowners last month to bear with lawmakers as they write legislation to address landowner liability protections.

It's New Hampshire's attitude toward not posting lands that is at risk.

"That's the thing, New Hampshire is really unique," Stock said. "Unless it's posted, you can walk across the property."

Of course, the vast majority of land in the state is privately owned. If someone is hiking, hunting or snowmobiling, they are probably crossing onto private land at some point. Even if someone is hiking in the White Mountain National Forest, there is a reasonable chance they would cross into private property in their travels, Stock said.

### The financials

For those who have never been hunting, it may seem like a relatively low-cost activity taking place in some distant outdoor spot. But it carries with it a significant chunk of cash for equipment and expenses related to a hunting trip.

In 2006, hunters spent \$74.5 million on hunting in New Hampshire, according to the 2006 National Survey of Hunting, Fishing and Wildlife-associated Recreation. Fish and Game officials do know the majority of hunters are hunting deer, though the survey does not provide specific information on bird hunting.

In 2006, there were 61,000 hunters living in New Hampshire who spent more than one million days hunting, with each hunter averaging 17 days of hunting that year. Hunters spend \$17.6 million on trip-related expenditures and \$56.8 million on equipment and other items, with the average hunter spending \$1,094.

There were 9,000 non-residents who hunted in New Hampshire in 2006. The non-residents spent 88,000 days hunting, with each hunter averaging 10 days hunting. Non-residents

spent \$15.6 million in total expenditures with the average hunter spending \$1,703.

All told, wildlife-associated recreation expenditures in New Hampshire in 2006 exceeded \$520 million, with hunting and fishing expenditures supporting 4,000 jobs.

### Athletes in the woods

It's not really about killing birds. It's about much more than that. Getting a bird is dependent on a person and a dog being on the same page, and then a split-second reaction with the gun. There are no guarantees.

"Really it's just getting out there," Beauchesne said. "I'm just following the dog to all these great places."

Some hunters — ones with the income and flexibility to do so — begin their bird hunting season in New Brunswick in Canada and make their way south through New England and into Pennsylvania, and maybe they make a swing over to Michigan as well.

"It's perpetual fall for these people," Beauchesne said.

Back at Avery's first point last week, Avery holds his position, still pointing. Beauchesne looks around some more but nothing takes off. He releases Avery, who continues to circle the same general area — Avery still appears interested. He crashes into a thicket.

"Bird in here," Beauchesne rings out. "Where are they, buddy?"

There's still something close by. And sure enough, a few seconds later, Avery is back on point. Once again, the bird takes off too quickly and there is too much cover for Beauchesne to get a shot off.

But Avery is having a blast, still diving into the brush, wading through streams and springing over rock walls. On the ride back, the bundle of energy finally collapses in the crate. Beauchesne said Avery knows how to kind of shut it down when there is a break in the action. A few minutes later, he's up again.

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## EVENTS TO CHECK OUT OCTOBER 13 - 19, 2011, AND BEYOND



Kingswood Farm, 8 Freeman St., East Kingston, is holding its Wings and Hooves Fall Festival today from 1 to 4:30 p.m., and admission is free. Enjoy games, contests, hay rides, arts & crafts, raffles, book & bake sales and more. Ian's Granite State Grille will be fired up, serving a variety of grilled meats and vegan products, and Want Waffles will be cooking special treats. Wear your Halloween costume if you'd like to, and join in the parade beginning at 2 p.m. Prizes will be awarded to the "scariest," "cutest" and "most creative." Meet the horses, visit with staff and volunteers, and watch a rider demonstration. Call 642-3722.



The Dana Center on the campus of Saint Anselm College kicks off its season of entertainment with *Broadway's Next Hit Musical* today at 7:30 p.m. This improv comedy musical is brand new every night — the troupe begins by taking song suggestions from the audience, then builds a complete and wildly original awards ceremony with original songs and stories, memorable characters, and plot twists. Tickets cost \$32.50 (\$28.50 for seniors, \$15.50 for NH college students and children under 14). Call 641-7700 or buy online at [www.anselm.edu/dana](http://www.anselm.edu/dana).



Pull up a screen and watch TEDx AmoskeagMillyard today from 11 a.m. to 4 p.m. in the UNH Manchester third-floor auditorium. This is the first TEDx event in southern NH and is limited to 100 attendees by invitation only, but it will be streamed live online. TED is a nonprofit working to spread ideas in technology, entertainment and design. Speakers include Elliott Markow, leader of the Granite State Symphony Orchestra; Dean Kamen, inventor of the Segway, and others, on the theme "The Unexpected." Visit [tedxamoskeagmillyard.com](http://tedxamoskeagmillyard.com).



Redhook Brewery in Portsmouth hosts the third annual New Hampshire BrewFest, with more than 100 craft beers, local food, and live music from Jeff Conley Band and The Raft, open to ages 21+. There are two sessions: 1 to 4 p.m. and 6 to 9 p.m. Entrants are only permitted to attend one session. Pre-sale tickets (\$25 for matinee, \$30 for evening, extra for VIP tickets) are available online at [www.BrewNH.com](http://www.BrewNH.com). Pre-buying tickets is advised as space is limited. Food is not included with admission, and all purchases at the gate and inside the event are cash only.



NH Audubon senior biologist Chris Martin will talk about Nashua's first pair of breeding peregrine falcons and the peregrines' recovery throughout the state, during a presentation on "Peregrines in Love" at 7 p.m. in the downstairs theater room of the Nashua Public Library. This program is free and open to the public. No registration is necessary but if you would like more information contact Richard Maloon at 424-5621. Visit [www.nh Audubon.org/peregrine-falcon-monitoring-and-management](http://www.nh Audubon.org/peregrine-falcon-monitoring-and-management). Photo by Deanne Fortnam.

The Acoustic Café at Wadleigh Memorial Library in Milford starts its 12th season with a performance by The Littlest Birds on Saturday, Oct. 15, from 7:30 to 9 p.m., free and open to the public. Smoke-free. Coffee and light refreshments will be available. Donations benefit the library.

Two local libraries are holding their annual book (and bake) sales on Saturday, Oct. 15. The Hooksett Public Library will hold its sale from 9 a.m. to 3 p.m.; for info or to volunteer e-mail [hplbooks@hooksettlibrary.org](mailto:hplbooks@hooksettlibrary.org). The Friends of Smyth Public Library in Candia will hold their sale at the Henry W. Moore School gym, 12 Deerfield Road, Candia, from 9 a.m. to noon, then return for a bargain bag sale from 1 to 4 p.m.; call 483-8245 for info.

The Manchester Animal Shelter's 3rd Annual Wine and Chocolate Auction happens Saturday, Oct. 22, from 6 to 10 p.m. at The Derryfield, 625 Mammoth Road, Manchester. Tickets are \$30 at the door or at [www.manchesteranimalshelter.org](http://www.manchesteranimalshelter.org). Each year the Manchester Animal Shelter cares for nearly 1,700 stray or abandoned animals; this fundraiser supports the shelter's commitment to helping each animal who comes through its doors. Guests can enjoy appetizers, a chocolate fountain, and a glass of wine as well as the chance to bid on a range of live and silent auction items from hotel stays to restaurant and spa gift certificates.

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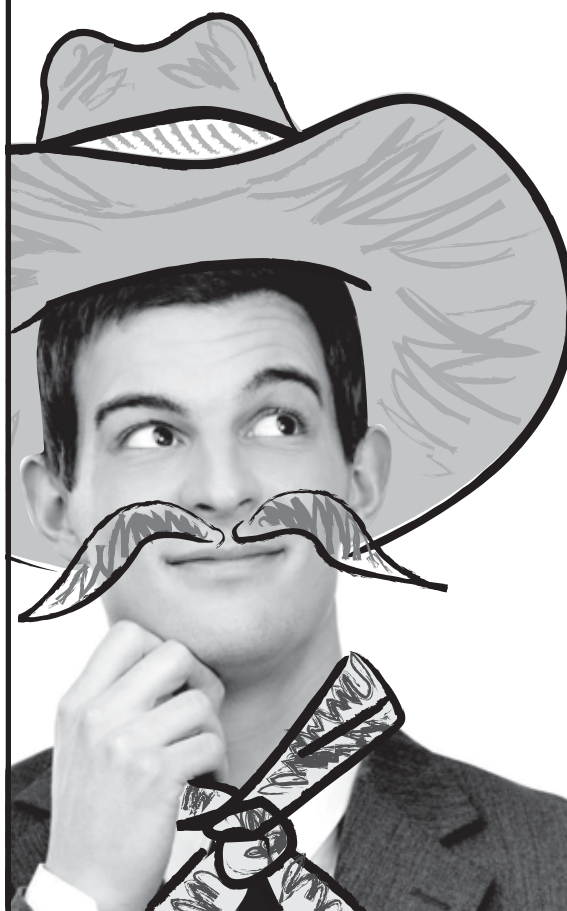
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# Acting Loft plans three unusual shows for this season

*Next to Normal* is a Pulitzer-winning musical

By Adam Coughlin  
acoughlin@hippopress.com

With its new mainstage season, the Acting Loft looks to build on the success of last year's *Assassins* and continue its reputation as a theater that challenges both its actors and its audiences.

It will do so by performing three pieces unlike any others being performed in the state, according to artistic director Chris Courage.

*Elegies for Angels, Punks and Raging Queens* (Dec. 2-Dec. 4) is a musical theater piece composed of free verse poems and songs reflecting the lives of people who have lived with and died from AIDS, according to Courage. The show is made up of 30 monologues and eight songs. The songs will be sung by a core group of performers, according to Courage, but all of the monologues will be said by different people.

## The Acting Loft's new season

**Where:** The Acting Loft, 670 North Commercial St., Manchester, [www.actingloft.org](http://www.actingloft.org), 666-5999

**When:** All mainstage shows are Fridays and Saturdays at 7 p.m. and Sundays at 3 p.m.; All kids' shows are Fridays and Saturdays at 7 p.m. and Saturdays and Sundays at 3 p.m.

**Shows:** Disney's *Cinderella Kids* (Oct. 21-Oct. 23)

*Once on This Island Jr.* (Nov. 11-Nov. 13).

*Elegies for Angels, Punks and Raging Queens* (Dec. 2-Dec. 4)

*Bugsy Malone* (Jan. 13-Jan. 15)

*Next to Normal* (Feb. 17-Feb. 19, Feb. 24-Feb. 26)

*Thoroughly Modern Millie* (April 13-April 15)

*Side By Side By Sondheim* (May 11-May 12, May 18-May 19)

"It is a unique piece of theater," Courage said.

Author Bill Russell was so moved when he saw the Names Project Quilt at the Washington Mall in 1987, he began writing monologues in the voices of characters who had died from AIDS. After the show, which was scheduled to coincide with World AIDS Day on Dec. 1, the Acting Loft will host a talk-back in hopes of engaging the audience in a discussion on the issue of AIDS.

Courage said he felt it was important to tackle such a serious topic because many young people look at the AIDS epidemic as a piece of history, yet the numbers of AIDS diagnoses are increasing in the United States, according to the Centers for Disease Control.

"It is a way to honor those we have lost and educate a new generation on the legacy of the AIDS epidemic and the challenges of finding a cure," Courage said.

Such a decision makes sense artistically but Courage said he gives great credit to his board of directors, who supported his vision, even if at its surface it doesn't seem like the most commercially viable choice.

But new board member and frequent performer, Katie Goodman said all of the pieces Courage proposed were pieces that challenged performers and excited audiences. Since the shows are different and technically difficult, she believes they will attract talent. They also make the audience think. She said last year's performance of Stephen Sondheim's *Assassins*, a musical that starred villains like John Wilkes Booth and Lee Harvey Oswald, got audiences thinking and was a perfect example of how theater can be used to address social and health issues from a different lens.

"This season will appeal to both audiences and actors," Goodman said.

Courage was particularly excited about the season's second show, which will be a Granite State premiere. *Next to Normal* (Feb. 17-Feb. 19, Feb. 24-Feb. 26) is only the eighth musical to win the Pulitzer Prize. The previous two winners were *Rent* and *A Chorus Line*. It was also nominated for 11 Tony Awards in 2009, winning three of them.

The show, which is a rock musical, is about a family dealing with mental illness and the impact that illness can have not only on the individual but on family members as well. The show is told almost entirely through songs, of which there are 30, Courage said.

Courage said because of the Acting Loft's past shows, he received a call asking if he would like the rights to produce the New Hampshire premiere.

"It is a huge honor for us to get this," Courage said.

The third and final show of the mainstage season is part of an Acting Loft tradition. Each year Courage likes to perform a piece by Stephen Sondheim. This year he will put on *Side By Side By Sondheim* (May 11-May 12, May 18-May 19).

"With Sondheim, every show is different," Courage said. "His breadth and variety of music is so deep. He also deals with difficult subject matters and sets them to music that somehow just works."

*Side By Side By Sondheim* is a musical revue of many of his early works, some of which — like *Pacific Overtures*, which needs a cast of 20 singing Asian men — are rarely performed. Courage said the show has a loose story but offers a huge acting challenge as the actors must take a song out of a musical — where it is likely to make sense — and make it stand alone through the actor's own interpretation. For



*Elegies for Angels, Punks and Raging Queens* kicks off the Acting Loft's mainstage season in December. Courtesy photo.

example, the actor may take a song like "A Boy Like That" from *West Side Story*, which is about a white boy and a Puerto Rican girl — a social issue at the time the musical was written — and make it more contemporary and transform it into a song about a cheating boyfriend or something along those lines that is relevant today.

Courage said the show would appeal to everyone because they could hear Sondheim's classics like *Gypsy*, *West Side Story* and *Follies* but also some of his lesser-known material.

This tightrope is a critical part of the Acting Loft's success, as it balances the artistic with the commercial. The Kids Acting Loft season will also give audiences a chance to see more familiar performances. From Oct. 21 through Oct. 23, they will perform *Cinderella Kids*, in November they take on *Once on This Island, Jr.* and in January they will channel their inner gangsters in *Bugsy Malone*. *Thoroughly Modern Millie*, a huge dance number, will be performed in April.

## 20 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

## 24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

## 26 Classical

Includes symphony and orchestral performances. To get listed, e-mail [arts@hippopress.com](mailto:arts@hippopress.com).

### THEATER LISTINGS

- **The Acting Loft**  
670 North Commercial Street, Manchester in the Jefferson Mill Building. 666-5999, [actingloft.org](http://actingloft.org)
- **Actorsingers**  
219 Lake St., Nashua, 889-9691, [actorsingers.org](http://actorsingers.org)
- **Adams Memorial Opera House**  
29 W. Broadway, Derry, 437-0505, [derryarts.org](http://derryarts.org)
- **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**  
56 Mont Vernon St., Milford, 672-1002 ext. 2, [svbgc.com](http://svbgc.com)
- **Andy's Summer Playhouse**  
Wilton, 654-2613, [andyssummerplayhouse.org](http://andyssummerplayhouse.org)
- **Anselmian Abbey Players**  
Dana Center, 641-7700
- **Bedford Off Broadway**  
Meetinghouse Rd, Bedford, 557-1805, [bedfordoffbroadway.com](http://bedfordoffbroadway.com)
- **Bedford Town Hall**  
70 Bedford Center Rd., Bedford
- **Bedford Youth Performing Company**  
155 Route 101, Bedford,

[www.bypc.org](http://www.bypc.org), 472-3894.

- **Belle Voci**  
[bellevoci.org](http://bellevoci.org), 848-7986
- **Capitol Center for the Arts**  
44 Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com)
- **Concord Chorale**  
224-0770, [concordchorale.org](http://concordchorale.org)
- **Concord City Auditorium**  
2 Prince St., Concord, 228-2793, [www.theaudi.org](http://www.theaudi.org)
- **Concord Community Players**  
224-4905, [communityplayersofconcord.org](http://communityplayersofconcord.org)
- **The Dana Center**  
100 Saint Anselm Drive, Manchester, 641-7700, [anselm.edu](http://anselm.edu)
- **The Hampstead Theatre**  
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, [www.hampsteadstage.org](http://www.hampsteadstage.org)
- **The Majestic Theatre**  
281 Cartier St., Manchester, 669-7469, [majestictheatre.net](http://majestictheatre.net)
- **Manchester Community Music School**  
2291 Elm St., 644-4548, [mcmusicschool.org](http://mcmusicschool.org)

- **Manchester Community Theatre and Second Stage Professional Co.**  
698 Beech St., Manchester, 627-8787
- **Milford Area Players**  
673-2258, [milfordareaplayers.org](http://milfordareaplayers.org)
- **Muchachos Drum & Bugle Corps**  
PO Box 5197, Manchester, 674-7650, [www.muchachos.org](http://www.muchachos.org)
- **Music and Drama Company (MADCo.)**  
Londonderry, [madco.org](http://madco.org)
- **My Act**  
[myact.org](http://myact.org), 429-3950
- **Nashua Theatre Guild**  
PO Box 137, Nashua, 03061, 320-2530 [nashuatheatreguild.org](http://nashuatheatreguild.org)
- **New Thalian Players**  
[newthalianplayers.org](http://newthalianplayers.org), 666-6466
- **Nashua Community College Performing Arts Club (PAC)**  
505 Amherst St., Nashua, 428-3544
- **The Palace Theatre**  
80 Hanover St., Manchester, 668-5588, [palacetheatre.org](http://palacetheatre.org)

- **Peacock Players**  
14 Court St., Nashua, 886-7000, [peacockplayers.org](http://peacockplayers.org)
- **Pittsfield Players**  
6 Depot St., Pittsfield, 435-8852, [pittsfieldplayers.com](http://pittsfieldplayers.com)
- **Profile Chorus**  
[profilechorus.org](http://profilechorus.org)
- **School of Theater Arts at The Amato Center for Performing Arts**  
56 Mont Vernon St., Milford, 672-1002 ext. 20
- **Seacoast Repertory Theatre**  
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- **Stagecoach Productions**  
7 Bayberry Way, Mont Vernon, 672-9664 [stagecoachproductions.org](http://stagecoachproductions.org)
- **Stage One Productions Dinner Theatre at the Chateau Restaurant**  
201 Hanover St., Manchester 669-5511, [stageoneprod.com](http://stageoneprod.com)
- **Yellow Taxi Productions**  
[yellowtaxiproductions.org](http://yellowtaxiproductions.org)
- **CABARET** will be performed through Oct. 23 at the Seacoast Rep-

ertory Theatre, 125 Bow St., Portsmouth. Shows will be Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$15 to \$25. Call 433-4472.

- **FROST HEAVES** will perform on Sat., Oct. 15, at 7:30 p.m. at 2 p.m. at the Peterborough Players Theatre, 55 Hadley Road, Peterborough. Tickets cost \$15. Visit [www.frostheaves.com](http://www.frostheaves.com).
- **THE BUTLER DID IT** will be performed through Oct. 22 at the Garrison Players Arts Center, Route 4 in Rollinsford. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. Tickets cost \$18 (\$12 for students). Visit [www.garrisonplayers.org](http://www.garrisonplayers.org).
- **THEATRICAL CORN MAZE** Outdoor corn maze with scary Halloween improv will be held through Oct. 30 at Lavoie's Farm, 172 Nartoff Road, Hollis. Shows will be Fridays and Saturdays and on Sun., Oct. 30, 7-10 p.m. Call 882-0072 or visit [www.thedarkcrop.com](http://www.thedarkcrop.com).
- **AGNES OF GOD** will be performed through Oct. 15, at 7:30 p.m. at Red-fem Arts Center on Brickyard Pond at Keene State College, 229 Main St., Keene. Tickets cost \$10 (\$8 for seniors

and kids under 17). Call 358-2168 or visit [www.keene.edu/racbp](http://www.keene.edu/racbp).

- **AND THEN THERE WERE NONE** will be performed Oct. 14 through Oct. 23 at the Amato Center, 56 Mont Vernon St., Route 13, Milford. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$12 (\$7 for seniors and students). Call 673-2258 or visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org).
- **BROADWAY'S NEXT HIT MUSICAL** will be performed on Fri., Oct. 14, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Dr., Manchester. Tickets cost \$32.50 (\$28.50 for faculty, staff, alum and senior citizens; \$15.50 for students; \$6 for Saint Anselm College students). Call 641-7700 or visit [www.anselm.edu/dana](http://www.anselm.edu/dana).
- **DISNEY'S CINDERELLA KIDS** will be performed Oct. 14 through Oct. 23 at the Peacock Players, 14 Court St., Nashua. Shows are Fridays and Saturdays at 7 p.m. and Sundays at 2 p.m. Call 886-7000 or visit [www.peacockplayers.org](http://www.peacockplayers.org).
- **MOONLIGHT AND MAGNOLIAS** will be performed on Fridays, Oct. 14, and Oct. 21, and Saturdays,



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072430

# A mammogram saved my life.

In 2009, Jane's routine annual mammogram showed an irregularity. She called the St. Joseph Hospital Breast Care Center for an x-ray, an ultrasound – and later, a biopsy which confirmed the life-changing news. At age 48, Jane was diagnosed with stage one Breast Cancer.

After having two surgeries, Jane began chemotherapy and radiation treatments. "It was rough," Jane says, "but the people at St. Joseph were incredible. They're just angels on Earth."

Jane has been cancer-free for two years and she urges women to perform monthly breast exams and have annual mammograms.

"Early detection is key! If sharing my experience can help teach people about the importance of regular screenings, it's all worthwhile."

**Jane, 48  
Breast Cancer Survivor**



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NASHUA, NEW HAMPSHIRE

To schedule your mammogram call the Breast Care Center at (603) 595-5700 or to learn more visit [www.stjosephhospital.com/breast-care](http://www.stjosephhospital.com/breast-care).



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**Curtain Calls**

American Spirit. Courtesy photo.

• **Frankly dear, I don't give a...:** If you've ever enjoyed *Gone with the Wind*, then you need to check out Bedford Off Broadway's newest show, *Moonlight and Magnolias*. The comedy was written by Ron Hutchinson and is about the moment in 1939 when Hollywood producer David O. Selznick shut down production of his new movie, *Gone with the Wind*, and locked himself, along with screenwriter Ben Hecht and director Victor Fleming, in a room and tried to adapt the 800-page book into a successful screenplay. The show will be performed on Fridays, Oct. 14 & 21, and Saturdays, Oct. 15 & 22, at 8 p.m. at the Bedford Olde Towne Hall, 3 Meetinghouse Road, Bedford. The cast includes Joe Pelonzi as David O. Selznick, Rich Hurley as Victor Fleming, Kevin Barret as Ben Hecht and Sarah Young as Miss Poppenhul. Tickets cost \$12 (\$10 for seniors and kids under 12). Call 647-2864 or visit [www.bedfordoffbroadway.com](http://www.bedfordoffbroadway.com).

• **Time to get patriotic:** The Nashua Community Concert Association will host Nashville's Matt Davenport Production's world premiere production, *American Spirit*. In the show, a cast of 10 actors take a journey through America's history, bring-

ing to life the events and people that define the American spirit. Over 90 minutes, all that is Americana blends in song, dance and storytelling. The show will be held on Saturday, Oct. 15, at 8 p.m. at the Elm Street Middle School, 117 Elm St., Nashua. For those looking for some local flair, the Alvirne High School "B Naturals," a 17-voice chorus, will perform as well. Visit [www.cityartsnashua.org](http://www.cityartsnashua.org) or [www.nashua-communityconcerts.org](http://www.nashua-communityconcerts.org).

• **Music Hall upgrades:** In the past, Chris Curtis, director of programming at the Music Hall in Portsmouth, has said watching one of the live broadcasts of the New York Metropolitan Opera on HD was an even more enjoyable experience than seeing the show in person in the Big Apple. Now it looks like the experience is going to get even better. Thanks to Treasure the Future Capital Campaign donations, the Music Hall has undergone a makeover. There have been major upgrades to the sound system and projector and the huge screen has been moved closer. All these improvements will enhance the viewer's experience by creating crisper sounds and images. The Music Hall will be hosting an Opera Circle on Wednesday, Oct. 19, from 5:30 to 7 p.m. at the Loft, 131 Congress St., Portsmouth. Visit [www.themusichall.org](http://www.themusichall.org) or call 436-2400.

• **New staff in Concord:** The Concord Community Music School, 23 Wall St., Concord, recently hired three new staff members. Heather Turner, who recently worked at the Tilton School, will be director of communications and marketing. Deirdre Jordan, who has 24 years of development experience, will be the database manager, and Ceila Robbins will be a part-time foundation and government support manager. The hirings fit with the school's strategic plan to focus on development, communications and marketing. Visit [ccmusicschool.org](http://ccmusicschool.org). —Adam Coughlin

Oct. 15, and Oct. 22, at 8 p.m. Call 557-1805 or visit [www.bedfordoffbroadway.com](http://www.bedfordoffbroadway.com).

• **THE LOBBY** will be performed Oct. 14 through Oct. 30 at The Players' Ring, 105 Marcy St., Portsmouth. Shows are Fridays and Saturdays at 8 p.m., Sundays, Oct. 16 and Oct. 23, at 7 p.m. and Sun., Oct. 30, at 2 p.m. Tickets cost \$15 (\$12 for students and seniors). Call 436-8123 or visit [www.playersring.org](http://www.playersring.org).

• **AMERICAN SPIRIT** will be performed on Sat., Oct. 15, at 8 p.m. at the Elm Street Middle School, 117 Elm St., Nashua. Call 888-9158 or 318-1792 or visit [www.cityartsnashua.org](http://www.cityartsnashua.org), [www.nashuacommunityconcerts.org](http://www.nashuacommunityconcerts.org).

• **ANNA BOLENA** The Met: Live in HD will be shown on Sat., Oct. 15, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough. Tickets cost \$25 (\$20 for students). Call 924-7585 or visit [www.peterboroughplayers.org](http://www.peterboroughplayers.org).

• **HAUNTED TALES** will be held on Mon., Oct. 17, at 7 p.m. and Mon., Oct. 31, at 9 p.m. at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Tickets cost \$25. Call 433-4472 or visit [www.seacoastrep.org](http://www.seacoastrep.org).

• **ADELE MEYERS AND DANCERS** will perform on Wed., Oct. 19, at 7:30 p.m. at the Redfern Arts Center, 229 Main St., Keene. Tickets cost \$9-\$23. Call 358-2168 or visit [www.keene.edu/racbp](http://www.keene.edu/racbp).

• **OLIVER** will be performed Thursdays, Oct. 20, and Oct. 27, Fridays,

Oct. 21, and Oct. 28, and Saturdays, Oct. 22, and Oct. 29, at 8 p.m. and Saturdays, Oct. 22, and Oct. 29, at 2 p.m. at the Rochester Opera House, 31 Wakefield St., Rochester. Tickets cost \$20. Visit [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com) or call 335-1992.

• **SHAKE-SCENE** Stephen Collins will perform one-man show on Thurs., Oct. 20, at 7 p.m. in the ground floor meeting room of the Pollard Memorial Library, 401 Merrimack St., Lowell, Mass. Visit [www.pollardml.org](http://www.pollardml.org).

• **101 DALMATIANS & THE ARISTOCATS KIDS** will be held Fri., Oct. 21, at 7 p.m. and Sat., Oct. 22, at 2 p.m. at the Concord City Auditorium, 2 Prince St., Concord. Visit [www.communityplayersofconcord.org](http://www.communityplayersofconcord.org).

• **CINDERELLA KIDS** will be held on Fri., Oct. 21, at 7 p.m., Sat., Oct. 22, at 3 and 7 p.m. and Sun., Oct. 23, at 3 p.m. at the Acting Loft, 670 North Commercial St., Manchester. Tickets cost \$12 (\$8 for students). Call 666-5999 or visit [www.actingleft.org](http://www.actingleft.org).

• **FRANKENSTEIN, A NEW MUSICAL** will be performed on Fridays, Oct. 21, and Oct. 28, and Saturdays, Oct. 22, and Oct. 29, at 7:30 p.m. and Sun., Oct. 30, at 2 p.m. at the Majestic Theatre, 281 Cartier St., Manchester. Tickets cost \$18 (\$15 seniors, \$12 students). Call 669-7469 or visit [www.majestictheatre.net](http://www.majestictheatre.net).

**Auditions/workshops**  
• **BLOODY BLOODY ANDREW**

**JACKSON** Auditions will be held on Sun., Oct. 23, 1-4 p.m. and Tues., Oct. 25, 6:30-9:30 p.m. at Appletree Business Services, 15 Londonderry Road, Unit 7, Londonderry. All roles available. Visit [www.notyourmoms-musicaltheater.com](http://www.notyourmoms-musicaltheater.com).

## ART LISTINGS

### Art events

• **FIFTH ANNUAL WILD NH AMATEUR PHOTOGRAPHY EXHIBIT** will be through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. There will be an awards reception on Sun., Oct. 16, 2-4 p.m. The event is free and open to the public. Visit [www.nhaudubon.org](http://www.nhaudubon.org).

• **FALL FOR ART** Multiple Concord galleries will be holding tours on Fri., Oct. 14, 5-8 p.m. Call 224-2508, e-mail [info@concordnhchamber.com](mailto:info@concordnhchamber.com) or visit [www.concordnhchamber.com](http://www.concordnhchamber.com).

• **SIXTH ANNUAL HOLLIS FINE ART FESTIVAL** will be held on Sat., Oct. 15, and Sun., Oct. 16, 10 a.m.-4 p.m., rain or shine, at Nichols Field, Depot Road, Hollis. Call Steve Previte at 465-2647 or e-mail [slpaint@charter.net](mailto:slpaint@charter.net).

### Gallery openings and events

• **JACQUI HAWK** will be the October artist of the month at Re/Max Properties, 2 Ash St., Hollis. Gallery hours are Monday-Friday, 10 a.m.-4 p.m. and Saturday and Sunday, 10 a.m.-2 p.m. There will



be an artist reception on Thurs., Oct. 13, 5-8 p.m. Call 882-1503 or e-mail phurd1503@aol.com.

- **FALL HARVEST** Multi-artist works will be on display through Oct. 29 at the Seacoast Artist Association, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. There will be an opening reception on Thurs., Oct. 13, 5-7 p.m. Call 778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org).

- **TRANSITORY TENSION & STRANGE ANGELS** Two exhibits on display through Oct. 28 at the New England College Gallery, 188 Foster Hill Road, Henniker. Gallery hours are Tuesday-Thursday, 11 a.m.-6 p.m. and Friday, 11 a.m.-3 p.m. There will be a reception on Thurs., Oct. 13, 4-6 p.m. Call 428-2329 or visit [www.nec.edu](http://www.nec.edu).

- **DRIVEN TO ABSTRACTION** Multi-artist exhibit on display through Oct. 29 at the University of New Hampshire School of Law, Two White St., Concord. There will be an artist reception on Fri., Oct. 14, 5-8 p.m. Call 228-1541.

- **JAMES PALMIGIANO** Work will be displayed Oct. 11 through Nov. 11 at McGowan Fine Art, 10 Hills Ave., Concord. There will be a reception on Fri., Oct. 14, 5-7 p.m. Call 225-2515 or visit [www.mcgowanfineart.com](http://www.mcgowanfineart.com).

- **THROUGH FOG AND LIGHT** Multi-artist exhibition on display through Nov. 15 at the Soo Rye Gallery, 11 Sagamore Road, Rye. Gallery hours are Tuesday-Friday, 10 a.m.-5 p.m. and Saturday, 11 a.m.-5 p.m. There will be an opening reception on Sat., Oct. 15, 5-7 p.m. Visit [www.soorye.com](http://www.soorye.com) or call 319-1578.

- **FILM SCREENING:** Don't Know We'll See: The Work of Karen Kames will be held on Sun., Oct. 16, 3-5 p.m. Free with museum admission. Visit [www.currier.org](http://www.currier.org) or call 669-6144 ext. 108.

- **LIONS, TIGERS AND ANIMALS GALORE!** will be held on Sun., Oct. 16, at 2 p.m. at the Museum of Art at the University of New Hampshire in Durham. Visit [www.unh.edu/moa](http://www.unh.edu/moa) or call 862-3712.

- **STEPHANIE YOUNG** October artist at Exeter Fine Crafts, 61 Water St., Exeter. Hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. There will be artist receptions on Fri., Oct. 14, 6-8 p.m. and Sat., Oct. 15, 12:30-3:30 p.m. Call 778-8282.

- **HIGH ALTITUDE SCULPTURE-A** Residency. Exhibit will be on display through Oct. 15 at The Derryfield School, 2108 River Road, Manchester. There will be a panel discussion of international art residencies on Sat., Oct. 15, 2-4 p.m. Visit [www.derryfield.org](http://www.derryfield.org).

- **KIMBERLY PECK** work will be on display through Jan. 31 at the New Hampshire Antique Co-op, 323 Elm St., Rte. 101A, Milford. Gallery open daily, 10 a.m.-5 p.m. There will be an artist reception on Sun., Oct. 16, 1-3 p.m. Call 673-8499 or visit [www.nhantiquecoop.com](http://www.nhantiquecoop.com).

- **ANNUAL MEETING & 65th BIRTHDAY CELEBRATION** will be held on Tues., Oct. 18, beginning at 5:30 p.m. at the Sharon Arts Downtown Gallery, 30 Grove St., Peterborough. There is a \$10 suggested donation. Call 924-7676 or visit [www.sharonarts.org](http://www.sharonarts.org).

- **BRAD HOLLAND** Artist will speak on Tues., Oct. 18, at 2:30 p.m. at Chester College, 40 Chester St., Chester. The event is free and open to the public. Visit [www.chestercollege.edu](http://www.chestercollege.edu).

## On stage



### And then there was Milford

The Milford Area Players will perform the stage adaption of Agatha Christie's famous murder mystery *And Then There Were None*. The play takes place on an island where a curious group of guests are gathered by a mysterious host. As the play evolves, the guests start dying one by one. The play is directed by Tom Partridge of Amherst. The show will be performed Oct. 14 through Oct. 23 at the Amato Center for the Performing Arts, 56 Mont Vernon St., Route 13N, Milford. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets cost \$12 (\$7 for age 60+ and students). Visit [www.milfordareaplayers.org](http://www.milfordareaplayers.org). Sophie Linkroum and Conrad P. Koch. Courtesy photo.

### In the galleries

- **4th ANNUAL WILD NH AMATEUR PHOTO CONTEST** Up to three photos can be submitted. Youth (under 17) and adults (over 17) will be judged separately. Winning photos will be displayed through Dec. 4 at the Massabesic Audubon Center, 26 Audubon Way, Auburn. E-mail [mac@nhadubon.org](mailto:mac@nhadubon.org).

- **14th ANNUAL OUTDOOR SCULPTURE EXHIBIT** will be held through Oct. 16 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit [www.themillbrookgallery.com](http://www.themillbrookgallery.com).

- **A CHOSEN PATH:** The Ceramic Art of Karen Kames will be on display through Dec. 3 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit [www.currier.org](http://www.currier.org).

- **A SHOW OF HANDS** Multi-artist exhibit on display through Oct. 31 at The Studio, 84 Union Ave., Lacoia. Gallery hours are Wednesday-Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-3 p.m. Call 455-8008.

- **A TRADITION OF CRAFTSMANSHIP** Work of NH Furniture Masters will be on display through Nov. 13 at the Canterbury Shaker Village, 288 Shaker Road, Canterbury. Open daily, 10 a.m.-5 p.m. Admission costs \$17 (\$8 for kids 6 to 17). Call 898-0242 or visit [www.nhfurnituremasters.org](http://www.nhfurnituremasters.org).

- **ALONG THE SILK ROAD** Fall Senior Series will run through Oct. 25 at the Mariposa Museum & World Culture Center, 26 Main St., Peterborough. Admission costs \$5. Call 924-4555.

- **ARTFUL EQUINE EXHIBIT** Multi-artist exhibit on display through Oct. 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit [www.themillbrookgallery.com](http://www.themillbrookgallery.com).

- **ART PARTY RAFFLES** will be ongoing through Fri., Oct. 28, 5-7 p.m. at the Seacoast Artist Association, 225 Water St., Exeter, when winners will be announced. Call 778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org).

- **BACKSTAGE PASS:** Rock & Roll Photography. Exhibit will be on display through Jan. 15 at the Currier Museum of Art, 150 Ash St., Manchester. Call 669-6144 or visit [www.currier.org](http://www.currier.org).

- **BARBARA STEVENS ADAMS** October and November artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org).

- **BETHANY OSGOOD** Work of photographer will be on display through Oct. 30 at The Steez Gallery, 85 W. Pearl St., Nashua. Visit [www.thesteegallery.com](http://www.thesteegallery.com).

[thesteegallery.com](http://thesteegallery.com).

- **CARRIAGE HOUSE GRAND OPENING** Exhibition will be held through Oct. 31, 10 a.m.-5 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Tickets cost \$17 (\$8 for kids and free for children under 5). Call 783-9511 or visit [www.shakers.org](http://www.shakers.org).

- **DAN BROWN** September artist of the month at Canal Art and Framing, 1 Water St., Nashua. Visit [www.danbrownphotography.com](http://www.danbrownphotography.com).

- **DISTRESSED** Multi-artist exhibit through Oct. 30 at the Loading Dock Gallery at Western Avenue Studios, 122 Western Ave., Lowell, Mass. Visit [www.theloadingdockgallery.com](http://www.theloadingdockgallery.com) or call 978-349-8069.

- **EDNA CARLSON** October artist of the month at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Visit [www.wiltonlibrarynh.org](http://www.wiltonlibrarynh.org) or call 654-2581.

- **EMBRACING FOG:** A Mother's Journey Through Autism. Work of Jill Greenwood will be on display through Oct. 22 at the Epsom Public Library, 1606 Dover Road. Hours are Monday-Thursday, 10 a.m.-7 p.m. and Saturday, 9 a.m.-1 p.m. Call 736-9920.

- **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

- **GERRY WILLIAMS RETROSPECTIVE:** A Life in Clay will be held through Oct. 22 at Colby-Sawyer College, 541 Main St., New London. The event is free and open to the public. Visit [www.colby-sawyer.edu](http://www.colby-sawyer.edu) or call 526-3000.

- **HILLS IN ECHO** Work of Charles Curtis Allen will be on display through Oct. 23 at the Alva de Mars Megan Chapel Art Center at Saint Anselm College, 100 Saint Anselm Dr., Manchester. Call 641-1310.

- **ICONS OF HISTORY:** Objects that Define New Hampshire. Objects will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit [www.nhhistory.org](http://www.nhhistory.org) or call 228-6688.

- **JACQUI HAWK & DONNA HOWARD** September artists of the month at 263 Art Gallery and Boutique, 263 Main St., Nashua. Visit [www.263artgallery.blogspot.com](http://www.263artgallery.blogspot.com) or call 321-0233.

- **JAMES FAIST** Featured September artist at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit [www.seacoastartist.org](http://www.seacoastartist.org).

- **JEANNE AYER** Oil paintings will be on display through Oct. 31 at the Nashua Public Library, 2 Court St., Nashua. Hours are weekdays, 9 a.m.-9 p.m., Sat., 9 a.m.-5:30 p.m. and Sun.,

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Laura Levine (United States, born 1958), *Susanna Hoff*, Boston, 1985, gelatin silver print, 18" x 24". Private collection. © Laura Levine. All rights reserved.

Featuring 175 photographs—many rarely seen by the public—this exhibition provides a portal into the musical and cultural history of Rock & Roll.

This exhibition was organized by the Portland Museum of Art, Maine.

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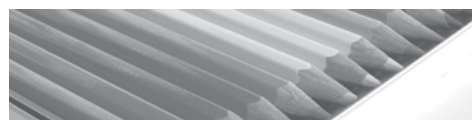
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"Red and Blue" by James Palmigiano. Courtesy of McGowan Fine Art.

• **Arts education conference:** "Get on Board! Learning and Teaching about Culture, Heritage and History with and through the Arts" is a new education partnership sponsored by the State Council on the Arts. The conference, which is open to teaching artists, educators, parents and community leaders, will be held Oct. 21 through Oct. 23 at the AMC Highland Center, Route 302, Bretton Woods. The keynote address will be given by Dan Butterworth, author of *Teaching and Learning in the Far North*. Attendees can register for the entire three days or select single-day registration for Friday or Saturday. Visit [www.nh.gov/nharts](http://www.nh.gov/nharts) or [www.aannh.org](http://www.aannh.org) or call 271-0791 or 323-7302.

• **More news from NHIA:** The New Hampshire Institute of Art recently renewed its contract with Cookson Stephens Corporation (CSC) to provide the school's media relations. With that in mind, Christopher Williams, director of strategic communications, has said the

1-5 p.m. Visit [www.ayerart.com](http://www.ayerart.com).

• **JULIANNE GADOURY** work will be on display through Oct. 28 at the UNH School of Law, 2 White St., Concord. The exhibit is open daily. It is free and open to the public. Visit [www.juliannegadoury.com](http://www.juliannegadoury.com).

• **KATHRYN BROLAND** will be the October artist of the month at the Wine Studio, 53 Hooksett Road, Manchester. Call 622-9463 or visit [www.thewinestudionh.com](http://www.thewinestudionh.com).

• **KEN HARVEY** October artist of the month at Canal Art and Framing, 1 Water St., Nashua. Call 886-1459 or visit [www.kenharveyphoto.com](http://www.kenharveyphoto.com).

• **LIFE AND STILL LIFE** Multi-artist exhibit on display through Oct. 21 at Art 3 Gallery, 44 West Brook St., Manchester. Call 668-6650 or visit [www.art3gallery.com](http://www.art3gallery.com).

• **LOVE ME** Work of Mike Lewis will be on display through September at The Studio, 84 Union Ave., Laconia. Gallery hours are Wednesday-Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-3 p.m. Call 455-8008.

• **MANCHESTER ARTS** website presented by the city arts commission, [manchester-arts.org](http://manchester-arts.org).

• **MARY GRAHAM** September artist of the month at the Wilton Gregg Free Library, 7 Forest Road, Wilton. Call 654-2581 or visit [www.wiltonlibrarynh.org](http://www.wiltonlibrarynh.org).

• **MONI OOLYONGHAI** Work will be on display through Oct. 15

# LOCAL COLOR

school is in the process of adding a fifth core undergraduate discipline. Williams said that discipline is graphic design. The school is also working on offering a graduate degree program. Visit [www.nhia.edu](http://www.nhia.edu).

• **Palmigiano in Concord:** The works of mixed media artist James Palmigiano will be on display through Nov. 11 at McGowan Fine Art, 10 Hills Ave., Concord. Palmigiano has been a Trappist monk at Saint Joseph's Abbey in Massachusetts since 1991. He has an MFA from Columbia University and a Masters in Divinity from the Jesuit School of Theology in Berkeley. Of his work, Palmigiano has said that art is about attentiveness and trying to make something out of things that seem hopeless. Gallery hours are Tuesday through Friday, 10 a.m.-6 p.m., and Saturday, 10 a.m.-2 p.m. There will be a reception on Friday, Oct. 14, from 5 to 7 p.m., which is free and open to the public. Call 225-2515 or visit [www.mcgowan-fineart.com](http://www.mcgowan-fineart.com).

• **30 under 30:** Thirty of the best young artists in New Hampshire will have their work on exhibit together in a new show called "The Emerging Artists: 30 Under 30" at the Exeter Town Hall Gallery, 10 Front St., Exeter. The exhibit runs through Oct. 30 and is open Saturdays and Sundays from noon to 4 p.m. The artists include: Adam Bastille, Chelsea Dirck, Jemia Moser, Sarah Kane, Ruth George, Kyle Glowacky, Brenton Barnes, Aimee Cozza, Nate Twombly, Ashley Porter, Sam Johnson, Sarabeth Graziano, David Christopher, Sam Paolini, Tamara Pare, Sylvea Johnson, Jessica Seaton, Scott P. Yates, Karrah Kwasnik, Cara Langevin, Chloe Feldman Emison, Laura Harper, Danielle Bastian, Adam Baer, Michelle Peterson, Alex Keown, Makenzie Cloutier, Daniel Beauvais, Amanda Lachapelle, KOU, Alysha Volkman, Cahaley Markman, Miss Olivia Kennett, and Kristen Dolloff. Visit [www.exeterarts.org](http://www.exeterarts.org). —Adam Coughlin

## In a gallery near you



### Hawk soars in Nashua

Jacqui Hawk will be the October artist of the month at Re/Max Properties, 2 Ash St., Hollis. Hawk, a native of Edinburgh, Scotland, began her career in the arts more than 20 years ago. She works mainly in mixed media, including acrylics, oils, wax, stained glass pieces, and unusual

objects she finds washed up on the beach. Gallery hours are Monday through Friday, 10 a.m.-4 p.m., and weekends, 10 a.m.-2 p.m. There will be an artist reception on Thursday, Oct. 13, from 5 to 8 p.m. Call Pat Hurd at 882-1503 or e-mail [phurd1503@aol.com](mailto:phurd1503@aol.com). "Hollis Apple Trees" by Jacqui Hawk. Courtesy photo.

at St. Paul School, 325 Pleasant St., Concord. Gallery hours are Tuesday-Saturday, 9 a.m.-4 p.m. Call 229-4644.

• **NHIA ALUMNI-NEW WORKS** Multi-artist exhibit will be held through Oct. 28 at Art on the Wall @ City Hall, 1 City Hall Plaza. Visit [www.nhia.edu/alumni-exhibition-at-city-hall](http://www.nhia.edu/alumni-exhibition-at-city-hall).

• **PASSION FOR ART: PASS IT ON** Exhibition will be held through Oct. 28 at the Sharon Arts Exhibition Gallery, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-2787 or visit [www.sharonarts.org](http://www.sharonarts.org).

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **REFLECTING ON NATURE** Work of Libby Laliberte will be on display through October at the EW Poore Art Gallery, 531 Front St., Manchester. Gallery hours are Tuesday and Thursday, 10 a.m.-8 p.m., Wednesday and Friday, 10 a.m.-5 p.m. and Saturday, 10 a.m.-2 p.m. Call 622-3802 or visit [www.ewpoore.com](http://www.ewpoore.com).



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IT 102 P	PC Applications	3	Th/5:30-8	\$690
PY 105 TR	Intro. to Psychology	3	T&Th/6-8:30	\$690
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Dr. Jeff Donatello  
D.C. Board Eligible Clinical Nutritionist

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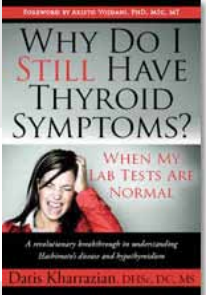
#### Topics to be Discussed:

- New advancements in the treatment of thyroid conditions
- The mechanism that causes many people in this country to have weight, energy and sleep issues.
- Why this mechanism is almost always ignored by your doctor.
- What new lab tests are now available to identify the true cause of your thyroid problem.
- The specific foods that should be avoided at all costs with thyroid disease.
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## CLASSICAL

# Older orchestra feels young

NH Phil begins a new season with 'Dreamscape'

By Adam Coughlin  
acoughlin@hippopress.com



Anthony Princiotti. Courtesy photo.

Despite the fact that the New Hampshire Philharmonic is the state's oldest orchestra, it prides itself on integrating young players into the various sections. These talented youths, who are the future of classical music, are on full display as the Phil kicks off its new season.

The first performance is called "Dreamscape" and will be held on Saturday, Oct. 15. This program has been described as whimsical and beautiful by Paul Hoffman, executive director of the Phil. In the show, the orchestra will tackle Mendelssohn's *Midsummer Night's Dream*, which is based on the Shakespeare play and is a show the Phil's Music Director Anthony Princiotti has wanted to put on for a long time. The full orchestra will also perform *Finlandia* by Sibelius, which Hoffman said is full of Nordic dreaming and longing.

Special to the evening will be the solo by young violinist Emily Hyun, who will be featured in Prokofiev's *Second Violin Concerto*. Hoffman said Hyun is a student at Dartmouth College, where Princiotti also works as music director. Princiotti could barely contain his excitement when he heard Hyun perform and knew the people of southern New Hampshire needed to hear her.

Having an undergraduate solo in front of an orchestra of many professionals may seem like a bold move, but it is in keeping with the Phil's mission.

"What's special about our orchestra is we construct stuff around young talent," Hoffman said. "I could talk at length about Anthony or our professional section leaders or our adult amateurs, but our pride is really the fine high school students we have playing alongside the professionals."

This season there are 16 students playing in the 55-person orchestra. Hoffman said they bring an initial engagement to some of the pieces, which can make performing them that much more special for the entire orchestra.

"Some of the professionals may have played Beethoven's Fifth 84 times," Hoffman said. "And they would perform it in the concert and it would be great. But we are often a place where the kids play the piece for the very first time. It is eye-opening watching how they take it on. There is so much energy and it spills over to the other players."

Hoffman said the Phil is delighted when they can bring in a young soloist as well. But Hoffman said they do not sacrifice quality for youth. He knows the audience pays to hear the best and they only invite those youngsters to solo who match up with the best in the country.

That high standard is held for the entire orchestra, according to Hoffman.

"We're quite choosy who we let in," Hoffman said. "We want you to be able to listen to each person individually and know it will sound fine."

With an intimate string section there is no place to hide. Demanding the best from

everyone takes a lot of rehearsal, and that is another thing that separates the Phil. Hoffman said some purely professional orchestras may have two full days of rehearsals before a show.

"We distribute our parts six months in advance," Hoffman said. "We expect our players to know the piece before the first rehearsal and then we have two months of rehearsal. It is a long on-ramp."

But it leads to high artistic quality. Hoffman said Princiotti has a gift of challenging his orchestra without ever over-committing them. He finds the sweet spot. Hoffman said he understands the capabilities of his players and can predict, prior to a rehearsal, who is going to need guidance and in what section. Such closeness with his performers reflects the Phil's low turnover rate. Hoffman said basically the only people who leave are the students who graduate and go off to conservatory.

Such consistency has led Princiotti to feel confident to end the season with Stravinsky's *Firebird*, which Hoffman said requires elite performances by every section in the orchestra. The final concert, which is held in April, is also part of the Phil's educational program. Drawn to Music is a program in which the Phil distributes a piece of music (in this case *Firebird*) to local students who have the school year to listen to it and then draw their emotional response. Those images are then shown during the performance.

Youth will also be featured on St. Patrick's Day when the Phil performs "Celtic Journey," which features music inspired by the emerald isle. Since the harp is the quintessential sound of Ireland, the Phil will solo Anna DeLoi, a high school student who is already garnering national fame.

"When we're designing a program we have to think about the capabilities of our orchestra," Hoffman said. "Then we have to look at availability. We often have an initial piece we want to perform and then we find other pieces that complement. Sometimes we look back and say, oh, there is an overall theme as well."

The theme for the NH Phil is that it has a long history and perhaps an even brighter future.

### Dreamscape

**When:** Saturday, Oct. 15, at 7 p.m.

**Where:** Palace Theatre, 80 Hanover St., Manchester, www.palacetheatre.org, 668-5588

**Tickets:** Cost \$15 to \$50

**More info:** Visit www.nhphil.org or call 647-6476



• **RON PLANTE** Work will be on display at the Nackey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.

• **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail phurd1503@aol.com.

• **THE MYTHS** Work of seven photographers on display through Oct. 31 at the New Hampshire Institute of Art in the French Building Gallery, 148 Concord St., Manchester and the Amherst Street Gallery, 77 Amherst St., Manchester. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. and Saturday, 9 a.m.-noon. Visit [www.nhia.edu](http://www.nhia.edu) or call 836-2573.

• **TOMORROW'S MASTERPIECES ANNUAL ART SHOW & SALE** will be held through Dec. 3 at the Long Memorial Building, 300 Main St., Hopkinton. Hours are Thursday and Friday, 9 a.m.-4 p.m. and Saturday, 9 a.m.-1 p.m. Tickets cost \$15. Call 746-3825 or visit [www.hopkintohistory.org](http://www.hopkintohistory.org).

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit [www.silverhillstudio.com](http://www.silverhillstudio.com) or call 497-4674.

#### CLASSICAL LISTINGS

• **FREDERICK MOYER** Pianist will perform on Thurs., Oct. 13, at 7 p.m. at the Southern New Hampshire University Dining Center Banquet Hall, 2500 North River Road, Manchester. The concert is free and open to the public. Visit [www.snhu.edu/music](http://www.snhu.edu/music).

• **UNH CONCERT BAND** and UNH Symphonic Band will perform on Thurs., Oct. 13, at 8 p.m. in the Johnson Theatre at UNH-Durham. The concert is free and open to the public. Call 862-2404 or visit [www.unh.edu/music](http://www.unh.edu/music).

• **MARY GATCHELL** will perform on Fri., Oct. 14, at 7:30 p.m. at the Leddy Center at Verdant Pastures on Ladd's Lane in Epping. Tickets cost \$18 (\$13 for students). Visit [www.leddycenter.org](http://www.leddycenter.org) or call 679-2781.

• **VOICES OF THE 603** A Cappella competition will be held on Fri., Oct. 14. The show will be in two segments: the first will begin at 10 a.m. at UNH-Manchester, 400 Commercial St., Manchester. The second begins at 6:30 p.m. at the Currier Museum of Art, 150 Ash St., Manchester. Tickets cost \$10. Visit [www.voicesofthe603.com](http://www.voicesofthe603.com).

• **THE HUTCHINS CONSORT** will perform on Fri., Oct. 14, at 7:30 p.m. in the Oats Performing Arts Center at St. Paul's School, 325 Pleasant St., Concord. The concert is free and open to the public. Call 229-4680 or visit [www.sps.edu/keiser](http://www.sps.edu/keiser).

• **WINE TASTING AND AUCTION** Fundraiser to benefit the Manchester Choral Society will be held on Fri., Oct. 14, 6-9:30 p.m. at the Brady Sullivan Plaza, 1000 Elm St., Manchester. Tickets cost \$35 in advance (\$40 at the door). Call 472-6627 or visit [www.mcsnh.org](http://www.mcsnh.org).

• **BENEFIT CONCERT** with soprano Bong Hee Ro accompanied by Benjamin Mague will be held Sat., Oct. 15, at 2 p.m. at the First Congregational Church, 10 Union St., Milford. Call 673-3713.

• **LISA JANE LIPKIN** Piano-playing songstress will perform on Sat., Oct. 15, at 8 p.m. at Boynton's Taproom,

## In the spotlight



### Come visit Concord

On Friday, Oct. 14, from 5 to 8 p.m., various galleries in Concord will open their doors as the Greater Concord Chamber of Commerce invites people to its Art Concord free gallery tour. The venues include Kimball Jenkins School of Art, 266 North Main St.; League of NH Craftsmen Gallery, 49 South Main St.; McAuliffe-Shepard Discovery Center, 2 Institute Drive; Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road; NHTI-Concord's Community College, 31 College Drive; Red River Theatres, 11 South Main St.; University of New Hampshire School of Law Gallery, 2 White St.; and The Works Café, 42 North Main St., Concord. Maps and flyers are available at each gallery. Call 224-2508 or visit [concordnhchamber.com](http://concordnhchamber.com). "Setting the Standard" at the League of NH Craftsmen. Courtesy photo.

## In a gallery near you



### Fine art in Hollis

The sixth Annual Hollis Fine Art Festival will be held on Saturday, Oct. 15, and Sunday, Oct. 16, from 10 a.m. to 4 p.m., rain or shine, at Nichols Field on Depot Road in Hollis. This year local artist Robin Frisella will be exhibiting. Her work has garnered numerous national and regional awards. She has been elected a signature member of the Pastel Society of America and a juried member of the Copley Society of Boston. Her work has recently been published in the Best of America Pastel Artists Vol. II, The American Artist Magazine, New Hampshire Magazine and The American Art Collector. Admission is free. Call Steve Previte at 465-2647 or e-mail [slpaint@charter.net](mailto:slpaint@charter.net). "Cottage Charm" by Robin Frisella. Courtesy photo.

## On stage



### Moyer at SNHU

Famed pianist Frederick Moyer will perform on Thursday, Oct. 13, at 7 p.m. at Southern New Hampshire University's Dining Center Banquet Hall, 2500 North River Road, Manchester. During nearly 30 years as a concert pianist, Moyer has traveled to 43 countries and performed in such venues as Suntory Hall in Tokyo, Sydney Opera House, Windsor Castle, Carnegie Recital Hall, Tanglewood, and the Kennedy Center, according to his website, [www.frederickmoyer.com](http://www.frederickmoyer.com), which notes, "He has appeared as piano soloist with most of the major orchestras of the United States as well as many orchestras of Europe, Asia, South America, Africa and Australia." The concert is free and open to the public. Visit [www.snhu.edu/music](http://www.snhu.edu/music). Frederick Moyer. Sharon Perry photo.

155 Dow St., (3rd floor), Manchester. Tickets cost \$18. Call 623-7778 or visit [www.boyntonstaproom.com](http://www.boyntonstaproom.com).

• **DARTMOUTH AIRES** a cappella group will perform on Sat., Oct. 15, at 7:30 p.m. at Anderson Hall, Brewster Academy, 205 S., Main St., Wolfeboro. Tickets cost \$20. Call 569-2151 or visit [www.wfriendsofmusic.org](http://www.wfriendsofmusic.org).

• **DREAMSCAPE** NH Philharmonic will perform on Sat., Oct. 15, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester. Tickets cost \$15 to \$50. Call 668-5588 or visit [www.palacetheatre.org](http://www.palacetheatre.org).

• **MARK SMEBY** Contemporary Christian music will be performed

on Sun., Oct. 16, 5-6:30 p.m. at the Gethsemane Lutheran Church, 65 Sagamore St., Manchester. Free will offering accepted. Call 668-4672.

• **UNH CONCERT CHOIR** will perform on Sun., Oct. 16, at 3 p.m. at the Johnson Theatre at the University of New Hampshire-Durham. The concert is free, open to the public. Call 862-2404; visit [www.unh.edu/music](http://www.unh.edu/music).

• **UNH SYMPHONY ORCHESTRA** will perform on Tues., Oct. 18, at 8 p.m. at the Johnson Theatre at the University of New Hampshire in Durham. The concert is free and open to the public. Call 862-2494 or visit [www.unh.edu/music](http://www.unh.edu/music).

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In Manchester, it's Restaurant Week and in Nashua, it's Fall Feast Week PLUS Wine-stock for the YMCA; Brews to help people find homes; Weekly Dish; Red, White & Green — good bottles for less than \$20.

## Welcome to the night sky

### UNH hosts first-ever New England Fall Astronomy Festival

By Karen Plumley  
listings@hippopress.com

The first-ever New England Fall Astronomy Festival is set to take place at the UNH Observatory on Spinney Lane in Durham on Friday, Oct. 14, and Saturday, Oct. 15.

“With this event we are trying to expose the general public to the wonders of the universe,” said John Gianforte, one of the organizers of the event.

“In the last 10 to 12 weeks, we have been able to pull together community volunteers and interested members of local astronomy clubs, and we got the necessary financial backing from many generous sponsors in order to get the ball rolling,” said Gianforte, an avid amateur astronomer who also teaches physics and astronomy at UNH. “We wanted to keep this event free for visitors, while reaching out to students and their families,” he said.

The astronomy festival will have special guest speakers, hands-on science activities and observation of the sky during the day and at night.

“There will be all kinds of events and presentations that will engage the general public and guests of any age. We will have hands-on activities for younger, elementary-aged students and also activities for older kids and adults. One of these will be to make some simple astronomical tools that can be used for observation,” Gianforte said.

#### Astronomy talk

The festival, a joint production of the UNH Physics Department and the New Hampshire Astronomical Society (NHAS), will have many speakers, presenting on such topics as telescopes and how to choose them, solar imaging, and understanding the night sky. These are some of the presentations that will be happening on Saturday:

- Ed Ting, NHAS, “Telescopes and How to Choose One” and telescope clinic
- Marc Stowbridge, NHAS, “NHAS Library Telescope Program” and analemma demonstration
- Alan Friedman, “The Sun and Solar Imaging”
- Brother Albert Heinrich, Saint Anselm College, “One Idea that Shook the Universe” (covers the life of Copernicus and his idea to move the conceptual framework of the universe from an Earth-centered one to a sun-centered one)
- Ian Cohen, UNH Observatory, “The Sky’s the Limit”
- John Gianforte, UNH, “The UNH Observatory,” “Extra Solar Planets,” “Why Astronomy,” and “Professional/Amateur Astronomer Collaboration Opportunities”

Gianforte, himself one of the main presenters during the festival, plans to talk extensively about how to take pictures of the night sky, describing simple ways on getting started with the craft.

“I want to emphasize in my presentation that people can do this without spending a lot of money,” he said. Additionally, he will be talking about the observatory, collaborative opportunities for professional and amateur astronomers and general astronomy.

NHAS President John Bishop noted that although most of the talks at the festival will be “aimed at adults and older children (ninth grade and up), even younger children will enjoy the telescope viewing and hands-on activities.”

#### For kids

Children of elementary school age will also most likely enjoy the planned rocket launches and balloon payload drops. They may also be delighted to meet a real-life NASA astronaut, Lee Morin, M.D., Ph.D., who took part in the 13th space mission of the shuttle Atlantis in 2002 as it traveled to the International Space Station. During the mission, Morin and fellow crewmate Jerry Ross attached a \$790 million girder to support the station’s solar panels. Morin, who is a 1974 graduate of UNH, will deliver a keynote address Saturday at 1:30 p.m., followed by an autograph-signing session at 2:30 p.m. And of course, there will be telescope demonstrations, observation, safe solar viewing, raffles, food and refreshments.

Older kids can attend lectures about sky photography and choosing the right telescope, and will have the opportunity to build their own functioning astronomical tools, which they will be able to use during the festival for viewing the night sky.

#### The schedule

Friday night’s activities will begin promptly at 5 p.m. with an opening reception, including a barbecue/buffet and a presentation by John Gianforte, overviewing the weekend festivities. A lineup of short talks by Mark McConnell and Jim Ryan, both of the Space Science Center in UNH’s Institute for the Study of Earth, Oceans,



Spend a weekend viewing the final frontier.

and Space, along with Gianforte and NHAS members, launches the evening’s activities, which also include night sky observing using UNH’s telescope as well as many telescopes brought to the festival by NHAS members and other astronomers. Weather pending, attendees will have a chance to view the night sky through the wee hours of Saturday morning.

On Saturday, Oct. 14, a breakfast will be served between the hours of 6 and 9 a.m. At 9 a.m., lectures and presentations will begin, as well as solar observations. A caterer will be onsite for those who get hungry throughout the noon hour, and then at the conclusion of the final presentations, dinner will be served from 5 to 7 p.m.

One of the most anticipated times of the festival will occur on Saturday evening starting at 7 p.m., when guests will have the opportunity to hobnob with astronomers, professors, and members of the NHAS while using the many telescopes set up to observe the night sky.

“We hope to keep the observation going throughout the night into Sunday morning, perhaps until 1 a.m.,” John Gianforte said.

In addition to the astronomical talks and opportunities, there will also be raffles with prizes including a Celestron NexStar 4SE Telescope worth over \$1,000.

Also, there will be a small area for those who wish to tent or bring their small RVs. Power and WiFi access will be available at the site, as well as portable toilets.

#### Spaaaaaaaaaaaaace!

New England Fall Astronomy Festival,  
www.nhastro.com.

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#### CHILDREN & TEENS

##### Libraries

- **Amherst Town Library**  
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Library**  
3 Meetinghouse Road, Bedford, 472-3023, bedford.lib.nh.us
- **Concord Public Library**  
45 Green St, Concord, 225-8670, onconcord.com
- **Hollis Social Library**

- 2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**  
1701 Hooksett Road, Hooksett, 485-6092, hooksett.lib.nh.us
- **Manchester City Library**  
405 Pine St., 624-6550; 76 N. Main St., 624-6560; manchester.lib.nh.us
- **Nashua Public Library**  
2 Court St., Nashua, 589-4631, nashualibrary.org

- **Pollard Memorial Library**  
401 Merrimack St., in Lowell, Mass, 978-970-4120, pollardml.org
- **Rodgers Memorial Library**  
194 Derry Road, Hudson, rodgerslibrary.org
- **Wadleigh Memorial Library**  
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us

##### Museums

- **The Children’s Museum of NH**  
6 Washington St., Dover, 742-2002, childrens-museum.org
- **Kaleidoscope Children’s Museum**  
250 Commercial St., Suite 1011, Manchester, kaleidoscopechildrensmuseum.net
- **Mariposa Museum**  
26 Main St., Peterborough,



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EDHT 545-I	\$6,698	\$1,300

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Signature Reward-I	\$9,398	\$1,700
Signature Euphoria-I	\$10,498	\$1,700
Ultimate Epic-H	\$11,497	\$3,600
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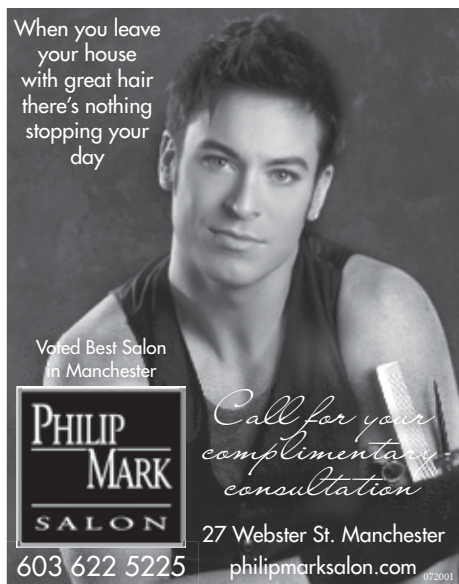
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# Kiddie Pool

## Family fun this weekend

### Hot wheels

• If you and your children love classic cars, then the **Vintage Car Show** at Canterbury Shaker Village (288 Shaker Road, Canterbury) is the place to be on Saturday, Oct. 15, from 9 a.m. to 2 p.m. The White Mountain Model A Ford Club is teaming up with the Village for a “shine-only” display of vintage automobiles. Guests are welcome to stay for the day and take a guided tour of the Village and stroll the grounds. Patrons can also enjoy unch at the outdoor barbecue, the farm stand or Greenwood's Restaurant. Admission is \$17 for adults (\$8 for children ages 6-17; under 6 admitted free). A special family rate is available for \$42. Call 783-9077 or go to [www.shakers.org](http://www.shakers.org).

### Books and treats

• Families are invited to the Henry W. Moore School gym (12 Deerfield Road, Candia) for the Smyth Library **Book and Bake Sale** on Saturday, Oct. 15, from 9 a.m. to 4 p.m. Regular sale hours are from 9 a.m. to noon, with a bargain bag sale from 1 to 4 p.m. (closed noon to 1 p.m. for lunch). Call 483-8245 or e-mail [librarian@smythpl.org](mailto:librarian@smythpl.org).

• On Saturday, Oct. 15, from 10 a.m. to 1 p.m., Sondra Dankel will be available to sign copies of her book, *One Lucky Pound Puppy*, at the **Lucky Dog Thrift Shop**, 23 Elm St., Nashua, 882-3647, [www.luckydogthriftshop.com](http://www.luckydogthriftshop.com). From being alone and scared in an animal shelter to having a cozy spot in the back yard, Lucky

manages to rise through the ranks of puppy life thanks to his loving pet parents. And of course he still gets into plenty of tail-wagging mischief. Ten percent of proceeds will be donated to the Shop to help animals in need.

• Beloved children's author and illustrator **Tomie dePaola** will read from his new picture book, *Strega Nona's Gift*, on Wednesday, Oct. 19, at 6 p.m. at Red River Theatres, 11 S. Main St. Concord, hosted by Gibson's Bookstore. Tickets are free with purchase at Gibson's of the new book; otherwise tickets are \$6 each. Because of carpal tunnel syndrome, DePaola will only sign books bought at or immediately prior to the event and will not personalize. Visit [www.gibsonsbookstore.com](http://www.gibsonsbookstore.com).

### Singing

• Families are welcome to see and hear more than 125 middle and high school students singing in a **Voices of the (603)**, a friendly a *cappella* competition hosted by UNH Manchester's Milling Around a *cappella* group at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, on Friday, Oct. 14, at 6:30 p.m. This event is being held in conjunction with the Currier's current exhibit, “Backstage Pass: Rock & Roll Photography.” Tickets cost \$10 at [www.voicesofthe603.com](http://www.voicesofthe603.com).

### Enjoy autumn

• Charmingfare Farm's **Children's Trick-or-Treat** is perfect for kids who don't wish to be frightened but still want the excitement of

wearing a costume and having a Halloween adventure. It takes place at the Farm, 774 High St., Candia, starting Saturday & Sunday, Oct. 15 & 16, from 10 a.m. to 4 p.m., and is appropriate for all ages. There will be five special attractions featuring candy stops for trick-or-treating. Call 483-5623 or e-mail [john@charmingfare.com](mailto:john@charmingfare.com) to learn more.

• It is time for the Hudson Kiwanis **PumpkinFest**, the largest outdoor craft fair in southern New Hampshire, with a midway carnival, live music, food, a petting zoo, an antique car show and lots of free things for children to do, all taking place on the Hills House Grounds (across from Alvirne High School), 210 Derry Road, Hudson, Friday through Sunday, Oct. 14-16. Hours are Friday, 4-8 p.m., Saturday, 11 a.m.-8 p.m. with fireworks at 8 p.m., and Sunday, 11 a.m.-5 p.m. There will be free trick-or-treating for the kids on Sunday, 2-4 p.m. Call 880-1516 or e-mail [holkarent@aol.com](mailto:holkarent@aol.com). Visit [www.hudsonpumpkinfest.com](http://www.hudsonpumpkinfest.com).

### Pythons

• The Massabesic Audubon Center (Audubon Way, Auburn, 224-9909) invites families to watch the **ball pythons** eat lunch. Kids (and adults) will get to learn about these incredible animals and even get to touch them, if they want to. The weekly snake feeding at the Center is taking place this weekend, on Sunday, Oct. 16, at 11:30 a.m. Call or visit the website at [www.nhaudubon.org/locations/centers/massabesic](http://www.nhaudubon.org/locations/centers/massabesic).

924-4555, [mariposamuseum.org](http://mariposamuseum.org)

### Nature

• **Amoskeag Fishways**  
6 Fletcher St., Manchester, 626-FISH, [amoskeagfishways.org](http://amoskeagfishways.org)  
• **Beaver Brook Association**  
117 Ridge Road, Hollis, 465-7787, [beaverbrook.org](http://beaverbrook.org)  
• **Charmingfare Farm**  
Route 27, Candia, 483-5623, [visitthefarm.com](http://visitthefarm.com)  
• **Daniel Webster Council of Boy Scouts**  
571 Holt Ave., Manchester, 625-6431, [nhscouting.org](http://nhscouting.org)  
• **Educational Farm at Joppa Hill**  
174 Joppa Hill Road, Bedford, 472-4724, [theeducationalfarm.org](http://theeducationalfarm.org)  
• **Girl Scouts of the Green and White Mountains**

One Commerce Drive, Bedford, 627-4158, [girlscoutsgwm.org](http://girlscoutsgwm.org)  
• **Massabesic Audubon Center**  
26 Audubon Way, Auburn, 668-2045, [nhaudubon.org](http://nhaudubon.org)  
• **McLane Audubon Center**  
3 Silk Farm Road, Concord, 224-9909, [nhaudubon.org](http://nhaudubon.org)

### Science

• **McAuliffe-Shepard Discovery Center**  
2 Institute Drive, Concord, 271-STAR, [starhop.com](http://starhop.com)  
• **RoboTech Center**  
110 DW Highway, Nashua, 888-6102, [robotechcenter.com](http://robotechcenter.com)  
• **Seacoast Science Center**  
570 Ocean Blvd., Rye, 436-8043, [seacoastsciencecenter.org](http://seacoastsciencecenter.org)  
• **SEE Science Center**  
200 Bedford St., Manchester,

669-0400, [see-sciencecenter.org](http://see-sciencecenter.org)

### Events

• **FREE FAMILY FUN NIGHTS** on the first Friday of each month this fall the Children's Museum of NH, 6 Washington St., Dover, 742-2002, [www.childrens-museum.org](http://www.childrens-museum.org), will stay open for special evening hours from 5:30 to 8 p.m. and admit all families at no cost. Family Fun Nights will be held Nov. 4 and Dec. 2.  
• **ALADDIN JR.** Rochester Opera House, 31 Wakefield St., Rochester, 332-2211, Oct. 13 & 15, at 7 p.m., Oct. 15 & 16, at 2 p.m. This is a production of the ROH Teen Company and will feature kids' favorite characters and songs live on the stage. Tickets cost \$13 and can be purchased at [www.rochesteroperahouse.com](http://www.rochesteroperahouse.com) or by calling the box office at 335-1992.



• **FEEDING BIRDS IN YOUR BACK YARD** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Fri., Oct. 14, from 7 to 8 p.m. This family program is about birds that stick around for winter. Families will build several types of feeders to attract them. Costs \$5 per family and advance registration with payment is required. For more information, call 626-3474 or see [www.amoskeagfishways.org](http://www.amoskeagfishways.org).

• **VOICES OF THE (603)** Currier Museum of Art, 150 Ash St., Manchester, 669-6144, Fri., Oct. 14, at 6:30 p.m. More than 125 middle and high school students will come together for a friendly a cappella competition hosted by UNH Manchester's Milling Around a cappella group. The event is in conjunction with the Currier's current exhibit, "Backstage Pass: Rock & Roll Photography," which can be viewed during the intermission. The participants also perform a special a cappella piece made specifically for the festival. Tickets cost \$10; see [www.voicesofthe603.com](http://www.voicesofthe603.com).

• **OLD WAYS DAYS** 418 Shaker Road, Canterbury, Oct. 15 & 16, from 10 a.m. to 4 p.m. Work with blacksmiths at their forges. Try stone cutting. Do stone wall re-building with Kevin Fife. Prepare black ash splints and work with other local basket materials with Linda Hartman and watch Sharon Dugan create exquisite baskets. Make cornhusk dolls. The wide variety of Tools for Kids (and adults) will be available as always, including drills, planes, coping saws, spoke shaves, and even a lathe. There will also be music, food and crafts. A \$5 donation is requested. For more information, go to [www.oldwaystraditions.net](http://www.oldwaystraditions.net), call 603 783 4403 or e-mail [efurnitr@comcast.net](mailto:efurnitr@comcast.net).

• **LEGO LEGION** Nashua Public Library, 2 Court St., Nashua, 589-4610, Oct. 17 at 4 p.m. Children can use the library's legos or bring their own to work on projects with friends. Register at [www.tinyurl/nplkid](http://www.tinyurl/nplkid).

• **DECORATED PUMPKIN CONTEST** Nashua Public Library, 2 Court St., Nashua, 589-4610, Oct. 17-24. Bring an uncarved, decorated pumpkin to the library between Oct. 1 and 17 and they will go on display for voting at the library. The contest is open to ages 2 to 12. For more information, call 589-4610.

• **DAY OF THE DEAD PARTY** Hollis Social Library, 2 Monument Square, Hollis, 465-7721, Tues., Oct. 18, at 4 p.m. This month's Craft Days is all about the traditional Mexican holiday, Day of the Dead. Children will decorate sugar cookie skulls in bright colors, they will learn about this holiday, and listen to some great mariachi music. Call 465-7721 to sign up.

• **FALL FOREST EXPLORATION** Amoskeag Fishways, 6 Fletcher St., Manchester, 626-3474, Wed., Oct. 19, at 10 a.m. and 1 p.m. This preschool program is about autumn in the woods. The forests blaze with color during the fall season. Children will journey through a local forest to play and experience the wonder of the woods in autumn. Participants meet at the Fishways, and then travel together to Hackett Hill natural area (5 min drive). Costs \$5 per family and advance registration with payment is required. For more information, call 626-3474 or see [www.amoskeagfishways.org](http://www.amoskeagfishways.org).

• **MOVIE MATINEE** showing of *Gremlins* (1984) on Thurs., Oct. 20, at 2:30 p.m. at Kelley Library in Salem, [www.kelleylibrary.org](http://www.kelleylibrary.org). Free after-school event open to middle and high school students.

• **LIGHTS ON AFTER SCHOOL**

## In the spotlight



### Seasons of change

Does your family go apple-picking in the fall, or visit a maple sugar shack every spring? Do you go to the beach and eat the fresh seafood available in summer? How about taking a drive during peak foliage season or a skiing trip in winter? With the "Seasons of Change" exhibit at the SEE Science Center (200 Bedford St., Manchester) families who enjoy outdoor activities can learn about and appreciate the seasons that make them possible. Using graphics, multi-media displays, artifacts and interactive components, the exhibit addresses many areas of New England life including agriculture, forestry, fishing and recreation. Families can engage in testing how ocean acidity levels affect sea life, observing how CO2 concentrations affect invasive species and more. The exhibit will be on display from Sept. 15 to Jan. 8, 2012. Visitors of all ages are welcome. Museum hours are Monday through Friday, 10 a.m.-4 p.m., Saturday and Sunday, 10 a.m.-5 p.m. Admission is \$8 (free for children under 3). Go to [www.see-sciencecenter.org](http://www.see-sciencecenter.org).

annual celebration will be held Thurs., Oct. 20, 6-7:30 p.m. at Beech Street Elementary School, 333 Beech St., Manchester, free and open to the public. This event will offer interactive activities for all ages, including art projects and face-painting, and information about after-school opportunities. Refreshments will be provided. Visit [www.mansd.org/21st\\_Century](http://www.mansd.org/21st_Century).

• **STEVE BLUNT CONCERT** CD release show on Sat., Oct. 22, at noon at Tupelo Music Hall, 2 Young Road, in Londonderry, [www.tupelo-halllondonderry.com](http://www.tupelo-halllondonderry.com). Children's musician Steve Blunt will play songs from his new CD, *There's a Vampire at My Door*. Kids are invited to wear a costume and get a free goodie bag. Admission is \$7. Visit [www.steve-blunt.com](http://www.steve-blunt.com).

• **WOOLY WEAVING** The Educational Farm, 174 Joppa Hill Road, Bedford, 472-4724, Sun., Oct. 23, from 1 to 4 p.m. Discover how a fleece right off the sheep becomes the rug under your feet. Students will learn how to turn sheep's wool into yarn and then weave miniature rugs to take home. This afternoon workshop is open to first-time and experienced weavers and families. Costs \$50 per student and \$10 for each additional family member. To sign up, call 472-4724.

• **COSTUME PARTY** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Oct. 25, at 4 p.m. Children ages 2 and up are invited to come to the library in costume for stories, crafts, treats and more. Register at [www.tinyurl/nplkid](http://www.tinyurl/nplkid).

• **I'M NOT AFRAID! A HALLOWEEN STORYTIME** Kelley Library, 234 Main St., Salem, 898-7064, Tues., Oct. 25, at 6:30 p.m. Tag & Karen Vennard are back to delight children of all ages with their not-so-scary stories. This special Halloween story hour is filled with original stories and songs, as well as some familiar favorites. Children are encouraged to come dressed in their Halloween costumes.

• **UNSCARY HALLOWEEN CELEBRATION** Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4118, Wed., Oct. 26, at 10:30 a.m. Get into the Halloween spirit early at this Unscary Halloween celebration full of stories, rhymes and songs all about Hallow-

een. Wear your costume for extra fun. This program is for kids of all ages, and no registration is required.

• **STEVE BLUNT CONCERT** on Thurs., Oct. 27, at 3:30 p.m. at Amherst Town Library, 672-2288. Children's musician Steve Blunt will play songs from his new CD, *There's a Vampire at My Door*. Visit [www.steveblunt.com](http://www.steveblunt.com).

### Teen/tween events

• **CASTING CALL FOR MISS NH TEEN USA 2012** Sandra Dee Casting ([www.sandradeecasting.com](http://www.sandradeecasting.com)) is looking for females 13-26 years old who have never been married, no children, and are U.S. citizens. Contestants will receive modeling and sponsorship opportunities. Casting will be held from Oct. 6-10.

• **SUPER SITTERS CLASS** St. Joseph Hospital, 127 Kinsley St., Nashua, 595-3168, Oct. 12 & Nov. 16, from 3:30 to 6 p.m. This class is specially designed to teach 11-to 13-year olds what they need to know to begin child sitting. It covers important topics such as handling an emergency, safety guidelines, basic first aid, childcare tips and techniques and how to select safe and age-appropriate toys and games. Teens will also learn how to market their services. Teens can choose from one of the three sessions, and the cost is \$25 (includes some materials). For more information or to register, call 595-3169 or go to [www.stjosephhospital.com/classes](http://www.stjosephhospital.com/classes).

• **TEEN NIGHT: ORIGINS OF THE UNIVERSE** Greg Feiden, a Dartmouth graduate student, will lead a presentation and discussion of various hypotheses of the origin of our universe, for ages 13-19 only, on Fri., Oct. 14, at 7 p.m. at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord. From the Big Bang to Steady State, from theology and philosophy to multiverses and virtual particles, it's all part of this fascinating discussion. Cost is \$8. Pizza and soda provided at no additional charge. For teens only, ages 13-19; pick up teen by 8:45 if they don't drive. For info, call 271-7827 or visit [www.starhop.com](http://www.starhop.com).

• **STUDENT MEDIA WORKSHOP** Nacey S. Loeb School, 749 E. Industrial Park Dr., Manchester, 627-0005, Sun., Oct. 15, from 8:30 to 3:30 p.m. Veteran journalists, pho-

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tographers and bloggers will share their skills with high school journalists from throughout New Hampshire at this free workshop. After a morning of instruction, student journalists will cover a newsmaker, then produce stories, blogs, photos and multi-media reports on deadline. For more information, call 672-0005 or e-mail [charis@loebsschool.org](mailto:charis@loebsschool.org).

• **TEEN READ WEEK** Nashua Public Library, 2 Court St., Nashua, 589-4610, Oct. 16-22. Students in grades 6 through 12 can bring their library cards or IDs to the front desk to have their fines erased (fines for lost/damaged items not included).

• **COMIC BOOK WALLETS** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Oct. 18, at 4 p.m. Use old comic book pages to create a new, personalized wallet. This program is open to ages 11 through 17. Register at [www.tinyurl.com/nplteen](http://www.tinyurl.com/nplteen).

• **CUBEE CRAFTS** Concord Public Library, 45 Green St., Concord, 230-3682, Wed., Oct. 19, at 3 p.m. Teens are invited to create standing, foldable paper creations of their favorite book, movie, and TV characters.

• **INHERITANCE BOOK RELEASE PARTY** Nashua Public Library, 2 Court St., Nashua, 589-4610, Tues., Nov. 8, at 4 p.m. Celebrate the release of the final book in the *Inheritance* trilogy by Christopher Paolini with medieval fare, dragon lore, and a book-cover design contest. For ages 11 to 17. Register at [www.tinyurl.com/nplteen](http://www.tinyurl.com/nplteen).

• **GEEKS R US ANIME CLUB** for teens at Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Tuesdays at 4:30 p.m. in the Keyes Meeting Room. Hang out and discuss your favorite anime or manga series, games and activities. Call -2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

• **ANIME CLUB** for ages 12-18 at the Hollis Social Library on the last Monday of every month, 2:30-4:15 p.m.

• **ANIME CLUB** for ages 12-17 at Nashua Public Library, 2 Court St., Nashua, first Tuesday of every month at 4 p.m. Discuss anime or manga series, participate in games and activities, and display your anime sketches in the teen room. Call 589-4612 or visit [www.tinyurl.com/nplteen](http://www.tinyurl.com/nplteen).

• **ANIME CLUB** at Manchester City Library, 405 Pine St., Manchester. Meets on the first and third Thursdays of each month. Open to teens in grades 6-12. Play cards, watch movies, discuss favorite characters, and draw. Call Kate Norton at 624-6550 ext. 335 or e-mail [knorton@manchester.nh.gov](mailto:knorton@manchester.nh.gov) for details.

• **ANIME CLUB** for grades 8-12 at the Pollard Memorial Library, 401 Merrimack St., Lowell, meets every other Tuesday, from 3 to 4:30 p.m., from Sept. 20 through Dec. 13. For more information or to sign up, call 978-970-4122.

• **BALLROOM DANCING** for ages 11-19 at Queen City Ballroom, 21 Dow St., Manchester. To sign up, e-mail [qncitybalm@aol.com](mailto:qncitybalm@aol.com) or call 622-1500. Visit [www.queencityballroomnh.com](http://www.queencityballroomnh.com).

• **CECILIA ENSEMBLE** high school age section of the Peterborough Children's Choir is open to girls grades 9-12 who can meet for practice Mondays 4-5:30 p.m. at Peterborough Unitarian Church on Main Street. There are requirements for singing ability and self-motivation. Contact Maria Belva at 924-2055 or [maribelva@gmail.com](mailto:maribelva@gmail.com). [www.pcchoir.org](http://www.pcchoir.org).

• **CHICKS WITH STICKS BOOK CLUB** Wadleigh Memorial Library, 49 Nashua Road, Milford, meets monthly on Thursdays, 3 p.m. in the

AV Room. For grades 7 and up, this club invites participants to bring their current knitting projects, enjoy snacks and book discussions. New members and beginner knitters are welcome. Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

• **FANTASY BOOK CLUB** held on the first Tuesday of every month at 4 p.m. at Hollis Social Library, 465-7721, [www.hollis.nh.us/library](http://www.hollis.nh.us/library). For ages 8-13. For kids who love reading fantasy books about dragons, magic, the future and more. Free and open to the public.

• **JR. FRIENDS OF THE LIBRARY** Hollis Social Library, 465-7721, for grades 5 and up, on the 2nd Tuesday of every month at 4 p.m. Children can help organize, plan and run special family, children's and summer reading programs. They can earn volunteer hours. Sign up at [www.hollislibrary.org](http://www.hollislibrary.org). Starts Oct. 11.

• **MONDAY NIGHT SCRABBLE** every week, 6:30-8:30 p.m., at Hollis Social Library, 465-7721, [www.hollis.nh.us/library](http://www.hollis.nh.us/library). Join young adults for some fun rounds of this classic word game. Invite a partner. Bring a Scrabble board, if possible.

• **MYSTERY CLUB** Pollard Memorial Library, 401 Merrimack St., Lowell, 978-970-4120, meets Wednesdays, from 3:30 to 4:30 p.m. in Oct. and Nov. The club is open to grades 5-8. Each week, kids will learn a new detective skill, like collecting clues, interviewing and following a suspect. We will try our hand at writing a good mystery story. Then we'll put it all together to try and solve a crime. Limited to 20. Sign up by calling the Youth Services department 978-970-4122

• **NH INSTITUTE OF ART** (148 Concord St., Manchester, 866-241-4918, [www.nhia.edu](http://www.nhia.edu)) offers classes for high school students college credit. Prices vary depending on type of class and materials needed.

• **SCIENCE MADNESS** for ages 10 to 14 at Nashua Public Library, 2 Court St., Nashua, first Thursday of the month at 6:30 p.m. These events let tweens learn how physics can help them become better athletes. Upcoming sessions include: Oct. 6 - Bat, Stick, Racket, Paddle; Nov. 3 - Snow and Ice.

• **TEEN ADVISORY BOARD** meets on the second Wednesday of every month at 7 p.m., at Hollis Social Library, 465-7721, [www.hollis.nh.us/library](http://www.hollis.nh.us/library). For ages 13-18. Help the library plan programs, choose books and materials for teens, organize outreach, decorate the teen area, eat snacks and hang out with friends. Community service credit will be given.

• **TEEN COOKING CLUB** at Manchester City Library, 405 Pine St., Manchester, meets monthly on Wednesdays at 4 p.m. Teens ages 11-18 are welcome to learn the basics of cooking, make their favorite dishes and explore new types of food. All materials will be provided. Club meets in the Winchell Room. Call 624-6550.

• **TEEN MUSIC CLASSES** at Music Together of Milford, 102 Elm St., Milford, on Mondays, 7:30-8:30 p.m. Advanced and intermediates welcome to acoustic music class led by Amy Conley. Cost is \$10/session. Adults also welcome. Call -9560 to register. Visit [www.amyconleymusic.com](http://www.amyconleymusic.com).

• **TEEN PIZZA & PAGES** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets monthly on Thursdays, 3:30 p.m. For grades 5 and up. Enjoy pizza while discussing a book. Copies available on the teen display. Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

• **TWEEN TUESDAYS** every Tuesday at 4 p.m. in the meeting room

at the Hollis Social Library. Choose from Fantasy Book, Game Club, Craft Days, Book Buddies, or do all four. Fantasy Book Club is on the first Tuesday of every month and designed for kids who love reading fantasy books. Books provided at each meeting for the following month. Game Club is on the second Tuesday of every month and includes Wii, board games and snacks. Craft Days are the third Tuesday of every month. Book Buddies is the fourth Tuesday of every month and includes planning story times and crafts for preschool children. Read at after-school story-time and family pajama time

• **WII DAYS FOR TEENS** at Hollis Social Library, every other Friday, 3 p.m., for ages 12-18. Snacks and drinks provided. Sign up at the circulation desk.

• **TEEN WRITING CLUB** at Wadleigh Memorial Library, 49 Nashua Road, Milford. Free-write for the first half hour, then read aloud (you can bring in anything you've been working on at home for this part). Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

• **YOU'RE FIRED** (Bedford, 641-FIRE; Concord, 226-FIRE; Salem, 894-KILN; [yourefirednh.com](http://yourefirednh.com)) Friday Night is Teen Night and teen studio fees are \$4 (half off).

## CLUBS

### Hobby

• **CHRISTIAN WRITERS GUILD** has a Merrimack Valley Word Weavers club that meets the second Monday of each month, from 6:30 to 9 p.m. at Bonhoeffer's Cafe & Espresso, 8 Franklin St. in Nashua. First-time participants are encouraged to attend an orientation class at 6 p.m. For more information, contact Clarice James at 578-1860 or [wordweaversnashuanh@comcast.net](mailto:wordweaversnashuanh@comcast.net). See [www.christianwritersguild.com/word-weavers](http://www.christianwritersguild.com/word-weavers).

• **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit [www.rodderslibrary.org](http://www.rodderslibrary.org) or call 886-6030 ext. 4522.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller than 8x10. Visitors and new members are always welcome. See [www.nashuacameraclubnh.org](http://www.nashuacameraclubnh.org) or contact Dave Marden at 305-7036 or [dmarden1@myfairpoint.net](mailto:dmarden1@myfairpoint.net).

• **NASHUA SWIM & TENNIS CLUB** (140 Lock St., Nashua, 883-0153, [www.nashuaswimandtennis.com](http://www.nashuaswimandtennis.com)) offers lessons and club tournaments in tennis.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit [newhampshireflyingtigers.org](http://newhampshireflyingtigers.org).

• **PAIRE ENERGY EXCHANGE** to discuss renewable energy. Visit [plymouthenergy.org](http://plymouthenergy.org) or call 536-5030.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month



Dear Donna,

I have a question about a doll I have. This doll I believe was my mom's. It's only 2" long and has movable arms. The legs are not movable. I can't see anything on it that says where or who it came from. Any information would be helpful. I would like to give it to my granddaughter along with the information.

Cheryl in Hooksett

Dear Cheryl,

Your doll looks like a sweet one. I love the dress, which looks homemade. Your mom must have loved her.

It's tough to tell the maker, but dolls like this usually are from around the early 1900s and from either Germany or Japan. Yours appears to be bisque (which is a matte finished china). You could look on the back of the neck to see if it is marked, if you haven't already checked there.

The mark or maker wouldn't really influence the value of it. The value on these is usually in the \$30 range. Even though these dolls are really sweet, there were too many made and too many survived, which keeps the values down on them.

I love that you are going to pass it down to your granddaughter. Make sure she knows



that it was your mom's and that someone had to make her dress from scratch, which means she was used and loved a lot.

There are several books with information on dolls, but it's tough to find a particular one. Still, it might be fun just to look.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns *From Out Of The Woods Antique Center in Goffstown* ([www.fromoutofthewoodsantiques.com](http://www.fromoutofthewoodsantiques.com)). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, *From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at [footwdw@aol.com](mailto:footwdw@aol.com). Or drop by the shop (call first, 624-8668).*

(except July and August). This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Next meeting is Mon., Oct. 17, at 7:15 p.m. Attend your first meeting free. Thereafter, dues are \$30 per year for individuals, \$50 for families; full-time students pay \$15. See [www.photographersforum.org](http://www.photographersforum.org).

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to [www.n1fd.org](http://www.n1fd.org).

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit [snhflyingeagles.org](http://snhflyingeagles.org).

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 South Willow St., Manchester. Contact Marc Berthiaume at [Socratescafeh@comcast.net](mailto:Socratescafeh@comcast.net).

• **SOCRATES CAFE PHILOSOPHY DISCUSSION** meets the first Wednesday of each month, from 7 to 8:30 p.m. at Toadstool Bookshop in Lorden Plaza, Milford. Group is open to the public. Call 889-0839 for more information.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Milford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit [snhrcc.org](http://snhrcc.org) or e-mail Wally Adaszczik at [president@snhrcc.org](mailto:president@snhrcc.org).

• **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit [udnh.org](http://udnh.org).

### Social/professional

• **APPLE COMPUTER USER CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last

Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit [web.me.com/applepower](http://web.me.com/applepower).

• **ADULT RECREATION CLUB** open to Concord residents ages 18+, hosts several events each month. Call 225-8690.

• **CONCORD YOUNG PROFESSIONALS** meets third Wednesday each month. For more information, call 224-2508 or e-mail [rkinnan@concordnhchamber.com](mailto:rkinnan@concordnhchamber.com).

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER ROTARY CLUB** at 12:15 p.m. at Fratello's Restaurant (155 Dow St., Manchester). Visit [www.manchesterrotary.org](http://www.manchesterrotary.org).

• **MANCHESTER YOUNG PROFESSIONALS NETWORK** meets monthly; see [www.mypn.org](http://www.mypn.org).

• **IUGO** is young professionals and is by the Greater Nashua Chamber of Commerce, [nashuachamber.com](http://nashuachamber.com). No cost for membership. Go to [iugo-nashua.com](http://iugo-nashua.com).

• **NEW HAMPSHIRE CREATIVE CLUB** is an organization of creative professionals such as graphic designers, photographers, illustrators, copywriters, desktop publishers, printers, color separators and other professionals in related fields. The club serves as a creative forum for networking and education in the advertising and visual communications field through a series of monthly meetings that include panel discussions, presentations and workshops. Visit [nhcreativeclub.org](http://nhcreativeclub.org).

• **RETIRED MEN'S ASSOCIA-**

## CONTINUING EDUCATION

### Open houses/sign-ups/job fairs

• **MANCHESTER COMMUNITY COLLEGE OPEN HOUSE** 1066 Front St., Manchester, Thurs., Oct. 13, from 5 to 7 p.m. Meet with an admissions counselor, talk to faculty, register for classes, learn about financial aid, transfer options, and much more. Attend information sessions for: Education at 5 p.m. in MAIN215. Nursing at 5:30 p.m. in the Nursing Lab. Health Information Management at 5:30 p.m. in the HIM Lab. For more information, contact [admissions@ccsnh.edu](mailto:admissions@ccsnh.edu) or 206-8100.

• **TRANSFER TUESDAYS** UNH Manchester, 286 Commercial St., Manchester, Tuesdays, Oct. 4-25, from 2 to 6 p.m. Transfer Tuesdays are one-on-one sessions designed to give returning students an opportunity to see how their credits might fulfill UNH degree requirements. Transfer admission counselors will be available to review copies of students' transcripts and answer questions about transfer admission, transfer credit, and the benefits of attending UNH's commuter campus in Manchester. Sessions are first-come, first-served and no appointment is necessary. For information, call 641-4150 or go to [unhm.unh.edu](http://unhm.unh.edu).

• **UNH GRAD SCHOOL INFORMATION SESSIONS** UNH Graduate School Manchester Campus, 400 Commercial St., Manchester, 641-4313, hosts free information sessions the first Tuesday of every month. RSVP by e-mailing [Hippo | October 13 - 19, 2011 | Page 32](mailto:unhm.gradcen-</a></p></div><div data-bbox=)



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072496



# Putting the garden to bed

Don't let the ... bugs bite

By Henry Homeyer  
listings@hippopress.com

I've started putting the garden to bed. It isn't my favorite garden activity, but I know that I can have a better garden next year if I do a good job of cleaning up the garden and getting everything ready for winter and spring. It still seems like summer on some of these warm days, but I've already had one light frost, enough to kill my squash vines, and soon hard frost will be along.

I like to get my vegetable garden ready for spring now. The first step is always to pull all of this year's plants and to remove tomato cages and support stakes. I don't compost any plants that had fungal diseases — which includes all tomatoes and vine crops for me. Early blight on tomatoes is a yearly pest — the lower leaves turn brown, and eventually the plant go into decline. To minimize the problem I suggest bagging up the plants and sending to the landfill or transporting far from the vegetable garden (which is what I do).

I weed the garden well, so that weeds won't have the upper hand, come spring. Most years I add some compost and work it into the soil with a hand tool — I sold my rototiller years ago because I think it can adversely affect soil structure. Each fall I re-build my mounded raised beds — the soil tends to spread out and some has washed down into the walkways with heavy rains. When they are shaped up and leveled off I spread chopped leaves over them.

I have extensive flower beds and try to get them weeded and cut back, too. Cutting back perennial flowers is very time-consuming if you use scissors or hand pruners. I like to use a serrated knife, which is much faster. I just grab a handful of stems, and make a quick slice to cut them off near the ground. If you do it that way, I suggest wearing gloves to protect your hands in case your knife touches the hand holding the stems. Hedge shears can also make fast work of the job, but I find them a bit tiring to use after half an hour of work with them.

I don't cut down all my perennials in the fall. I leave some to stand up in winter, reminding me that the snow will eventually melt and spring will return. Leaving flowers with lots of seeds also allows finches and other small birds to have snacks on cold days even if I forget to fill the bird feeder. Tall decorative grasses look good in winter, too, so I leave all of them standing and cut them back in the spring.

Fall is a good time to spread some sheep manure, compost or bagged organic fertilizer on flower beds. Sheep or llama manure does not harbor many weed seeds — unlike horses and cows, these animals break down most seeds. If you spread their manure on the soil surface it will break down or be ingested by earthworms, enriching the soil. Organic fertilizer such as Pro-Gro contains lots of natural ingredients like seaweed, minerals and plant byproducts. That means it won't dissolve and wash away the way

a chemical fertilizer can, and applying it now will improve the soil over the winter.

I rake up under my apple trees, even the wild apple trees around the edges of the property. Apple scab, a very common fungal disease, overwinters on this year's leaves but raking them up will help to cut down on the problem. Don't put the apple leaves in the compost pile because most don't get hot enough to kill the spores.

Years ago I bought something called a "Nut Wizard" which I found very helpful for picking up fallen apples. It consists of a football-shaped wire device that turns on its axis when pushed across the ground by a long handle. The wires separate a little when going over an apple, which then enters the interior of the tool. When I have about 25 apples captured, I empty them into a wheelbarrow by separating the wires enough for the apples to fall out. I got mine from Elmore Roots Nursery ([www.elmoreroots.com](http://www.elmoreroots.com) or 802-888-3305).

If you have blackberries or raspberries, this is the time to cut down this year's canes. Canes only produce for one year, and will only be in the way next year, so cut them off near the ground. I use a pole pruner to cut the canes. I have a tool that works very well — it is lightweight and has a squeeze grip (like hand pruners). After snipping off a cane I can grab it with the blades (by squeezing very gently) and pull it out of the patch. The tool is made by ARS, model LA 180 L1.8, which I got from OESCO tool company (

The Nut Wizard. Henry Homeyer photo.

inc.com or 800-634-5557). It sells for about \$100, but is well worth it if you have lots of berries and don't like getting blood transfusions.

The last step in fall cleanup for me is raking the leaves. I chop them up with the lawn mower, then rake them onto a big blue tarp to haul away. That's a much more efficient way than lugging them in a wheelbarrow. In the days before plastic tarps my grandfather came to visit each fall and brought a big piece of cloth he had sewn together from old bedspreads, which he used to carry leaves. But before he carried them away I was allowed to jump in the big piles of leaves. Maybe I should do that this year — or at least get my grandkids, George and Casey, to do so. Fall chores should be fun, after all.

Henry's website is [www.Gardening-Guy.com](http://www.Gardening-Guy.com). You may reach him at [henry.homeyer@comcast.net](mailto:henry.homeyer@comcast.net).



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Adult education

• **ADULT EDUCATION** classes offered by Nashua School District at Chuck Druding Drive, Nashua, 589-6416. Nashua Adult and Community Education offers courses for adults 18 and older to earn credit toward a high school diploma, drivers education program and an enrichment program with classes in arts and crafts, cooking, language, engine repair, college planning, computers and more. Courses run at night. See [nashua.edu](http://nashua.edu) for class schedules, prices and registration information.

• **BECOME A TV PRODUCER** at Concord Community TV, Concord High School (entrance D), 170 Warren St., Concord. Concord TV offers classes in studio production, and introductions to camera and editing. Must be a Concord resident. Prerequisite is to attend an orientation, held on the first Thurs. of the month at 6 p.m., or by appointment. Visit the website for a class schedule, or call 226-8872.

• **DOVER CITIZENS LEADERSHIP ACADEMY** Greater Dover Chamber of Commerce & Visitor Center, 550 Central Ave., Dover, Oct. 6-27. This year's academy features discussions about local government and municipal operations, introducing Dover citizens to opportunities to engage in shaping the future of the city by volunteering with others to participate as members of city boards, commissions and civic organizations. Participation is free and open to all interested Dover residents, but space is limited. For more information, contact Molly Hodgson Smith at 742-2218 or [molly@dovernh.org](mailto:molly@dovernh.org).

• **CITIZENSHIP CLASSES** Adult Learning Center, 4 Lake St., Nashua, 882-9080 ext. 201. Two free six-week courses will be offered at the center beginning in October to prepare students for the citizenship test and to aid with the citizenship application process. Day classes begin Wed., Oct. 12, at 12:30 p.m., and evening classes begin Thurs., Oct. 13, at 6:30 p.m. Register at the Adult Learning Center between 8:30 a.m. and 4 p.m., or call 882-9080 ext. 201 for more information.

• **CLASSES FOR LIFE** Concord High School's continuing education program offers computer courses, driver's education, a diploma program and youth classes. All classes held at Concord High School, 170 Warren St., Concord. Call 225-0804 or visit [www.classesforlife.com](http://www.classesforlife.com) for a list.

• **COMPUTER WORKSHOPS** at Hollis Social Library, 2 Monument Square, Hollis, every Tuesday at 11 a.m. Sign up for a half hour of one-on-one instruction on basic computer skills. Sign-up is required for one of four time slots. Call 465-7721.

• **FREE COLLEGE AND HIGH SCHOOL COURSES** on CD at Nashua Public Library, 2 Court St., Nashua, 589-4603. Nashua Public Library cardholders can borrow any of 33 full-length college and high-school courses on CD and DVD covering a wide range of subjects from religion to astronomy to poetry.

• **FREE ESL CLASSES** offered by Adult Learner Services of Greater Derry. Morning classes will be held Tuesday and Thursday, 9:30 a.m. to noon, at the Marion Gerrish Community Center, 39 West Broadway, Derry. Evening classes will be held Tuesday and Thursday, 6:30 to 8:30 p.m. at Gilbert H. Hood Middle School, 5 Hood Road, Derry. Call 432-1907 for next session dates, or e-mail [rcatp@yahoo.com](mailto:rcatp@yahoo.com). See great-

In the spotlight



Cut a rug

The Queen City Ballroom (21 Dow St., 2nd floor, Manchester) is offering a Ballroom Dance Sampler for beginners every Tuesday from 6:30 to 7:15 p.m. Learn the basics of 12 popular partner dances, such as waltz, foxtrot, hustle, swing, cha cha and tango. Interested participants can join in at any time. Classes are run on a rotating basis with each week focusing on two different dances. Cost is \$5 per person per class. For new students, the first sampler class is free. Discounts are available for multiple classes and no partner is required. No pre-registration required. Call 622-1500, e-mail [QnCtyBalm@aol.com](mailto:QnCtyBalm@aol.com) or visit [www.queencityballroomnh.com](http://www.queencityballroomnh.com)

erderryliteracy.org.

- **FREE GED PREP CLASSES** offered by Adult Learner Services of Greater Derry, at the Marion Gerrish Community Center, 39 West Broadway, Derry. \$20 cash book deposit is required for registration. Call 432-1907 for next session dates, or e-mail [rcatp@yahoo.com](mailto:rcatp@yahoo.com). See [greaterderryliteracy.org](http://greaterderryliteracy.org).
- **LEARNING INSTITUTE OF NEW ENGLAND COLLEGE** offers non-credit, peer-led, peer-taught courses at a nominal fee to members, open to both retired and younger adults who enjoy learning for its own pleasure. The fall term runs from Oct. 17 to Nov. 22 and includes the following classes: Aging Gracefully, America and the World, Poetry of Walt Whitman and Emily Dickinson, The World of Opera, Current Issues, The Now or Never Reading Group, Franklin Pierce and The World of Film. Visit [www.nec.edu](http://www.nec.edu), click "Academics" and follow the LINEC links, or call 746-6212.
- **NASHUA ADULT LEARNING CENTER** (4 Lake St., Nashua, 882-9080, [adultlearningcenter.org](http://adultlearningcenter.org)) offers classes in basic adult education, GED preparation, ESOL classes, adult learner services, computer and job training and community education.
- **OLLI COURSES** The Osher Lifelong Learning Institute provides classes, lectures and field trips for adults age 50+ through Granite State College, 513-1377, [www.granite.edu](http://www.granite.edu). Membership costs \$40; costs vary for individual classes. Some classes are multi-week and some are one day only. Classes are on arts, literature, history, personal finance and more. See online schedule.
- **WADLEIGH MEMORIAL LIBRARY** Nashua St. in Milford, 673-2408, [www.wadleighlibrary.org](http://www.wadleighlibrary.org), offers one-day workshops for adults on various topics including computer skills and organization.

CRAFTS

Fairs/Exhibits

- **COCHECO QUILTERS GUILD SHOW** Rochester Community Center, 150 Wakefield St., Rochester, Oct. 15-16. The theme for this year's show is "30 Years - Seams Like Yesterday," in honor of the guild's 30th annual show. The show will feature approximately 175 quilts, a merchant mall, penny sale, sewing machine raffle, tea cup auction, Guild boutique, meet-the-quilter booth, demonstrations and more. Admission costs \$6 per day or \$9 for both days, free for children

under 12. Tickets will be available at Applefest in Dover on Oct. 1 and at the guild quilt show. All proceeds raised will benefit the New England Quilt Museum, Habitat for Humanity and the Cochecho Valley Humane Society. See [www.cochechoquilters.org](http://www.cochechoquilters.org).

- **10TH ANNUAL CRAFT FAIR** held by the Lakes Region General Hospital Auxiliary on Sat., Oct. 15, from 9 a.m. to 3 p.m. at Laconia High School, 345 Union Ave., Laconia, will feature 65+ artists and crafters, plus a bake sale and craft raffle. Free admission.
- **"SETTING THE STANDARD: WORK OF THE JURORS"** exhibit at League of NH Craftsmen, 49 South Main St., Suite 100, Concord, features the work of master craftsmen in a variety of media, Sept. 9-Dec. 14. Opening reception Thurs., Oct. 27, 3-8 p.m. Call 224-3375 or go to [www.nhcrafts.org](http://www.nhcrafts.org).
- **MAINE'S QUILT HERITAGE** on exhibit at New England Quilt Museum, 18 Shattuck St., Lowell, 978-452-4207, through Oct. 16. View historic quilts from the Pine Tree State. Some 30 pieces dating from as early as 1804 will be shown. See [www.nequiltmuseum.org](http://www.nequiltmuseum.org).

Sewing

- **DROP-IN STITCHERS** on Fridays, 10 a.m.-noon, at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.
- **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, [levesquesewvac.com](http://levesquesewvac.com)) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according to demand; call to find out about availability.
- **MERRI STITCHES** (72 Mirona Road, Portsmouth, 431-9922; 58 Range Road, Windham, 685-0185, [merristitches.com](http://merristitches.com)) offers classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.
- **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757 [nashuasewandvac.com](http://nashuasewandvac.com)) offers classes in quilting and sewing, including classes for children.
- **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, [newenglandfabrics.com](http://newenglandfabrics.com)) has offered classes in sewing, knitting, quilting and more. Call for schedule.
- **NH ACADEMY OF SEWING**

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# Boss should bite the bullet and get A/C in this car



Dear Tom and Ray:  
I do not have an air conditioner. “So what?” you say. “There are many cars on the streets without any air conditioning, most of them old, rusted-out beaters.” But I have a 2010 Chevrolet Cobalt, base model XFE. My boss bought it for me because he couldn’t pass up a \$6,000 brand-new car. So now I am driving hell on wheels ... literally. It would be one thing if I lived in Alaska or Siberia. But I’m in the middle of the country, where temperatures were regularly 95 this past summer. The dealer wants \$2,500 to install air conditioning. Are there any cheaper alternatives? Thank you so much, guys. I am truly grateful. —Thomas the “Roast Duck”

TOM: Unfortunately, there are no

really good alternatives, Thomas. Because almost nobody buys a car without air conditioning these days, your car doesn’t even come with vent windows.

RAY: They had to unload this car for \$6,000 because it sat on the lot for almost two years and no one gave it a sniff. And the only reason your boss bought it is because he knew HE wouldn’t have to drive it.

TOM: Fortunately, your car is pre-wired and -ducted for air conditioning, even though there’s no air-conditioning equipment in it. All cars come that way now. Why? So that if the buyer decides, after the purchase, that he’d rather not go to every sales call with a pool of butt sweat collecting in his trousers, he can come back and have AC installed. And \$2,500 is about the right price.

RAY: So this is a classic case of the axiom “It’s the stingy man who spends the most.” Your boss bought the XFE model: the Excessively Frugal Edition. He thought he’d save money by making you drive around in a car without AC. But now it’s going to cost him.

TOM: How’s it going to cost him? Well, he can bite the bullet and have

air conditioning installed in this car. That’ll cost him 2,500 bucks. That’s what we’d recommend. But if he’s unwilling to do that, there are alternatives.

RAY: He can hire a new junior partner for you. Then, the new guy will be the low man on the totem pole, and he’ll have to drive around in this oven. Of course, then the boss will have to get you a new car with AC. So that plan will cost him \$50,000 in salary and benefits, plus another \$12,000 for a cheap new car.

TOM: Alternatively, he can hire two cheaper, lower-level assistants for you. Those assistants will drive around with you in the existing car. One of them will spray you with cool mist while the other sits in the passenger seat and waves a palm frond. Figure \$25,000 each for those guys, plus the fronds.

RAY: Or he can pay for your fill-in workers, when you start calling in sick every time the forecast calls for temperatures of 85 degrees or higher.

TOM: One way or the other, you should reason with him, Thomas, and ask him to rectify this situation. Remind him that he’s still getting a great deal. Even with the AC, he’s

getting a new car for \$8,500.

RAY: So tell him that his credentials still will be excellent. He’ll still be able to walk into any cheapskate convention with his head held high.

Dear Tom and Ray:  
So, my 2003 Kia Rio has a brake-fluid leak. A reeeeeeally bad brake-fluid leak. So bad that the floor of my back seat is fully littered with empty brake-fluid bottles! Now, I am pretty low on money. Quite broke indeed. And it will be a while before I can take my car in to be fixed. My question is, If I can manage to locate the leak, can I (as a temporary solution) duct-tape the leak until I can take it in? —Sarah

TOM: No.  
RAY: Absolutely not. I’ll grant you that duct tape is an amazing product. It can be used in everything from outerwear to appendicitis surgery. But it can’t fix your brake lines.

TOM: The problem is twofold, Sarah. First of all, it won’t work. When you step on the brake hard (i.e., when you really need to stop the car), the brake fluid is under hundreds of pounds per square inch of pressure. For comparison’s sake,

your radiator is under about 14 or 15 psi. And no amount of duct tape will hold under hundreds of pounds of pressure.

RAY: Second, the downside risk is too great. Let’s say you were to use duct tape to fix a side-view mirror that was falling off. Well, if it didn’t work, you’d lose a mirror. But if you use duct tape to fix a rusty brake line and it doesn’t work, you could lose your life. Or take the lives of other people.

TOM: So, even though you’re broke, this is one of those times when you have to beg, borrow, steal or charge it. Or walk, Sarah. Don’t mess around with your brakes.

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet “Should I Buy, Lease, or Steal My Next Car?” Send \$4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, “Ask Click and Clack: Answers from Car Talk.” Got a question about cars? Write to Click and Clack by visiting the Car Talk website at [www.cartalk.com](http://www.cartalk.com). (c) 2011 by Tom and Ray Magliozzi and Doug Berman. Distributed by King Features Syndicate, Inc.

(Canterbury, 783-9270, [nhacademyofsewing.com](http://nhacademyofsewing.com)) offers classes covering all aspects of garment sewing, pattern fitting, pattern drafting, and fit; classes range from learning to sew to making a garment. Private lessons are also available.

• **PEGGY ANNE’S QUILTING AND SEWING** (57 North Main St., Concord, 223-2344, [peggyannes.com](http://peggyannes.com)) offers classes on quilting, sewing and more. See schedule on website.

## Other

• **STONE WALL WORKSHOP** on Sat., Oct. 15, from 9:30 a.m. to 4 p.m. with Master Stone Mason Kevin Fife at the NH Farm Museum. Learn the history and techniques of building a traditional New England dry laid wall; students will look at historic stone walls and work on building one together. Fee is \$100; call 652-7840 or e-mail [info@farmmuseum.org](mailto:info@farmmuseum.org) to register.

• **ZENTANGLE WORKSHOP** at Amherst Town Library, 14 Main St., Amherst, Tues., Oct. 11 & 25, from 6:30 to 8:30 p.m. Watercolor and mixed media artist and certified Zentangle® teacher Suzanne Binnie is presenting a hands-on “Basic Zentangle Workshop.” A Zentangle is essentially a structured and contained doodle, but it is doodling with the intention of producing a finished piece of art. There are hundreds of specific patterns developed and named that may be incorporated into a piece. The events are free and open to the public, but registration is required. To register, call 673-2288, e-mail [library@amherst.lib.nh.us](mailto:library@amherst.lib.nh.us) or go to the calendar of events at [www.amherst.lib.nh.us](http://www.amherst.lib.nh.us).

• **ART EGGS** League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, on Sat., Oct. 15. Participants will make a decorative egg starting with a pre-cut, hollow goose egg. They will

then decorate the eggs using materials such as cording and Swarovski crystals. No experience necessary. Class is open to ages 14 and up. Costs \$35, due upon registration, and \$65 for materials payable to the instructor. Materials include a stand for the completed work of art. For more information or to register, call 595-8233 or e-mail [nashuarg@nhcrafts.org](mailto:nashuarg@nhcrafts.org).

• **PATTERNS IN ART & LANGUAGE: TESSELLATIONS, SYNTAX, ARABESQUE & RHYME** Amherst Town Library, 14 Main St., Amherst, 673-2288, Wed., Oct. 19 & 26, from 1 to 2 p.m. This two-part series will look at patterns enjoyed in arts and language. The classes will explore all kinds of patterning, from the symmetry and the impossible of M.C. Escher, to the scrolling decoration of Islamic art, to the bold dynamics of abstract expressionism, to color field painting. The event is free and open to the public. Register by calling 673-2288, e-mailing [library@amherst.lib.nh.us](mailto:library@amherst.lib.nh.us) or visiting [www.amherst.lib.nh.us](http://www.amherst.lib.nh.us).

• **MAKING WIRE JEWELRY AND WIRE WORKING** League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, 595-8233, on Sat., Oct. 22. Joy Raskin will lead this class about working with wire, which can be used not only for jewelry but also for vessels, baskets, lampshades and other accessories. Participants will use 12g to 28g colored copper wire, brass and silver-plated wire. No experience is necessary and the class is open to ages 14 and up. Costs \$55 and payment is due upon registration. An additional \$25 materials fee is payable to the instructor. For more information or to register, call 595-8233 or e-mail [nashuarg@nhcrafts.org](mailto:nashuarg@nhcrafts.org).

• **MAKING AN EGG BASKET** on

Sat., Oct. 29, from 10 a.m. to 4:30 p.m. at the League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. Learn to create an 8-inch egg basket frame using traditional ribbed basketry techniques. Participants will weave the basket using their choice of materials and design elements. No experience is necessary and the class is open to ages 14 and up. Class fee is \$55 due upon registration with a \$35 materials fee payable to the instructor. For more information or to register call 595-8233 or e-mail to [nashuarg@nhcrafts.org](mailto:nashuarg@nhcrafts.org).

• **HAND-BUILDING WITH CLAY** at League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua, on Sat., Nov. 12, from 1 to 4 p.m. Linda Stern will demonstrate the techniques. This event is free and open to the public. For information, call 595-8233.

• **BEADING CLASSES** Bead Bush Studio, 43 Mt. Delight Road, Deerfield. Register at [www.beadbush.com](http://www.beadbush.com).

• **DRAWING LESSONS** Becks Arts Express, at Toys Spot, 115 Northeastern Blvd. in Nashua. Call 889-1670 or e-mail [admin@artsexpressnh.com](mailto:admin@artsexpressnh.com) for times and to register.

• **IKEBANA JAPANESE FLOWER ARRANGEMENT** weekly classes held on Wed., Thurs., Fri. & Sat. Evening classes on Thurs. & Fri. 595-8877, [www.ikebanaflower.com](http://www.ikebanaflower.com).

• **LADIES NIGHT** You’re Fired Studio (133 Loudon Road, Concord; 25 South River Road, Bedford, and 264 North Broadway, Salem, [www.yourefirednh.com](http://www.yourefirednh.com)) on Tuesdays and Thursdays from 5 to 9 p.m. Half off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **POTTERY CLASSES** Fall class space is available at Pottery@Phoe-

besBarn at 16 N. Main St., Mont Vernon. Classes are ongoing and accommodate all levels and ages. To register, call 673-3410 or e-mail [pottery@phobesbarn.com](mailto:pottery@phobesbarn.com). Visit [www.phobesbarn.com](http://www.phobesbarn.com).

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Company (11 Manchester Road, Derry, [www.yarnandfiber.com](http://www.yarnandfiber.com)) on Tuesdays from 6:30 to 8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

## DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, [learntodancetoday.com](http://learntodancetoday.com)  
• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, [blisshealing.com](http://blisshealing.com)  
• **Dance International Studio** 83 Hanover St., Manchester, 858-0162, [importers-exporters.com/DIS.htm](http://importers-exporters.com/DIS.htm)

• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, [kathyblakedancesstudios.com](http://kathyblakedancesstudios.com)

• **Krystal Ballroom Dance Studio**

352 S. Broadway, Salem, 870-9350, [krystalballroom.com](http://krystalballroom.com)

• **Let’s Dance Studio** 5 North Main St., Concord, 228-2800, [letsdancenh.com](http://letsdancenh.com)

• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, [millaround.com](http://millaround.com)

• **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787 [nstepdance.com](http://nstepdance.com)

• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, [papermoondance.com](http://papermoondance.com).

• **Queen City Ballroom**

21 Dow St., Manchester, 622-1500, [queencityballroomnh.com](http://queencityballroomnh.com)

• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, [royalpalacedance.com](http://royalpalacedance.com)

• **Senior Activity Center** 70 Temple St., Nashua, 889-6155

• **Steppin’ Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, [steppinoutdance-lowell.com](http://steppinoutdance-lowell.com)

• **Belly Dance Classes**

• **BOW COMMUNITY BUILDING** (2 Knox Road, Bow) on Thursdays 5:45-6:45 p.m. \$54 (\$49 for residents). Call Tracey at 225-3774.

• **HOLISTIC SELF CARE CENTER** on Saturdays, noon-1 p.m. Four classes cost \$40, drop-in fee is \$12. Call 883-1490 and visit [thehscenter.com](http://thehscenter.com).

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, [papermoondance.com](http://papermoondance.com)) on Mondays at 8:15 p.m., and Saturdays at 10 a.m. Cost is \$15 for drop-in, or \$45 for a month.

• **STYLING SOULS** 832 Elm St., Manchester on Sundays at 6 p.m., cost is \$12 per class. Visit [www.stylingsouls.com](http://www.stylingsouls.com).

## Folk Classes and Dance

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy’s Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don’t have them. See [www.akwaabaensemble.com](http://www.akwaabaensemble.com) or call 224-5582.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit [www.circle9ranch.com](http://www.circle9ranch.com) or call

736-9656.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See [bordercitysquares.freereservers.com](http://bordercitysquares.freereservers.com) or call Cheryl Imbody at 438-2366.

• **CONTRA DANCE** East Concord Community Center, 18 Eastman St., Concord, Sat., Oct. 15, from 8 to 11 p.m. Caller David Millstone with music by Randy Miller and Jim Prendergast. Beginners, singles and families are welcome. Costs \$7 (\$5 for ages 15-25; free under 15). For more information, call 225-4917 or go to [homepage.nhvt.net/dwh/contr.htm](http://homepage.nhvt.net/dwh/contr.htm).

• **MILL-A-ROUND** Mill City Contra Dance, Waumbec Mill, 250 Commercial St., Manchester, third Friday of every month. Beginners workshop at 7:30 p.m. Dance is 8-11 p.m. No partner necessary; all dances taught. Bring clean, soft-soled shoes. \$8 adult, \$5 student, under 12 free.

• **GREEK FOLK DANCING** Sunday evenings at the St. George Greek Orthodox Community Center in Manchester. Open to everyone. Call 497-4581.

• **HUSTLE CLASS** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 622-1500, every Monday, from 6:45 to 7:30 p.m. (beginner) and 8:15 to 9 p.m. (intermediate). Class costs \$10. For more information, call 622-1500 or go to [www.queencityballroomnh.com](http://www.queencityballroomnh.com).

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at



546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit [www.millaround.com](http://www.millaround.com) for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit [royalpalacedance.com](http://royalpalacedance.com) or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail [nashuascd@comcast.net](mailto:nashuascd@comcast.net)); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit [rsedsboston.org](http://rsedsboston.org) for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. For info, call 487-2732 or e-mail [maryfloyd62@comcast.net](mailto:maryfloyd62@comcast.net).

**HEALTH & WELLNESS**

**HOSPITALS & CLINICS**

- **Catholic Medical Center**  
100 McGregor St.,  
Manchester, 626-2626,  
[catholicmedicalcenter.org](http://catholicmedicalcenter.org)
- **Concord Hospital**  
250 Pleasant St., Concord, 225-2711, [concordhospital.org](http://concordhospital.org)
- **Dartmouth-Hitchcock Clinic**  
100 Hitchcock Way, Manchester, 695-2500, [dartmouth-hitchcock.org](http://dartmouth-hitchcock.org)
- **Elliot Hospital**  
One Elliot Way, Manchester, 669-5300, [elliethospital.org](http://elliethospital.org)
- **Manchester Community Health Center**  
145 Hollis Street., Manchester, 626-9500, [mchc-nh.org](http://mchc-nh.org)
- **The Mental Health Center of Greater Manchester**  
401 Cypress St., Manchester, 668-4111, [mhcgcm.org](http://mhcgcm.org)
- **NH Hospice and Palliative Care Organization**  
125 Airport Road, Concord, 225-0900, [nhhpc.org](http://nhhpc.org)
- **Southern N.H. Medical Center**  
8 Prospect St., Nashua, 577-2255, [snhmc.org](http://snhmc.org)
- **St. Joseph Hospital**  
172 Kinsley St., Nashua, 595-3168, [stjosephhospital.com](http://stjosephhospital.com)
- **Visiting Nurse Association**  
33 S. Commercial St., Manchester, 622-3781, [manchestervna.org](http://manchestervna.org)

**OTHER**

- **American Red Cross**  
1800 Elm St., Manchester, 624-4307, [redcrossmanchester.org](http://redcrossmanchester.org)
- **28 Concord St., Nashua, 889-6664, [nashua.redcross.org](http://nashua.redcross.org).**
- **2 Maitland St., Concord, 225-6697, [concord-redcross.org](http://concord-redcross.org).**
- **The Children's Place and Parent Education Center**

## In the spotlight



### Native history

As part of Hooksett's celebration of New Hampshire History Week, the Heritage Commission and New Hampshire Humanities Council will co-sponsor "Native American History of New Hampshire," a program about the history of the Penacooks and Abenakis as well as the native people who occupied the land that is now Hooksett. The Penacook Indians were the largest and most powerful coalition of native people on the northern New England frontier during the 17th and 18th centuries. Along with the Abenaki from Maine and Canada, they held off Europeans for almost 90 years during wars leading up to the end of the French and Indian Wars in 1761. David Stewart-Smith, a Ph.D. from Union Institute, will speak. This program is free and open to the public, will take place at the former Lincoln Park School, 10 Brace Ave., Hooksett, on Monday, Oct. 17, at 6:30 p.m. See [www.nhhc.org](http://www.nhhc.org).

## In the spotlight



### New Hampshire sing-off

Watch as more than 125 middle and high school students pit voice against voice at Voices of the (603), which is described as a friendly *a cappella* competition hosted by UNH Manchester's Milling Around *a cappella* group on Friday, Oct. 14, at 6:30 p.m. at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144. The concert is being held in conjunction with the Currier's current exhibit, "Backstage Pass: Rock & Roll Photography." Tickets cost \$10 and are available at [www.voicesofthe603.com](http://www.voicesofthe603.com).

27 Burns Ave. in Concord, 224-9920, [thechildrensplacenh.org](http://thechildrensplacenh.org)

- **The Compassionate Friends**  
Greater Manchester Chapter  
[tcfmmanchester.org](http://tcfmmanchester.org)
- **Daniel Webster College**  
20 University Dr., Nashua, 577-6625, [dwc.edu](http://dwc.edu)
- **Easter Seals NH**  
555 Auburn St., 623-8863, [nh.easterseals.com](http://nh.easterseals.com)
- **Full Spectrum Wellness LLC**  
55 South Commercial St., Manchester, 296-0830, [fullspectrumwellness.com](http://fullspectrumwellness.com)
- **Greater Manchester YMCA**  
30 Mechanic St., 623-3558, [gmfyymca.org](http://gmfyymca.org)
- **Healing Hands Chiropractic**  
25 Nashua Rd Suite F2 in Londonderry, 434-3456  
501 Riverway Place in Bedford, 647-0600; [healinghandsnh.com](http://healinghandsnh.com)
- **The Holistic Self Care Center**  
12 Murphy Drive in Nashua, 883-1490, [thehsccenter.com](http://thehsccenter.com)
- **Manchester Health Department Community Health Division**  
1528 Elm St. in Manchester, 624-6466, [manchesternh.gov](http://manchesternh.gov)
- **Nashua Division of Public Health & Community Services**  
18 Mulberry St. in Nashua, 589-4560, [gonashua.com](http://gonashua.com)
- **Nashua Senior Center**  
70 Temple St. In Nashua, 889-6155, [nashuaseniorcenter.org](http://nashuaseniorcenter.org)
- **National Alliance for the Mentally Ill (NAMI)**

1-800-242-6264, [naminh.org](http://naminh.org)

- **Naturopathic Clinic of Concord**  
46 S. Main St. in Concord, 228-0407, [concordnaturopathic.com](http://concordnaturopathic.com)
- **Pastoral Counseling Services**  
2013 Elm St., Manchester, 627-2702, [pcs-nh.org](http://pcs-nh.org)
- **William B. Cashin Senior Activity Center**  
151 Douglas St. in Manchester, 624-6536, [manchesternh.gov](http://manchesternh.gov)
- **Women Supporting Women**  
111 Water St., Exeter, 772-0799, [wswcenter.com](http://wswcenter.com)
- **YWCA**  
72 Concord St., Manchester, 625-5785, [ywca.org](http://ywca.org)

**Support groups**

- **ADDICTION RECOVERY** Call Narconon Arrowhead for free addiction counseling, assessments & referrals to rehabilitation centers nationwide by calling 1-800-468-6933 or visiting [www.stopaddiction.com](http://www.stopaddiction.com).
- **AICD** (automatic internal cardiac defibrillator) support group meets the first Friday of each month, 11 a.m.-noon, at Elliot Hospital.
- **ALCOHOLICS ANONYMOUS** (NH Area Assembly Office, 1330 Hooksett Road in Hooksett, 622-6967, [www.nhaa.net](http://www.nhaa.net)) has hundreds of AA meetings in New Hampshire. The site lists daily meetings in Concord, Derry, Manchester, Milford, Nashua, Peterborough, Portsmouth and Salem. Meetings are scheduled on multiple days a week in Bedford, Amherst, Hillsborough, Henniker,

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# Want to be a blacksmith?

Traditions kept alive at Old Ways Days

By Karen Plumley  
listings@hippopress.com

As a carpenter and then full-time wood-worker, Dave Emerson has enjoyed sharing his time-honored skills. A founding member of the Guild of New Hampshire Woodworkers and longtime member of the League of New Hampshire Craftsmen, actively involved with the Canterbury Shaker Village for 25 years, Emerson has had many opportunities to do so.

When fire destroyed his woodworking shop, Old Ways Traditions, nearly 10 years ago, community support for the rebuilding of his business inspired him to do even more. Emerson and his wife, Anne, decided it was time to initiate Old Ways Days, now a yearly tradition of sharing the skills and work ways of previous generations that continue to be useful to this day. Started after Emerson became a grandfather, Old Ways Days is focused on bringing together community members of all ages who are interested in reconnecting with the old ways of living and working on New England farms and forests.

This year, Old Ways Days will be held at Dave & Anne Emerson's at 418 Shaker Road, Canterbury, on Saturday, Oct. 15, and Sunday, Oct. 16, from 10 a.m. to 4 p.m.

## Wood-working, stone-cutting, basket-weaving

At Old Ways Days, there will be many opportunities for families to try things that might be new to them: blacksmith forging, using traditional woodworking tools, steam-bending oak, building stone wall, and even helping drive oxen.

Attendees will get to work with blacksmiths at their forges and can partner with stone-cutter Kevin Fife to re-build a stone wall. They can prepare black ash splints and work with local basket materials with Linda Hartman. Observers will get to watching Sharon Dugan create exquisite baskets.

Children can make old-fashioned cornhusk dolls and a wide variety of tools for kids will be available, including drills, planes, coping saws, spoke shaves and even a lathe. Tools will be available that suit all ages, from 3 years old to teenagers. Little kids can use the bit braces and block planes. Even five-year-olds can use the spoke shave and shaving horse. The augers, boring machine, treadle lathe, and molding and matching planes are for older kids. The "Tools for Kids to Try" program includes the environmental component "Trees and Us" connecting kids with different kinds of woods, the trees they

come from, and the importance of the forest in our lives. Old Ways Days provides a classroom and trails for this program.

## Food, activities and local entertainment

Of course, Old Ways Days isn't all work. Guests will be able to listen to some fine old-time and bluegrass music from both Home Folks and Geddes Road Band on Saturday, Oct. 15, performing at noon and 2 p.m., respectively. On Sunday, Oct. 16, Bow Junction and Mike English will be performing.

Kathy Salinitro of Ox-K Farm Discovery Center will return this year with her huge oxen that are specifically for small children to lead and guide. These gentle giants from Gilford will be a delight for children.

Visitors are encouraged to come hungry so that they can enjoy local food provided by The Maples of Warner.

Even if folks decide to observe and not participate, they may get lucky and go home with some finely made work from expert craftspeople who will be demonstrating their talents. And tools will be for sale by collectible tool dealers.

Old Ways Days is taking place on a farm dating back to 1785 that includes trails



Older Old Ways Days. Courtesy photos.

through the forest, fields, and a stream. A trail guide will explain the farm's history.

### Old Ways Days

at Dave and Anne Emerson's, 418 Shaker Road, Canterbury, is 1¼ miles north of Canterbury Shaker Village on Shaker Road. Hours are 10 a.m. to 4 p.m., Saturday, Oct. 15, and Sunday, Oct. 16. Admission donation of \$5 is requested. Visit [www.oldwaystraditions.net](http://www.oldwaystraditions.net).

Hooksett, Hudson, Londonderry, Merrimack and New Boston, and on at last one day a week in Candia, Brookline, Contoocook, Goffstown, Hollis and Weare.

**• ANXIETY AND DEPRESSION SUPPORT GROUP** Help manage depression, anxiety and other emotional problems with this long-proven cognitive-behavioral method from non-profit Recovery International. The Recovery group meets every Monday from 7:00 to 9:00 p.m. in the boardroom at The Mental Health Center of Greater Manchester, 401 Cypress St., Manchester. Enter at the rear of building. Push buzzer to get in. Call Marilyn for more info at 624-0086 or e-mail [nh.recovery@gmail.com](mailto:nh.recovery@gmail.com).

**• BEREAVEMENT** Beacon Hospice (70 Commercial St., 4th Floor, in Concord, 224-2230, [beaconhospice.com](http://beaconhospice.com)) holds an eight-week bereavement support group called Harbors of Hope, free and open to the public, Thursdays at 6 p.m. Contact Lisa Woods at 224-2230 or [lwoods@beaconhospice.com](mailto:lwoods@beaconhospice.com) to register.

**• BEREAVEMENT SUPPORT** at Elliot Senior Health Center (138 Webster St., Manchester) second Tues. monthly from 11 a.m. to noon. Call 663-4567.

**• BLOOD CANCER** support group meets the second Monday of each month from 5 to 7 p.m. at Concord Hospital. There is no meeting in August. For more information, call 230-6031.

**• BRAIN INJURY** support group meets from 6 to 7:30 p.m. on the second Tuesday of each month at the Catholic Medical Center.

**• BREAST CANCER** Staying Connected for women with breast cancer meets the first Thursday of each month, 5 to 7 p.m., at Concord Hospital. Call 230-6031.

**• BREAST CANCER** support group meets the second Tues. of each month, 6:30 to 8:30 p.m., through Southern

New Hampshire Medical Center. Call 577-2658 to register.

**• LIVING WITH CANCER** meets the first and third Mon., 4:30 to 6 p.m., at Concord Hospital; call 227-7000 ext. 3013.

**• CANCER SUPPORT GROUP** meets the second and fourth Tues. of each month, 6 to 8 p.m., through Southern New Hampshire Medical Center. Call 880-1590 to register.

**• CANCER SURVIVORMENT SERIES** "Eat, Breathe, and Jump Your Way Into a Healthy Future" on four consecutive Tuesdays from 5 to 6:30 p.m. Registration is required; call 230-6031, located at the Payson Center for Cancer Care Conference Room on Floor 1.

**• CAPITAL GAY MEN** ([www.cgminc.org](http://www.cgminc.org), 229-1381) is a social and support group that meets Fridays at 7:30 p.m. at the Welsey United Church in Concord. For more information, call or e-mail [cgminfo@cgminc.org](mailto:cgminfo@cgminc.org).

**• CAREGIVER ACTION GROUP** meets weekly in the Concord area to discuss issues with family care giving. E-mail Donna Richardson at [10ofus@comcast.net](mailto:10ofus@comcast.net) or call 485-5911.

**• CAREGIVERS SUPPORT GROUP** Elliot Senior Health Center (138 Webster St., Manchester). Meets first and third Tues. monthly, from 10 to 11 a.m. To register, call 663-4567.

**• CHRONIC PAIN SUPPORT GROUP** meets the second and fourth Tuesday of each month, 5 to 6:30 p.m. through Elliot Hospital; call Bess Mosley at 663-2767 to register.

**• CLIMB** (Children's Lives Include Moments of Bravery) is a support program provided by the oncology department at St. Joseph's Hospital, dedicated to the emotional support of children ages 6 to 12 who have parents or grandparents with cancer. The program uses conversation and art to help children identify and express

complex feelings. For more information or to enroll a child, contact Charlotte Bell, MSW, at 880-3408.

**• CO-DEPENDENTS ANONYMOUS** ([www.coda.org](http://www.coda.org)) holds weekly meetings in several area locations: Thurs., 5:45 p.m. at Child and Family Services in Manchester; Tues., 7 p.m., at Grace Lutheran Church in Nashua; Tues., 7 p.m., at Grace Lutheran Church in Nashua, and Sun., 7 p.m. at Keene Unitarian Church in Keene.

**• COMPASSIONATE FRIENDS** ([www.compassionatefriends.org](http://www.compassionatefriends.org)) is a group offering help to bereaved parents with chapters nationwide. In Manchester ([www.tcfmanchester.org](http://www.tcfmanchester.org)), meetings are at Brookside Congregational Church, 2013 Elm St., on the first Thurs. of each month at 6:30 p.m. Another group meets the fourth Tuesday of each month, at 6:30 p.m., at St. Philip Greek Orthodox Church, 500 W. Hollis St., Nashua. For more information, e-mail [tcfmcontact@tcfmanchester.org](mailto:tcfmcontact@tcfmanchester.org).

**• CONNECTION SUPPORT GROUP** a NAMI Connection support group, run by consumers based on the principle of recovery. All people with psychiatric disabilities are welcome. Meetings are every Friday evening from 5 to 6:30 p.m., at Manchester VA Medical Center, 718 Smyth Rd. Manchester.

**• DIABETES TALK GROUP** meets the third Tues. of each month 7 to 8:30 p.m. at Concord Hospital; call 227-7101.

**• DIABETES SUPPORT GROUP** for adults meets the third Tues. of each month, 7 to 8:30 p.m., through Southern New Hampshire Medical Center.

**• DIABETES INSULIN PUMP** user support group for adults meets the third Thurs. of each month, 6 -7 p.m., through Southern New Hampshire Medical Center.

**• DEMENTIA CAREGIVERS SUPPORT GROUP** meets the third

Wed. of each month, 5:30 to 7 p.m. at Beacon Landing (79 Sheep Davis Road, Concord). Different speaker at each meeting. RSVP at 774-8901 or 225-9694 ext. 230.

**• DOMESTIC VIOLENCE** support groups (one in English, one in Spanish) meet Mon., 6-7 p.m., at the YWCA in Manchester. Registration is not required; childcare is available.

**• DUAL DIAGNOSIS** Common Ground (a dual diagnosis support group) meets on the first and third Wednesdays of each month, 6 -7:30 p.m., through Southern New Hampshire Medical Center. Call 577-5720 to register.

**• EMPTY CRADLE** support group at Souhegan Home & Hospice Care (24 N. River Road in Milford; 4 Bud Way, Suite 2, in Nashua; 673-3460; [www.souheganhhc.org](http://www.souheganhhc.org)). Call for details.

**• FOOD ADDICTS IN RECOVERY ANONYMOUS** is an international recovery program which is based on the 12-Step Program of Alcoholics Anonymous. FA helps people suffering from food obsession, over-eating, under-eating, and bulimia. There are no dues, no fees, and no weigh-ins. Meeting times and locations: Mondays at 7 p.m., St. John's Church, 101 Chapel St., Portsmouth, 778-1799 or 748-3238; Tuesdays at 7 p.m., South Church, 41 Central St., Andover, Mass., 654-9949; Thursdays at 7 p.m., Southern NH Medical Center, West Campus, 29 Northwest Blvd., Nashua, 321-0199 or 508-740-2004; Saturdays at 8 a.m., Christ Church, 41 Central St., Andover, Mass., 617-216-6468. For more information call World Service Office at 781-932-6300 or go to [www.foodaddicts.org](http://www.foodaddicts.org).

**• ForM** ([www.myspace.com/codem-project](http://www.myspace.com/codem-project)) a group discussion and speaker series for gay/bisexual/questioning men in southern NH. See the MySpace page for info on upcoming events.

**• FRIENDS OF RECOVERY-**

**NEW HAMPSHIRE** 25 Lowell St., Suite 205, Manchester. Recovery Coaching program, F.A.S.T.E.R (Families Advocating Substance Treatment, Education and Recovery) parent peer support groups. FOR-NH does not have a truck or van and needs help moving donations. Call Lisa Peakes at 264-3107

**• GIFTED CHILDREN** Greater Manchester Alliance for the Gifted ([www.allianceforthegifted.org](http://www.allianceforthegifted.org)) is a support and advocacy group for parents, guardians and educators of gifted and talented children in the Manchester area. The group meets at Barnes & Noble in Manchester on the second Sunday of each month at 6 p.m.

**• GRANITE STATE INDEPENDENT LIVING** (GSIL) Nashua Community Advocates Peer Support Group is for people interested in engaging in disability awareness, community issues and civic participation. Persons with disabilities, senior citizens and any others who would be interested in receiving support, empowerment, helpful resources and information as well as self-advocacy and independent living skills are welcome. The group is facilitated by a peer member who shares common concerns. Learn more at [www.gsil.org](http://www.gsil.org), or call Mark Race, (800) 826-3700 ext. 1306.

**• GRIEF SUPPORT** Tuesdays at 10 a.m. or Wednesdays at 6 p.m. from the Holistic Self-Care Center. 12-week course, cost is \$100. You may pay \$12 per meeting. Pre-registration is required; call The Holistic Self Care Center at 883-1490 to register. Visit [www.thehsccenter.com](http://www.thehsccenter.com) or e-mail [info@thehsccenter.com](mailto:info@thehsccenter.com).

**• LADIES LUNCHEON** monthly support group for women living with metastatic breast cancer meets regularly through Elliot Hospital; call 633-2355 for dates.

**• LIFE AFTER LOSS BEREAVE-**

**MENT SUPPORT GROUP** meets at St. Joseph Hospital on Tuesdays from 4 to 5:30 p.m. Fall session runs Sept. 6 through Oct. 25. Registration is required. Call 1-800-210-9000 ext. 2, or e-mail [info@sjnhn.org](mailto:info@sjnhn.org).

**• LIVING BEYOND BREAST CANCER** group meets the second Wed. of each month from 6 to 7:30 p.m. through Elliot Hospital; call 663-1804.

**• LIVING WITH CANCER** (for people with cancer and their families) meets the third Wed. of each month from 5:30 to 7 p.m. through Elliot Hospital; call 663-2355.

**• LOOK GOOD FEEL BETTER** (a group for those receiving cancer treatments) meets the second Tues. of each month from 2:30 to 4:30 p.m. through Elliot Hospital; call 471-4150.

**• LUPUS SUPPORT GROUP** meets once a month on the first Thursday of each month at Parkland Medical Center (One Parkland Drive, 432-1500, [www.parklandmedicalcenter.com](http://www.parklandmedicalcenter.com)) in Derry. Family and friends are encouraged to attend. Supported by the Lupus Foundation of New England.

**• MENTAL ILLNESS —FAMILY SUPPORT** meeting conducted by the Nashua NAMI affiliate on the second and fourth Tuesdays of the month, 6:30-8:30 p.m., at St. Joseph School of Nursing Academic Building on Woodward Ave. Call Norma at 882-6771 or e-mail [nashuanaminh@gmail.com](mailto:nashuanaminh@gmail.com) or visit [www.naminh.org](http://www.naminh.org).

**• MEN'S GRIEF DISCUSSION GROUP** at the Regional VNA Hospice House. The ongoing drop-in grief discussion group is designed to help men after a significant loss. Continental breakfast is provided. The group meets on the last Friday of the month except in November and December when it is held on the third Friday of the month. For info, contact Laurie Brooks at 224-4093 ext. 2826 or [laurie.brooks@crvna.org](mailto:laurie.brooks@crvna.org).

**• NAMI NH** (National Alliance on



Mental Illness New Hampshire, 15 Green St. in Concord, 225-5359, www.naminh.org) offers support groups for those with a mental illness as well as family members of those with a mental illness. Family members support groups (for families with adults suffering from a mental illness) usually meet twice a month; groups are in Concord, Derry, Manchester, Nashua, Peterborough and Salem. Parents Meeting the Challenge support groups (for parents with children under 18 suffering from a mental illness) meet once or twice a month in Concord, Manchester, Nashua and Rochester. See the website for times and other groups. Call 472-3830 or 624-7849.

• **NARCOTICS ANONYMOUS** (www.gsana.org) has meetings every day of the week in southern New Hampshire. Call 645-4777 for times and locations.

• **NEWLY DIAGNOSED BREAST CANCER** six-week educational support group meets frequently from 1:30 to 3 p.m., through Elliot Hospital; call 663-2355 for dates.

• **OCD** Obsessive-compulsive disorder support group meets Wednesdays 7-8 p.m. at Elliot Behavioral Health Services (445 Cypress St. Suite 8, Manchester); contact maryupholstrey@yahoo.com or Docval123@aol.com.

• **OVEREATERS ANONYMOUS** (www.oanewhampshire.org, 434-7578) holds weekly meetings in Concord, Salem, Nashua, Manchester, Hollis, Derry, Bedford and Amherst as well as in other regions of the state.

• **PAIN MANAGEMENT** for repetitive strain injuries and cumulative trauma disorders of the arm and hand. Meets 6:30-8 p.m. fourth Mondays at SNHMC. Cost \$15.

• **PARENTS WITH MENTALLY ILL CHILDREN** Free educational program for parents of severe emotionally disabled children. Visit www.naminh.org.

• **PARKINSON'S** group meets the third Wed. of each month from 3 to 4:30 p.m., through Elliot Hospital.

• **PFLAG-NH** (Parents, Family and Friends of Lesbians and Gays New Hampshire, www.pflagnh.org, 800-750-2524) has six New Hampshire chapters. The Concord chapter meets the third Sunday of the month from 3 to 5 p.m. in the conference room of NH Freedom to Marry on Low Street (downtown between Main and Storrs streets and between Cheers and Eagle Square). Call 428-3127.

• **PKD** (polycystic kidney disease) support group meets the first Mon. of the month, 7-8 p.m., at Manchester City Library, 405 Pine St., Manchester. Call 634-0074 or e-mail pkdnhsg@hotmail.com for details.

• **PRE/POST-TRANSPLANT** support group meets the first Wed. of each month 7-9 p.m. through Southern New Hampshire Medical Center.

• **PROSTATE CANCER** Man to Man (a group for men with prostate cancer) meets the second Wednesday of each month, 5:30-7 p.m., at Southern New Hampshire Medical Center's Health & Education Building at 10 Prospect St., in Nashua. Visit www.snhmc.org.

• **PROSTATE CANCER** support group meets the fourth Mon. of each month, 6:30-8:30 p.m., through Elliot Hospital; call 663-4170.

• **QUIT SMOKING** support group is held the second Mon. of each month 6:30-7:30 p.m. at the Center for Health Promotion (279 Pleasant St. in Concord); call 230-7300 to reserve.

• **RESTLESS LEGS** group meets alternate months in Concord; call Fran at 225-2103 or e-mail granites-taterls@aol.com.

## In the spotlight



### Ski sale

The 19th Annual Goffstown Ski and Skate Sale will be held on Saturday, Nov. 5, at the Goffstown Parks and Recreation Center (155 South Mast St.). The sale will feature downhill and cross-country skis, boots and poles, snowboards, snowshoes, and ice skates. New equipment will be provided by Centre Ski & Bike, and the Friends of the Goffstown

Rail Trail will provide used and consignment equipment. The sale runs from 10 a.m. to 2 p.m. Consignments from the general public are sought, and will be accepted from 7:30 to 9:30 a.m. Used equipment may also be dropped off as a donation. Consignment sellers may pick up their share of sale proceeds, and any unsold items, from 2 to 3 p.m. There will be free gift card drawings during the day, and a free door prize drawing. Tickets will also be sold for a drawing to win all day ski passes to several popular area ski resorts. See www.GoffstownRailTrail.org.

• **SEPARATED/DIVORCED PERSONS GROUP** meets

Wednesdays, from 7 to 8:30 p.m. at St. Joseph Catholic Church Parish Hall on Main St., in Belmont, starting Oct. 5. Call Ginny at 286-7066 or the parish secretary at 267-8174.

• **SEXUAL ASSAULT** support group meets at Concord Hospital; call the New Hampshire Help Line at 225-9000.

• **S.H.A.R.E.** (a group for parents who have experienced a miscarriage, stillbirth or neonatal death) meets the third Wed. of each month from 7 to 8:30 p.m. through Elliot Hospital.

• **SURVIVORS CIRCLE** is a confidential support group for UNH Manchester women and men who seek safe relationships. They learn about healthy boundaries, safety ideas, safe relationships, and support when relationships feel unsafe. Learn more at www.unhm.unh.edu.

• **STEPPING STONES** is a bereavement program for children and teens ages 5 to 18, offered through The VNA of Manchester and Southern NH Hospice program. The group is for those who have experienced the death of a family member or friend. The program will meet weekly for several weeks. See www.manchestervna.org or call 663-4005.

• **STUTTERING** National Stuttering Association (www.nsastutter.org) has meetings for adults and kids. An adults meeting is held the second Tue. of each month, 7 to 9 p.m. in Bedford; call Sandy Cullinan 490-8309 or e-mail slp1nh@comcast.net. An NSAKids Chapter for children age 5 to 12 (parents must also attend) meets the first Fri. of the month 4-5 p.m. in Auburn. Call or e-mail Patricia Wood (666-0904; pattiewood@comcast.net) or Cheryl Gottwald (672-1421; sgottw9893@aol.com). A chapter for teens meets the first Friday of the month 4-5 p.m. in Auburn; same contacts as the kids meeting.

• **THYROID CANCER GROUP** meets the third Sat. of each month at 10:30 a.m., Concord Hospital; call Carlene at 224-9923.

• **TRANSPLANT SUPPORT GROUP** meets the fourth Wed. of each month, 7-8:30 p.m., at Concord Hospital; call Yoli at 224-7121 or e-mail concordtxgrp@yahoo.com.

• **WOMEN SUPPORTING WOMEN (WSW)** For leadership training, interesting topic groups, retreats, spiritual growth, business and personal development, fun groups, and more, located at 111

Water St., in Exeter, call 772-0799.

### Workshops & seminars

• **SPECIALTY DIET: USING REAL FOOD TO MOVE YOUR HEALTH FORWARD** on Thurs., Oct. 20, at 7:30 p.m. at the Wholistic Family Wellness Center, 31 Old Nashua Road, Unit 14, Amherst, hosted by the Hillsborough County chapter of the Holistic Moms Network, 540-2734, www.holisticmoms.org.

• **PHYTONUTRIENTS: FIGHTING HEART DISEASE, CANCER AND DIABETES WITH FOOD** will be the first presentation at the newly named Spoon Revolution Vegan Bistro (formerly Rasa's Vegan Kitchen) at 55 S. Main St. in Concord, on Fri., Oct. 21, at 6:15 p.m. The presentation will be led by Gita Patel, RD. Following the lecture, a vegan dinner will be served at 7:30 p.m., along with a book-signing by Patel of her new cookbook, *Blending Science with Spices* (copies will be available for \$18). Admission to the event costs \$17 (\$12 for students). Seating is limited. RSVP to 738-4327 or RasasVeganKitchen@gmail.com.

• **PLYMOUTH STATE UNIVERSITY GRADUATE STUDENTS' WELLNESS FAIR** will be held Oct. 22 from 9 a.m. to 1 p.m. at Laconia Athletic and Swim Club, 827 Main St., Laconia, with free glucose and cholesterol screenings and free health seminars and poster sessions.

### LANGUAGE

• **AMERICAN SIGN LANGUAGE** community classes at 168 South River Road, Bedford. Also offers tutoring, private lessons, workshops and online classes. See www.teachmesignlanguage.com.

• **AMERICAN SIGN LANGUAGE** at the Adult Learning Center, 4 Lake St., Nashua, begins Thurs., Oct. 13. This six-week class focuses on basic signing techniques and interpretation as well as deaf cultural awareness. The cost of the course is \$90 plus a book fee. Register at the Adult Learning Center, between 8:30 a.m. and 4 p.m. or call 882-9080 ext. 201.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit www.nashualibrary.org/directions.htm or call Carol at 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the

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Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit [www.derrychinese-school.org](http://www.derrychinese-school.org).

- **CHINESE** classes at Derryfield School, 2108 River Road, Manchester, include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register contact Ying Xia Peterson at 224-0164 or [yxpeterson@comcast.net](mailto:yxpeterson@comcast.net).

- **CHINESE MANDARIN** classes at New Hampshire Chinese School (in Concord at West Congregational Church, 499 North State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit [www.nhChineseSchool.org](http://www.nhChineseSchool.org) or call 557-3836.

- **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at [cw3jackstan@mindspring.com](mailto:cw3jackstan@mindspring.com).

- **FRENCH** Franco-American Centre (Manchester, 641-7114, [facnh.com](http://facnh.com)) offers adult and youth classes for beginner through advanced learners. Tuition is \$250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of \$35. To register, call the Centre or e-mail Pauline Guimond Grant, French Classes Coordinator, at [cpggrant@comcast.net](mailto:cpggrant@comcast.net).

- **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.

- **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit [nhgerman.org](http://nhgerman.org).

- **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

- **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, [www.betenu.org](http://www.betenu.org)). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13 and up on Monday evenings. Classes are taught by veteran instructor, Rahel. Call 886-1633, email [betenu@nii.net](mailto:betenu@nii.net) or visit [www.betenu.org](http://www.betenu.org).

- **HEBREW** at Etz Hayim Synagogue in Derry. Hebrew night school for ages 8-11 on Tuesday evenings. Visit [etzhayim.org](http://etzhayim.org)

- **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers low-cost Irish (Gaelic) language classes for all levels in Manchester. Classes will be held on Sunday afternoons this fall, and are organized in 12-week sessions. Go to [www.gaeilge.org/manchester.html](http://www.gaeilge.org/manchester.html) or call 508-797-9482.

- **ITALIAN** for beginners at the Adult Learning Center, 4 Lake St., Nashua. A 10-week course covering the basics of Italian conversation will begin Mon., Oct. 17. The cost of the course is \$120 plus a book fee. Register at the Adult Learning Center, from 8:30 a.m. to 4 p.m. or call

## In the spotlight



### Diamonds & Denim

UpReach Therapeutic Riding Center will hold its third Annual Diamonds & Denim Gala on Friday, Oct. 21, from 7 to 10 p.m. at Manchester Country Club, 180 S. River Road, Bedford. The evening will include hors d'oeuvres, a cash bar and a performance by the the Bedford Youth Performing Co. Jazz Ensemble, plus a Monte Carlo Casino and a silent auction. Tickets cost \$40. UpReach Therapeutic Riding Center is a non-profit program dedicated to improving the physical, emotional and psychological development of challenged children and adults, through progressive therapies, specifically those centered around the horse. Call 497-2343 or e-mail [Gala@upreachtrc.org](mailto:Gala@upreachtrc.org). See [www.upreachtrc.org](http://www.upreachtrc.org).

882-9080 ext. 201.

- **ITALIAN** conversation group at the Nashua Public Library, 2 Court St. Meets Wednesdays at 2 p.m. Contact Carol at [carol.eyman@nashualibrary.org](mailto:carol.eyman@nashualibrary.org) or 589-4610.

- **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at 7 p.m. at the Bedford Public Library on Meetinghouse Road. Parliamo Italiano chat sessions meet every Wednesday 1:30 - 3:30 p.m. at the Bedford Public Library. Membership is \$15 per year. Contact Virginia at 472-2592 or visit BICS website at [www.bics-nh.org](http://www.bics-nh.org).

- **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit [www.nashualibrary.org](http://www.nashualibrary.org) or call Carol at 589-4610.

- **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Pre-registration is required. Call 986-7001 or e-mail [office@all-learners.com](mailto:office@all-learners.com).

- **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, [classes-forlife.com](http://classes-forlife.com)) regularly offers courses in languages.

- **MULTIPLE LANGUAGES** "I Can Speak" language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, [nashualibrary.org](http://nashualibrary.org)) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.

- **MULTIPLE LANGUAGES** at New England Language Center in Rochester. Conversational Spanish, German, Russian, French, Italian, Portuguese, Swahili and English as a Second Language (ESL) classes will start the week of Oct. 3. Classes are available in eight-week sessions or flexible, individual instruction.

- **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Can visit library or log on from home through the library's website at [www.rodgerslibrary.org](http://www.rodgerslibrary.org). Call 886-6030.

- **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and

Greek. Free for library cardholders. Call 673-2408 or visit [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

- **SPANISH** conversation group at the Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.

- **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is \$90 plus a book fee. Next beginner session begins Oct. 13. Call 598-8303 or visit [www.adultlearningcenter.org](http://www.adultlearningcenter.org).

### MISCELLANEOUS

**Bake/yard sales/fundraisers/auctions**

- **BOOK & BAKE SALE** on Sat., Oct. 15, from 9 a.m. to 3 p.m. at Hooksett Public Library, 31 Mount Saint Marys Way, Hooksett, 485-6092. Purchase used books, audio and video materials at bargain prices. There will also be baked goods. All proceeds will benefit the library. For more information, or to volunteer to bake, call 485-6092 or e-mail [hplbooks@hooksettlibrary.org](mailto:hplbooks@hooksettlibrary.org).

- **USED BOOK AND BAKE SALE** at Henry W. Moore School, 12 Deerfield Road, Candia, on Sat., Oct. 15, 9 a.m.-noon & 1-4 p.m. This sale is organized by Friends of the Smyth Public Library and will benefit the library. Regularly priced paperback and hardcover books, videos, and audiocassettes range from 10 cents to \$1 each. In the afternoon portion, there will be a bag sale, with shoppers given a bag to fill up for \$2. All materials have been donated by area residents or the Smyth Public Library. For more information, call the library at 483-8245.

- **RUMMAGE SALE** on Fri., Oct. 21, from 6 to 8 p.m. and Sat., Oct. 22, from 9 a.m. to noon at First Congregational Church, 10 Union St., Milford.

### Expos/festivals/fairs

- **FALL FAIR** on Sat., Oct. 15, from 9 a.m. to 2 p.m., at the Church of the Transfiguration, 1 Hood Road, Derry, 432-2120, will feature crafts, jewelry, sweets and lunch for sale, a quilt raffle and more.

- **VINTAGE CAR SHOW** Sun., Oct. 15, from 9 a.m. to 2 p.m. at Canterbury Shaker Village, 288 Shaker Road, Canterbury. Stroll the grounds, and marvel at the preservation and restoration of these classic and antique vehicles. Costs \$17 for adults (\$8 for children ages 6-17, free for those under 6). Family rate is



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• **WINGS & HOOVES FESTIVAL**  
Kingswood Farm, 8 Freeman St., East Kingston, Sun., Oct. 16, from 1 to 4:30 p.m. This free festival will feature games, contests, hay rides, arts and crafts, raffles, book and bake sales, face painting, and more. Ian's Granite State Grille will be serving grilled meats and vegan products and Miss Christine of Want Waffles will be cooking waffle lolly's. Wear a costume and join the parade beginning at 2 p.m. Prizes will be awarded to the scariest, cutest and most creative. For more information or to volunteer, call 642-3722.

• **SOUTHERN NH EXPO** on Fri., Oct. 20, at the New Hampshire Dome in Milford will feature a visit by former Red Sox player Bill "Spaceman" Lee. Baseball enthusiasts of all ages are invited to join Lee in the batting cage in the Dome for a donation of \$5. All proceeds go to Children's Hospital at Dartmouth. Bring cameras to take your photo with Wally and the Red Sox World Series trophies. Visit [www.souhegan.net](http://www.souhegan.net) for info.

• **ENCHANTED FALL FESTIVAL** on Sat., Oct. 22, from 3:30 to 8 p.m. at Massabesic Audubon Center, 26 Audubon Way, Auburn, 668-2045. The center's tour guides will lead guests along a lit pathway as they learn about the wild creatures of the season. Stations along the way will entertain and inform about the changes of the season. Visit the Barn Theatre and enjoy music by Fiddlin' Bill. Before leaving the barn, guests will take a walk through the Enchanted Fall Forest exhibit. Enjoy refreshments, crafts, games, and visit with live animals. Gather around the campfire and toast a marshmallow. Pre-registration is required for a specific tour time. Tours leave every 45 minutes starting at 4 p.m. with the last tour at 7 p.m. Call 668-2045 for reservations.

• **LOGGERS & TRUCKERS CONVENTION** brings people together to discuss issues, socialize and recognize the new graduates of the New Hampshire Professional Loggers Program, on Oct. 22 at Highlander Inn in Manchester. The New Hampshire Timber Harvesting Council will celebrate the logging profession with loggers and truckers from across the state. For info call Deb Park at 224-9699.

• **LIL IGUANAS FALL FESTIVAL AND RAFFLE** Nov. 12 from 9 a.m. to 3 p.m. at Crowne Plaza, 2 Somerset Parkway, Nashua, will have crafters, local products and area services and a \$500 cash door prize free to one lucky attendee. See [www.liliguanausa.org](http://www.liliguanausa.org). Lil Iguana is a non-profit child safety organization.

#### Halloween events

• **SCREEEMFEST** at Canobie Lake Park includes haunted houses, roller coaster rides, and live entertainment every weekend through Oct. 30. There will also be "haunted" fireworks on Saturday nights. The Park's seven-week Oktoberfest celebration with traditional German food, music and beer also continues along with SCREEEMFEST. For children, Canobie has transformed its Kiddieland area into a Pumpkin Palace with family-friendly decorations and kiddie rides. Admission includes all haunts, rides, live entertainment, fireworks and entrance to Oktoberfest. Visit [www.canobie.com](http://www.canobie.com) for prices and discount options.

• **CELEBRATE SAMHAIN** Sat.,

## In the spotlight



### History week

The American Independence Museum in Exeter will celebrate New Hampshire's first "History Week" Oct. 16-22. Representative David Watters of Dover introduced the bill establishing the third week in October as "New Hampshire History Week" and Governor Lynch signed it into law in July, according to a press release. On Wednesday, Oct. 19, the museum will observe the 230th anniversary of the surrender of British troops at Yorktown; on display will be the surrender document created by Nicholas Gilman Jr., who served on General George Washington's staff at the time, the release said. Tours will be offered at 10 a.m., noon and 2 p.m. Regular tour fees will apply. On Friday, Oct. 21, and Saturday, Oct. 22, the museum will host a 280th birthday party for the senior Nicholas Gilman, who lived at what is now known as the Ladd-Gilman House, c. 1721, and was a key player in New Hampshire's role during the American Revolution, according to the release. Call 772-2622 or visit [www.independencemuseum.org](http://www.independencemuseum.org).

## In the spotlight



### Science café

The first of a three-part Science Café lecture and discussion series on climate change in New England will take place at 900 Degrees Neapolitan Pizzeria, 50 Dow St., Manchester, on Oct. 24 at 5:30 p.m. Steven Hamburg, chief scientist of the Environmental Defense Fund and an ecosystem ecologist, will be the presenter and will discuss "The Changing New Hampshire Environment: Do Shifts in the Climate Matter?" There will be a question and answer session after the presentation. The event is free but seating will be limited. Attendees can order from 900 Degrees menu during the event. Register and get more information at SEE Science Center website, [www.see-sciencecenter.org/visitors/cafe.aspx](http://www.see-sciencecenter.org/visitors/cafe.aspx), or by calling the SEE Science Center at 669-0400. Additional dates in this series are scheduled for Nov. 21 and Dec. 19.

Oct. 22, from 10 a.m. to 6 p.m. at the Unitarian Universalist Church, 25 Main St., Peterborough. This is New England's premier Samhain festival, dedicated to the ancient Celtic celebration of the final harvest and "day of the dead." Filled with magic, music, crafts, and merriment, this year's event will support the Peterborough Town Hall Food Bank and the Unitarian Universalist Church "Mitten Tree Drive." Admission is \$7 with a donation of a non-perishable food item or new winter clothing item. Without a donation, admission is \$10. Admission is free for children under 10 accompanied by an adult.

#### MUSEUMS & TOURS

• **Canterbury Shaker Village**  
288 Shaker Road, Canterbury, 783-9511, [shakers.org](http://shakers.org)

• **McAuliffe-Shepard Discovery Center**  
2 Institute Dr., Concord, starhop.com, 271-7831

• **Currier Museum of Art**  
150 Ash St., Manchester, 669-6144, [currier.org](http://currier.org)

• **Laconia Historical & Museum Society**  
in the Laconia Public Library at 695 Main St. in Laconia, 527-1278, [laconiahistorical.org](http://laconiahistorical.org)

• **Langer Place**  
55 South Commercial St., Manchester, 626-4388, [langerplace.com](http://langerplace.com)

• **Lee Scouting Museum & Library**  
571 Holt Ave. in Manchester, 669-8919, [scoutingmuseum.org](http://scoutingmuseum.org)

• **Manchester City Hall**  
One City Hall Plaza, off Hanover St. in Manchester, 624-6455

• **Millyard Museum/Manchester Historic Association**  
200 Bedford St., 622-7531, [manchesterhistoric.org](http://manchesterhistoric.org)

• **New England Synthesizer Museum**  
6 Vernon St., Nashua, 881-8587, [synthmuseum.com](http://synthmuseum.com)

• **New Hampshire Aviation Museum**  
South Perimeter Road, Manchester, 669-4820, [nhahs.org](http://nhahs.org)

• **New Hampshire Snowmobile Association Museum**  
Beaver Brook State Park Museum Complex off Route 28, Allentown, 648-2304, [nhsnowmobilemuseum.com](http://nhsnowmobilemuseum.com)

• **Museum of N.H. Natural History**  
6 Eagle Square in Concord, 228-6688, [nhhistory.org](http://nhhistory.org)

• **Mt. Kearsarge Indian Museum**



18 Highlawn Road, Warner,  
456-2600, indianmuseum.org  
• **Seacoast African American Cultural Center**  
135 Daniel St. in Portsmouth,  
430-6027, saacc-nh.org  
• **SEE Science Center**  
200 Bedford St., Manchester,  
669-0400, see-sciencecenter.org  
• **Speare Museum**  
5 Abbott St., Nashua, 883-0015,  
nashuahistoricalociety.org  
• **U.S. Marconi Museum**  
14 N. Amherst St. in Bedford,  
472-8312, marconiusa.org

#### Exhibits

• **“ALONG THE SILK ROAD”**  
Mariposa Museum & World Culture Center, 26 Main St., Peterborough, 924-4555, through early January. The exhibit focuses on the Silk Road, the great trade route that stretched from China to Turkey and into Europe. See [www.mariposamuseum.org](http://www.mariposamuseum.org).  
• **“DAVID MCPHAIL: LOOKING BACK...AND BEYOND”**  
Children’s Museum of NH, 6 Washington St., Dover, 742-2002, Sept. 17 through December. Visitors to Gallery 6 will get a glimpse into McPhail’s creative process. Visitors can view the exhibit during regular business hours, and no admission fee is required to visit only the gallery.

• **“SEASONS OF CHANGE”**  
SEE Science Center, 50 Dow St., Manchester, 669-0400, from Sept. 15 to Jan. 8, 2012. This interactive exhibit provides visitors an opportunity to see how climate affects New England’s seasonal traditions. Visit [www.see-sciencecenter.org](http://www.see-sciencecenter.org).

#### History & museum events

• **FALL SENIOR SERIES** at Mariposa Museum, 26 Main St., Peterborough, 924-4555, includes presentations for seniors: Oct. 25 - The Mariposa’s own Terry Reeves and David Blair will celebrate the art and history of paper with their presentation “The Paper Trail.” Refreshments are served after each event. The events begin at 2 p.m. Admission is \$5. Go to [www.mariposamuseum.org](http://www.mariposamuseum.org).  
• **HERITAGE DINNER LECTURE** Seacoast Science Center, 570 Ocean Blvd., Rye, 436-2043, Thurs., Oct. 13, at 6 p.m. Join historian and author John L. Busch as he explains why the people of the early 19th century viewed the idea of crossing the Atlantic Ocean using steam power with skepticism and fear. Book signing will follow the presentation. Costs \$55 per person (\$45 for members) and includes beverages and catered dinner. For more information or to reserve a seat, contact Nichole at 436-8043 ext. 26 or [n.rutherford@seacentr.org](mailto:n.rutherford@seacentr.org). See [www.seacoast-sciencecenter.org](http://www.seacoast-sciencecenter.org).

• **NATIVE AMERICAN HISTORY OF NH** Lincoln Park School, 10 Brace Ave., Hooksett, Mon., Oct. 17, at 6:30 p.m. As part of Hooksett’s celebration of NH History Week, the Heritage Commission and NH Humanities Council will cosponsor this program, which covers the history of the Penacooks and Abenakis as well as the native people who occupied the land that is now Hooksett. This program is free and open to the public.

• **FRONT ROW SEATS AT THE NH PRIMARY** Nashua Historical Society, Florence Speare Museum, 5 Abbott St., Nashua, Tues., Oct. 18, at 7:30 p.m. Mike Pride, editor emeritus of the Concord Monitor, will outline the history of the New Hampshire primary and share stories of the eight presidential primaries he has covered.

## In the spotlight



#### Harlem Wizards

The world famous Harlem Wizards will take on the Capital Area All-Stars at at Concord High school on Friday, Oct. 21, at 7 p.m., in a Concord family fun event. The Wizards, one of the best show basketball teams ever to “lace ‘em up and let it fly,” will attempt to show up the community team consisting of teachers, coaches and business leaders from the city, according to a press release. Players include Matt Skoby, Chris Boezman and Michael Robinson, who are Concord teachers, Principals Gene Connolly and John Forest, Tom Parizo from Concord Boys & Girls Club, Karen Billings from Girls Inc., and other local personalities. Doors open at 6 p.m. at the Concord High School gym. The game will include audience participation at the halftime show and a free autograph session after the game.

Tickets are \$10 for students, \$12 for adults in advance, and \$2 additional at the door, if available. Visit [www.harlemwizards.com](http://www.harlemwizards.com) to purchase tickets or e-mail [chs\\_hoop-snh@yahoo.com](mailto:chs_hoop-snh@yahoo.com).

All proceeds to benefit the Concord High School Boy’s Basketball Boosters Club.

This program is free and open to the public. Refreshments will be served following the meeting. For more information, call 883-0015.

• **1909-1911: THE RACES TO THE POLES** Rye Public Library, 581 Washington Road, Rye, 964-8401, on Thurs., Oct. 20, at 7 p.m. In 1911, Norwegian explorer Roald Amundsen became the first human being to reach the South Pole. The Rye Public Library was established in the same year. As part of the centennial celebration of the library, adventurer Ed Webster will recount two triumphs of the golden age of terrestrial exploration.

• **THE 150TH ANNIVERSARY OF THE BATTLE OF BALL’S BLUFF** American College of History and Legal Studies, 1 Stiles Road, Salem, Sat., Oct. 22, from 9 a.m. to noon. This presentation and roundtable discussion will commemorate the 150th anniversary of the Battle of Ball’s Bluff, fought on Oct. 21, 1861. The free seminar will be led by Professor Michael B. Chesson of the American College of History and Legal Studies. Professor Chesson is the author of four books about the Civil War, and was nominated for the Pulitzer Prize in history. RSVP by Oct. 17. To register, contact Maureen Mooney at 458-5145 ext. 11 or [info@achls.org](mailto:info@achls.org).

• **MT. KEARSARGE INDIAN MUSEUM AUCTION & SOCIAL** 18 Highlawn Road, Warner, 456-2600, Sat., Oct. 22, at 6:30 p.m. Donated items will also be available at silent auction tables in the museum galleries, accompanied by music, refreshments and fun. Items for auction include a pair of snowshoes from Outspokin’, signed limited-edition artwork, a handmade beaded cradleboard made by Andrew Bullock, ash and sweet-grass baskets, silver, turquoise, and beaded jewelry, flutes and flute lessons, dreamcatchers and suncatchers, and more. A complete list of items is available at [www.indian-museum.org](http://www.indian-museum.org). Tickets cost \$15 and can be purchased in advance by calling 456-2600.

#### Tours

• **ANHEUSER-BUSCH BREWERY** 221 DW Hwy., Merrimack, 595-1202, [budweisertours.com](http://budweisertours.com),

offers free tours daily between 10 a.m. and 4 p.m. Free samples available to guests 21 and older.

• **CLYDESDALE CAMERA DAY** at Anheuser-Busch (221 DW Hwy., Merrimack, 595-1202, [www.budweisertours.com](http://www.budweisertours.com)) on the first Saturday of every month from 1 to 3 p.m. Bring a camera and pose for a photo with a world-famous Budweiser Clydesdale.

• **CHOCOLATE LOVER TOUR** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, is offering chocolate tours on a Segway PT that will head to sweet destinations including the Van Otis factory. Tour available Oct. 29 and Nov. 26.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a non-profit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.  
• **URBAN BIRD WATCHING** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, offers urban bird watching tours on a Segway PT.

#### YOGA

• **Academy of Martial Arts** Manchester Commons, 403 S. Willow St. in Manchester, 626-5272; Lorden Plaza, 614 Nashua St. in Milford, 672-1333; [academy-martialarts.com](http://academy-martialarts.com)  
• **All Elements Healing Therapies** 228 Loudon Rd., Concord, 225-5554, [allelementsh healing.com](http://allelementsh healing.com)  
• **Amherst Yoga** 17 Old Nashua Road in Amherst, 673-7661, [amherstyoga.com](http://amherstyoga.com)  
• **Aquarian Yoga Studio** 102 Elm St., Milford, 672-1744.  
• **Bikram Yoga Concord** 8 McGuire St., Concord, 415-9642, [bikramyogaconcord.com](http://bikramyogaconcord.com)  
• **Bikram Yoga Nashua** 5 Pine St. Extension, #6 Mill South, Nashua, 880-YOGA, [bikramyoganashua.com](http://bikramyoganashua.com)  
• **Bikram Yoga Manchester** 195 McGregor St., Mill West Annex, Manchester, 669-7711, [manchesterbikramyoga.com](http://manchesterbikramyoga.com)

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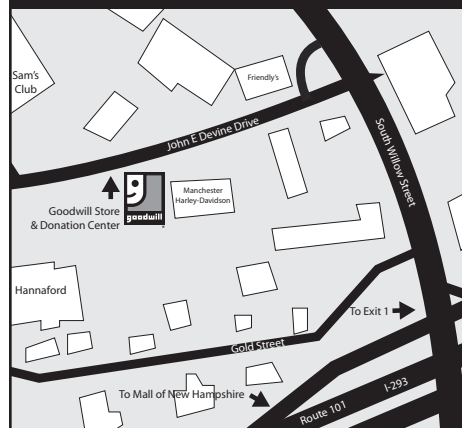
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 89 Route 101A Suite 9, Amherst, 882-3832, body-oasis.com
- **Full Spectrum Wellness**  
 Langer Place, 55 S. Commercial St., Manchester, 296-0830, full-spectrumwellness.com
- **Greater Manchester Family YMCA**  
 30 Mechanic St. in Manchester, gmfmymca.org, 623-3558
- **Healing Hands Chiropractic**  
 25 Nashua Road, Suite F2, Londonderry, 434-3456, healinghand.snh.com.
- **Hollis Yoga**  
 3 Market Place, Hollis, 465-2343, hollisyoga.com.
- **Living Yoga Studio**  
 120A N. Main St. in Concord, 226-YOGA, livingyoganh.com
- **Manchester Yoga Center**  
 679 Mast Rd., 668-YOGA, nhyoga.com
- **Moving Spirit Yoga Studio**  
 32 DW Hwy, Merrimack, 886-7308, movingspiritryogadance.com
- **NH Power Yoga**  
 704 Rte. 101 A, Merrimack, nhpoweryoga.com, 594-2494.
- **Riverflow**  
 198 Londonderry Pike, Hooksett, 935-9822, riverflowyoga.com
- **Sharing Yoga**  
 3 Pleasant St., Concord, 630-5576, sharingyoga.com.
- **Southern New Hampshire Medical Center**  
 8 Prospect St. in Nashua, 883-5124, snhmc.org
- **Londonderry Yoga**  
 298 Rockingham Road, Route 28, Londonderry, 669-9642, chiro-yoga-massage.com
- **Yoga & More**  
 505 W. Hollis St., Suite 106, Nashua, 889-1121, yogaandmorenh.com
- **YogaBalance**  
 145 S. Main St., Manchester, 625-4000, yogabalance.info
- **YogaCaps**  
 yogacaps.org, 670-0302, info@yogacaps.org
- **Yoga Center**  
 Concord, 226-0680, nhyogacenter.com.
- **Yoga Circles for Life**  
 43 Lowell Road, Belltowne Plaza, Hudson, 880-8122
- **Yoga for Today**  
 Waumbec Mills, Manchester,
- **Yoga Sanctuary**  
 25 Indian Rock Road, Windham, 537-0588, yogasanctuary.com
- **Zaanti Yoga and Meditation Studio**  
 51 Main St., Wilton, 654-3051, zaantiyogastudio.com
- **TALK TO YOUR SOUL RETREATS** Yoga Art Awareness, 251 Cram Hill Road, Lyndeborough, 654-6115, Oct. 22 & Nov. 19, from 9 a.m. to 6 p.m. Participants will join guided meditations and will practice Kundalini yoga, journaling and art-making. There is a suggested donation of \$150 for one retreat or \$425 for all three; nobody will be turned away for inability to pay. There is a 10-percent discount for those registering at least 10 days in advance. Call 654-6115 or go to [www.oneheartfourseasons.com](http://www.oneheartfourseasons.com).
- **FREE YOGA CLASS** with instructor Anne Korzyniowski of Saravati Yoga on Tues., Nov. 8, at 6:30 p.m. at the Hooksett Public Library. All ages and skill levels welcome. Wear comfortable clothing and bring a yoga mat if you have one. Register at [www.hooksettlibrary.org](http://www.hooksettlibrary.org) or by calling the library at 485-6092.
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## In the spotlight

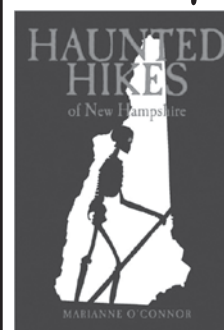


### Electric cars

Plug-in electric vehicles of all kinds get the spot light on National Plug-in Day, a nationwide observance which will see events staged in at least 20 major cit-

ies nationwide, according to a press release. In New Hampshire, head to Concord on Saturday, Oct. 15, and Sunday, Oct. 16, for events including with a car show in front of the Statehouse (downtown and next to the farmers market) on Saturday, Oct. 15, from 8 a.m. to noon. Electric cars will be on display with charging stations, plus an electric lawn mower and electric bicycles. Then on Sunday, Oct. 16, from noon to 3:30 p.m. a Plug-In Day Conference will be held at the Marriott/Grappone Conference Center in Concord, with panelists and the public discussing electric car progress and goals. The events are free. See [www.pluginamerica.org/pluginaday](http://www.pluginamerica.org/pluginaday).

## In the spotlight



### Haunted hikes

Local author Marianne O'Connor will share tales from her book *Haunted Hikes of New Hampshire* and present a spooky slide show with special effects on Thursday, Oct. 13, from 7 to 9 p.m. at the YMCA of Greater Nashua, 24 Stadium Drive, Nashua, 882-2011, nmymca.org. O'Connor will also be sell-

ing and signing her book for \$10. There will be a raffle of seasonal items from around the state. All proceeds from book and raffle sales will go to the Supa Coop fund, established in 2010 to help local athlete Cooper Doucette and his family with medical costs. Cookies and treats will be served; admission is free.

**LAUGHTER YOGA** introductory class presented by Marcia Wyman on Wed., Dec. 7, at 7 p.m. at Concord Public Library, 45 Green St., Concord, 230-3682.

• **BIKRAM YOGA** at Bikram Yoga Concord on Mondays at 9:30 a.m., 4:30 p.m. and 6:30 p.m.; Tuesdays at 4:30 p.m.; Wednesdays at 6 a.m., 9:30 a.m., 4:30 p.m. and 6:30 p.m.; Thursdays at 9:30 a.m. and 5:30 p.m.; Fridays at 9:30 a.m., noon, and 4:30 p.m.; and Saturdays at 9 a.m. All classes are 90 minutes, drop-in rate is \$13.

• **BIKRAM YOGA** Manchester Bikram Yoga has classes on Mondays at 9:30 a.m., noon, 4:30 p.m. and 6:30 p.m.; Tuesdays at 6 a.m., 9:30 a.m., 3 p.m., 5 p.m., and 7 p.m.; Wednesdays at 9:30 a.m., noon, 4:30 p.m. and 6:30 p.m.; Thursdays at 6 a.m., 9:30 a.m., 3 p.m., 5 p.m. and 7 p.m.; Fridays at 9:30 a.m., noon, and 4:30 p.m.; Saturdays at 8 a.m. and 10 a.m., and Sundays at 8 a.m., 10 a.m., and 4 p.m. All classes are 90 minutes, drop-in rate is \$15.

• **BIKRAM YOGA** Bikram Yoga Nashua on Mondays at 9:30 a.m., 4:30 and 6:30 p.m.; Tuesdays at 6:30 and 9:30 a.m., 4:30 and 6:30 p.m.; Wednesdays at 6:30 a.m., 9:30 a.m., 4:30 and 6:30 p.m.; Thursdays at 6:30 and 9:30 a.m., 4:30 and 6:30 p.m.; Fridays at 9:30 a.m. and 4:30 p.m., and Saturdays and Sundays at 7:30 and 9:30 a.m. and 4:30 p.m. All classes are 90 minutes, drop-in rate is \$15.

• **COMMUNITY YOGA CLASS** Zaanti Yoga and Meditation Studio, 51 Main St., Wilton, 654-3051,

is presenting free or donation-based classes to benefit the Open Cupboard pantry through August. Mondays - Yoga Soup, 10-11 a.m.; Tuesdays - Main Street Park Yoga, 9-10 a.m.; Wednesdays - T'ai Chi Chuan in the Park, 5:30-6:30 p.m. Go to [www.zaantiyogastudio.com](http://www.zaantiyogastudio.com) for details and locations.

• **FEEL YOUNG YOGA** Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, yogaandmorenh.com) on Fridays from 10 to 11 a.m. Drop-in fee is \$15.

• **FREE YOGA** for the unemployed at Sharing Yoga. The offer is for an eight-week yoga and meditation series. Call 230-7300 or go to [www.sharingyoga.com](http://www.sharingyoga.com).

• **GENTLE YOGA** Peabody Mill Environment Center, Thursdays, Oct. 27-Dec. 15, from 10 to 11 a.m. Amherst Recreation Department is offering this Hatha yoga class. Exercises through controlled breathing techniques will benefit participants by reducing stress and gaining physical exercise. Costs \$70 for residents, \$80 for non-residents. To register, go to [www.amherstrec.org](http://www.amherstrec.org).

• **HOT YOGA** Tuesdays at 5:30 p.m., at Zaanti Yoga and Meditation Studio, Main St. in Wilton, 654-3051, [www.zaantiyogastudio.com](http://www.zaantiyogastudio.com). Classes are \$15 drop-in, \$12 with 10-class pass.

• **INTRO TO YOGA** RHT Martial Arts, 68 North Stark Hwy., Weare. Call 529-5425.

• **JIVAMUKTI YOGA** RHT Martial Arts, 68 North Stark Hwy., Weare. Call 529-5425.

• **KRIPALU YOGA** for all ages and abilities at Moving Spirit.



## TECHIE

# Driven by technology

Yes, you can save money on car insurance — at a price

By John Andrews  
jandrews@hippopress.com



I got my very own little Big Brother in the mail the other day.

It's a small device, about the size of a smushed golf ball. There are three LEDs on one end and a plastic connector with nine metal pins on the other. It will tell my insurance company all kinds of things.

It's called Progressive Snapshot, and it transmits data back to the insurance company to describe how safely I'm driving. The better I drive (in their opinion), the bigger discount I get next time the policy comes up for renewal.

How does it work? That connector is for my car's On-Board Diagnostics version 2 port, or OBD-II. That's the port mechanics use to interface with your car's computer; most often, it provides a specific problem code when your Check Engine light is on. In this case, it gives the Snapshot hardware power and access to a few streams of data.

Officially, it only records how hard you brake, the number of miles you drive and the times of day you're on the road. A video posted on Progressive's website says it "doesn't care" how fast you drive, but the privacy policy does say that "The Snapshot device records vehicle speed and time of day," from which braking and mileage information is calculated, as well as the car's Vehicle Identification Number (VIN) and device connections and disconnections.

There's no GPS in the thing, so it couldn't transmit your location if it wanted to. It does use cellular networks, though, so in theory it could triangulate your approximate location based on distance to known cell towers. Not that it does. But it could.

Progressive has this kind of driver monitoring available in more states than other insurance companies, but they're not far behind.

Allstate's program is called Drive Wise and is very similar, with a nearly identical plastic doodad to plug into your OBD-II port. It records everything Snapshot records, as well as "hard cornering" and "hard acceleration." If you're the type to flee the highway in favor of twisty country roads, you probably won't earn much of a discount.

GMAC Insurance doesn't even need to send you a widget. Their Low-Mileage Discount program relies on the OnStar Vehicle Diagnostics already installed in thousands of GM vehicles. It just lowers your rate the fewer miles you drive in a year, because hey, less time on the road means less chance of an accident. And if you're an OnStar subscriber already, then really, that information is being transmitted anyway.

State Farm also uses OnStar for a similar mileage-based discount called Drive Safe & Save in a few states, but they're rolling out their own device on a trial basis in Illinois now for wider distribution in 2012. It's called In-Drive, and while it gives you insurance discounts, there are monthly fees for its diagnostics, stolen vehicle location, driving risk assessment and roadside assistance. AAA will be using the same device next year.

All these programs, once they're available here, are voluntary. If the idea of sending your encrypted driving data over the airwaves gives you the heebie-jeebies and a discount isn't enough incentive to get you over that, then don't participate. Will companies start requiring it in a few years? Let's hope not, but time will tell.

*Track every move I tweet at twitter.com/CitizenjaQ.*

## WIFI HOTSPOTS

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- **CENTENNIAL INN** 96 Pleasant St., 225-7102. Free to guests.
- **CHEERS DOWNTOWN BAR & GRILLE** 17 Depot St. 228-0180. Free.
- **COMMON MAN**, 25 Water St., 228-DINE. Free.
- **CONCORD PUBLIC LIBRARY** 45 Green St. Free.
- **CONCORD TIRE & AUTO** 63 Hall St., 224-2393. Free.
- **HERITAGE HARLEY-DAVIDSON**, 142 Manchester St., 1-800-HARLEY-1. Free.
- **LIBERTY BOOK STORE** 75 Allison St. 223-0335.
- **PANERA BREAD** 75 Fort Eddy Road, 226-8966, panerabread.com, free.
- **PENACOOK VILLAGE LAUNDROMAT** 285 Village Street, Penacook 340-0009
- **THE RODGERS MEMORIAL LIBRARY**, 194 Derry Road, Hudson 886-6030, rogerslibrary.org
- **SOUTH END VILLAGE LAUNDROMAT** 71 Downing St.,

228-8768. Free.

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- **CARRIAGE HOUSE** 230 Route 13, Brookline, 769-6004, carriagehousecoffee.com, free
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- **CASSIDY'S GRILLE AND COFFEE HOUSE** 25 Route 101A, Amherst. Free.
- **MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
- **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi\_FAQ.htm. Free.
- **NASHUA WIFI PROJECT** Main Street, Nashua. Free.
- **NATHANIEL'S** 537 Amherst St. Free.
- **PANERA BREAD** 8 Spit Brook

Rd., 891-2133 and 590 Amherst St., 821-6021, panerabread.com. Free.

• **THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 603-821-7535

• **SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com. Free.

• **SKY MARKET** 383 E. Dunstable Rd., 888-7400. Free.

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- **ARCADYA SALON & SPA** 989 Cilley Road, 603-644-1355, ArcadyaSalon.com.
- **BILLY'S SPORTS BAR & GRILL** 34 Tarrytown Road, 622-3644, billyssportsbar.com. Free.
- **DERRYFIELD COUNTRY CLUB** 625 Mammoth Road, 669-0235. Free.
- **EXTRA TOUCH GOURMET CAFE** 4 Hawthorne Drive, Bedford, 488-6620.
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## Weekly Dish

Notes from the local food scene

By Angel Roy  
aroy@hippopress.com

• **A new venture for Jewell:** After nine years of business, Jewell and the Beanstalk in Manchester has closed its doors as owner Amber Grogan turns her focus to her partnership with Josh Enright at Seed to Stalk, formerly Rustic Leaf Café, 6 Bedford Farms Drive, Bedford., 645-8300, seedtostalknh.com. “It was just a really crazy time to try to go back and forth between the two businesses,” Grogan said of one reason behind her decision. Grogan said she would like to see someone purchase or lease the space and continue to use it as a neighborhood breakfast spot. Seed to Stalk, which also offers catering, already features a few Beanstalk favorites and is open for breakfast Wednesday through Friday, from 7:30 to 11 a.m., and daily for lunch, from 11 a.m. to 2 p.m.

• **New ways to eat healthy at the Co-op:** The Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, is striving to make healthy food more attainable by implementing a new program and improving on another. The new program, Fresh Local & Organic Within Everyone’s Reach (FLOWER), is a new membership level designed to make the store’s products available for lower-income individuals and families. Eligible members, who must be receiving assistance from such government programs as the Supplemental Nutrition Assistance Program, Women, Infants, and Children (WIC), Medicaid or the Free School Lunch Program, will receive a regular 15-percent discount as part of the FLOWER membership. The Co-op has updated its Tuesday SENIOR (Supporting Elder Nutrition Is Our Responsibility) Discount to allow for participants to receive 15 percent off their purchases. The program is designed for anyone age 62 or older. Applications for both programs can be found at concordfoodcoop.coop or be picked up from the store.

• **Transform your home:** GM Roth Design Remodeling Inc., 12 Murphy Drive, Nashua, will hold a free remodeling expo on Thursday, Oct. 13, from 6 to 9 p.m. The event will feature seminars on how to design your dream kitchen (and bathroom) on a budget, and hors d’oeuvres will be served. Register at gmroth.com.

• **An all-natural anniversary celebration:** Natural Choice Market, 270 Londonderry Turnpike, Hooksett, 669-6977, naturalchoicemarketnh.com, will host events throughout October in celebration of its fourth anniversary. Samples of Nordic Naturals fish will be doled out on Oct. 14; Liz Lovely cookies on Oct. 15; Zorvino Vineyards wines on Oct. 20 and Yorgo’s Hummus on Oct. 22 & 23. A presentation on foods that help you relax will be held on Oct. 28.

• **Barbecue, blues and brews:** The Mill City Festival will be held at Manchester Harley-Davidson, 115 John E. Devine Drive, Manchester, on Saturday, Oct. 15, from noon to 5 p.m. The event will feature samples from local restaurants and nine beer vendors. Manchuka and Jeff Pitchell & the Texas Flood will

Continued on page 50

## Restaurant Week returns to the Queen City

Everybody’s got something good for \$29.95

By Angel Roy  
aroy@hippopress.com

Fall not only brings dishes made with pumpkin, squash and spices to menus at local restaurants; the season is also becoming synonymous with discounted dining in Manchester.

From Sunday, Oct. 16, through Sunday, Oct. 23, many Queen City eateries will offer prix-fixe meals for \$29.95 as part of the second annual Greater Manchester Restaurant Week. The Greater Manchester Chamber of Commerce modeled its week-long discounted dining event after that successfully held annually in Portsmouth.

“We really felt that the restaurant scene in Manchester was growing and growing and wanted to find a way to promote restaurant members of the Chamber,” Gemma French, Greater Manchester Chamber of Commerce vice president of marketing and public relations, said of the creation of the event. When French last spoke with staffers at the Portsmouth Chamber, they said their most recent event attracted around 12,000 diners. French said the Greater Manchester Chamber has since made that its goal, a goal that the participation of restaurants in all nine communities the Chamber serves would help reach.

“If we could expand and get more communities on board that would be phenomenal,” French said.

French said more than 4,000 diners took advantage of Restaurant Week deals last year, a figure that was calculated through a tracking system used by only some of the participating restaurants, meaning that many diners were unaccounted for.

“We hope to grow it this year,” French said.

In its first year, the event drew participation from 25 area restaurants, far exceeding the Chamber’s initial goal of 18, which French said is a testament to how rich the restaurant community is in Manchester. Twenty local restaurants have signed on for this year’s Restaurant Week including a few new participants: Eden Restaurant & Lounge, Hooked, Divots on the River and KC’s Rib Shack.

Restaurants unable to meet the \$29.95-per-person price point were encouraged by the Chamber to include a specialty cocktail or beer or wine pairing in the price, or offer two meals

for the price of one.

“It’s easy for us to promote [Restaurant Week] at \$29.95 ... people know they will get a great deal and a great meal across the board versus every restaurant offering its own discount,” French said.

Kevin Cornish, owner of the Rib Shack, said Restaurant Week is a good opportunity to bring in new business from other areas. He also claims his Restaurant Week menu seems to be a bit more aggressive than the offerings of other participating eateries.

“I went further than anybody else out there that I saw, but if it brings in somebody new to the restaurant or someone that hasn’t been here in a while, then that’s a good thing,” Cornish said.

The KC’s Rib Shack Restaurant Week menu features dinner for two for \$29.95 — a beverage for each diner (options include beer, wine or a cocktail), a shared appetizer of fried pickles, Beer-Battered PBR Onion Rings, Smoked Sausage KChunks with Spicy Mustard Dip, Jamaican Jerk, Buffalo or Garlic Chicken Wings or Portobello Fries, a shared QQ Pladda (a choice of four meats — smoked spare ribs, barbecue chicken, Texas beef brisket, smoked sausage or North Carolina pulled pork — two side dishes and two chunks of cornbread) as an entrée, and a shared dessert of Crispy Chocolate Deep Fried Bread Pudding, Bourbon Pecan Pie, Deep Fried Cheesecake, Bacon Ice Cream or a S’mores Campfire.

“We bring out the Hibachi with the flame and let people cook their own s’mores at the table,” Cornish said. “It’s always a big hit.”

In lieu of dessert, City Sports Grille, which is serving a three-course meal, plus a glass of wine or beer, for two for \$29.95, is offering diners a free string of bowling, including shoe rentals.

“In this economy that’s a really fun night out for date night,” French said.

While it is not a goal of the Chamber to promote downtown Manchester dining in particular, French said retailers in the heart of the Queen City have seen a positive economic impact during Restaurant Week. The Chamber, she added, would like to eventually involve retailers in the event by asking them to offer discounts to customers showing a receipt from a Restaurant Week meal.



Ribs are part of the QQ Pladda that KC’s Rib Shack will serve during Greater Manchester Restaurant Week. Angel Roy photo.

“We hope that people come to Manchester ... see that we have some great little shops, great theater, the ballpark and the Verizon and come to do a lot more than just eat,” French said.

### Eat!

The following **restaurants** will offer dinner for \$29.95 during the Greater Manchester Restaurant Week, which runs from Sunday, Oct. 16 through Sunday, Oct. 23, (reservations are recommended): Cactus Jack’s Great West Grill; City Sports Grille at Spare Time Family Fun Center; Cotton; The Derryfield; Divots on the River; Eden Restaurant & Lounge; Fratello’s Italian Grille Hanover Street Chophouse; Hooked Seafood Restaurant; Ignite Bar & Grille; JD’s Tavern; KC’s Ribshack; 900 Degrees; Nutfield Ale & Steak House at the Four Points by Sheraton; The Pavilion at the Hilton Garden Inn; Portland Pie Company; T-Bones Great American Eatery; Tenderloin Room Steak & Seafood Grille at the Chateau; XO on Elm; Z Food & Drink.

• Also, Moonlight Meadery will hold a mead tasting at the New Hampshire Liquor & Wine Outlet at Northside Plaza, 1100 Bicentennial Dr., Manchester, on Thursday, Oct. 13, from 4 to 6 p.m. Fratello’s will serve hors d’oeuvres at the event.

**For menus** for many of the participating restaurants, see <http://www.manchester-chamber.org/programs-events/restaurantweek/>

## Fall Feast Week is back in Nashua

Downtown restaurants offer deals to draw new guests

By Angel Roy  
aroy@hippopress.com

Having dinner in downtown Nashua during Fall Feast Week will not only fill your belly on a budget but will allow diners to see once-empty storefronts now occupied.

“It will get out that positive message that downtown is still here and moving forward,” said Jacqui Lantagne, marketing and events specialist at Great American Downtown, the organization behind the dining event. “The most perfect PR you can get is with an event like this.”

The third annual Fall Feast Week will be held in the Gate City from Monday, Oct. 17, through Friday, Oct. 21. Great American Downtown also organizes a Feast Week each spring.

“Fall is just so nice in the downtown area and our trees will be just about changing around that time period, which just adds to the ambience,” Lantagne said.

Fourteen restaurants have agreed to offer dining discounts during the week-long foodie event. Great American Downtown lets each eatery establish its own Feast Week prices and

offerings.

“It’s just what works with downtown Nashua,” Lantagne said of the event format. “We’re a strong downtown but we’re small so we want to make sure we respect and go with the diversity we have down here.”

Lantagne noted that Feast Week gives Gate City eateries an opportunity to debut or try out new menu items. The Feast Week menu at Stella Blu is traditionally a list of tapas dishes being considered for the menu; diners are asked to vote for their favorites. “Stuff like that is really cool,” Lantagne said.



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## FOOD



Unums chef Sergio Metes has created a three-course prix fixe menu for Fall Feast Week. Angel Roy photo

Feast Week also gives restaurants a chance to showcase things they are already doing; diners at Amsterdam Bar & Lounge might be privy to new dishes made with locally produced food that will be served at the restaurant's weekly Local Wednesdays, a night that features local music.

Sandy Rozek, general manager of MT's Local Kitchen & Wine Bar, said owner Michael Buckley has always made it a point to participate in both Feast Weeks annually.

"We've been here for 16 years, so we definitely always want to support the downtown businesses, and the more people that come to see how fun [downtown Nashua] is, the better off we all are," she said.

For \$25 per person, MT's Local will offer a three-course prix-fixe menu with appetizer choices of Maple Butternut Bisque or Field Salad (crispy ham croutons with mixed greens, topped with scallion sour cream dressing), entree selections of Oktoberfest (a sampling of sauerbraten, pork schnitzel, bratwurst, chive spätzle and braised red cabbage) or Wood Grilled Salmon (served with basmati rice and cranberry thyme vinaigrette candied pecans). Diners may opt to try MT's new chocolate peanut butter torte with a pretzel crust or petite white crème brulee, a menu mainstay, for dessert.

"We love [Feast Week]. It brings a whole different group of people through and it's always fun," Rosek said.

Unums will only offer a prix-fixe menu on Monday, Thursday and Friday during Feast Week, as the restaurant has other events scheduled, said owner Stephen Williams.

"Feast Week gives people a chance to move away from the chain [restaurants] of southern New Hampshire and come to the downtown restaurants to see what we're all about," Williams said.

Williams also chose to offer a three-course

meal for \$25.

For a first course diners will have their choice of Vegetable Beef Barley Soup (savory braised stewed beef, assorted vegetables and barley topped with shredded fontina cheese and a sourdough crostini), Raspberry Apple Salad (mixed greens tossed with cranberries, candied pecans, diced apples and feta cheese, finished with raspberry vinaigrette drizzle) or Roasted Beet Salad (baby spinach tossed with golden raisins, atop sliced chilled roasted red beets, dressed with blue cheese vinaigrette and topped with toasted pine nuts). Short Rib (braised and stewed in savory broth, served with mashed potatoes topped with sauteed herb vegetable and splash of wine sauce), Pasta Puttanesca (artichoke, capers, tomatoes, olives and pomodoro sauce, served over pasta and topped with parmegiano reggiano cheese) and Rigatoni Bolognese (aromatics, roasted vegetables, stewed beef, pork, veal and tomatoes in a savory sauce served over rigatoni pasta) will serve as entree selections. Brownie Delight (topped with maple cream cheese frosting, chocolate pudding and cocoa powder) or Pound Cake (with crème anglaise and vanilla ice cream) will be served for dessert.

Martignetti Companies of New Hampshire will hold a wine tasting at the New Hampshire Liquor & Wine Outlet, 27 Coliseum Ave., Nashua, on Thursday, Oct. 13, from 4 to 6 p.m. Check the Great American Downtown Facebook page for any last minute additions to the Feast Week schedule.

### Eat!

The following restaurants will participate in Fall Feast Week in Nashua, from Monday, Oct. 17, through Friday, Oct. 21. Reservations are recommended.

Amsterdam Bar & Lounge  
Cafe India  
Fody's Tavern  
Giant of Siam  
MT's Local Kitchen & Wine Bar  
O'Brien's Sports Bar  
Saffron Bistro  
San Francisco Kitchen  
Stella Blu  
Surf Seafood Restaurant  
The Peddler's Daughter  
Thousand Crane II  
Unums [Monday, Thursday and Friday only]  
Villa Banca

### Food Listings

#### CSA

• **FALL CSA** The Local Harvest CSA (Community Supported Agriculture) will offer its five-week Fall Extension Share program from Oct. 19 through Nov. 16. Shares will be distributed in Concord every Wednesday and will include carrots, onions, winter squashes, potatoes, garlick, celeriac, broccoli, cauliflower, rutabagas, turnips, beets, parsnips, Brussels sprouts, shallots and fresh greens. The Local Harvest CSA is a cooperative of eight certified-organic New Hampshire farms. Contact Elizabeth Obleneus at 731-5955 or [csa@localharvestnh.com](mailto:csa@localharvestnh.com). Applications can be found at [localharvestnh.com](http://localharvestnh.com).

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• **CARTER HILL ORCHARD** Carter Hill Road, Concord, 225-2625.  
• **CURRIER ORCHARDS** 9 Peaslee Road, Merrimack, 881-8864.  
• **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-6017.  
• **FRENCH POND ORCHARDS** 43 Flanders Road, Henniker, 428-3000.  
• **GOULD HILL ORCHARDS**

656 Gould Hill Road, Contoocook, 746-3811.

• **GREAT BROOK FARM** 335 Hackleboro Road, Canterbury, 783-4206.  
• **HACKLEBORO ORCHARDS** Hackleboro Road, Canterbury, 783-4248.  
• **HAZELTON ORCHARDS** Route 102, Harantis Lake Road, Chester, 867-5926.  
• **HIGH HAVEN FARM** 310 Pine Hill Road, Hollis, 880-8074.  
• **LAVOIE'S FARM** 172 Nartoff Road, Hollis, 882-0072.  
• **LULL FARM** 65 Broad St., Hollis, 465-7079; 615 Route 13 South, Milford, 673-3119.  
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- **MEADOW LEDGE FARM** 612 Route 129, Loudon, 798-5860.
- **OLIVER MERRILL & SONS** 569 Mammoth Road, Londonderry, 622-6636.
- **PEACH ORCHARD CRANEY HILL**, Henniker, 428-7350.
- **SUNNYCREST FARM** 59 High Range Road, Londonderry, 432-9652.
- **WOODMONT ORCHARD** Silver Lake Road, Hollis, 465-7713.

**Festivals/cook-offs/expos/parties/book events**

• **NH BREW FEST** Sample beers from more than 28 breweries at the NH Brew fest at Redhook Ale Brewery in Portsmouth on Sat., Oct. 15, with two tasting sessions: Session 1 from 1 to 4 p.m. (tickets cost \$25 in advance, \$35 on the day) and Session 2 from 6 to 9 p.m. (tickets cost \$30 in advance, \$40 on the day). A VIP package includes the first session and a pre-session hour of tasting for \$45. See [www.prescottpark.org](http://www.prescottpark.org).

• **WOMEN AFTER WORK** Chef Nicole Barreira will host "After Work with Chef Nicole" at Cactus Jack's, 782 S. Willow St., Manchester, 627-8600, [go2cjs.com](http://go2cjs.com), on Mon., Oct. 17, from 5 to 7 p.m. Guests will be able to sample wines and drinks including a pumpkin margarita and Barreira will demonstrate how to make beer-simmered bratwurst with onions and horseradish sauce.

• **WINE & CHOCOLATE** The third annual Wine and Chocolate Tasting to benefit the Manchester Animal Shelter will be held at The Derryfield Country Club, 625 Mam-

Continued on page 52

## In the spotlight



*Jeni's Splendid Ice Creams at Home*, by Jeni Britton Bauer (2011, Artisan)  
*The Butch Bakery Cookbook*, by David Arrick with Janice Kollar (2011, John Wiley & Sons)

Looking to impress at upcoming gatherings? Leave the complicated main courses to others and go for the crowd-pleasing desserts.



*Jeni's Splendid Ice Creams at Home* reminds you that ice cream doesn't have to be a summer thing. A chapter on winter includes ice cream-assisted cocktails like an Apple Alexander and a Louisville Lady

(with mint ice cream and bourbon), a Banana Ice Cream with Caramelized White Chocolate Freckles, a Queen City Cayenne chocolate ice cream and a decadent-looking Gooey Butter Cake Ice Cream. These ice creams are as varied in flavor (chardonnay, sweet corn and basil are just some of the ingredients in the ice creams in this book) as any other dessert and the recipes are clear and straightforward (and, for the squeamish, egg-free).

*The Butch Bakery Cookbook* takes a similarly varied approach to cupcakes. "Dude-inspired flavors" is how the book describes its recipes for cupcakes like a maple cupcake with chocolate frosting and a bacon bit topping and a Mojito (lime cupcakes that get a soaking in dark rum and a coating with a minty lime frosting). These are big-flavor cupcakes that won't likely wind up on the kids' plates but will delight the adults. Sweet and salty makes a heavy appearance (as do those bacon bits) in cupcakes like the Peanut Butter Cupcake with Banana Buttercream. Other recipes make good use of booze, coffee, nuts and chocolate. A section near the end even helps you cheat and use pre-made cupcake mixes. When the results are a Jack Daniels Rush (red velvet cupcakes with Jack Daniels cream cheese), it's unlikely that anyone will mind. —Amy Diaz

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## Weekly Dish

continued from page 46

perform. A portion of proceeds will benefit Veterans Count. Tickets cost \$15 (\$5 for ages 10-21 and free for under age 10).

- **An Irish supper in October:** Arlington Street United Methodist Church, 63 Arlingston St., Nashua, will host a family-style Corned Beef and Cabbage Supper and free blood pressure screening on Saturday, Oct. 15, from 4:30 to 6:30 p.m. Tickets cost \$10 (\$9 for seniors, \$6 for children ages 6 and up, free for children under 6). Call 882-4663.

- **Support your local heroes:** T-Bones Great American Eatery (t-bones.com) in Bedford, Derry, Salem, Hudson and Laconia and Cactus Jack's (go2cjs.com) in Manchester and Laconia are collecting donations for their Thanks for Giving fundraiser from Monday, Oct. 17, through Sunday, Nov. 13. Dining gift certificates worth \$5 will be doled out to diners for each \$5 donation. All proceeds will benefit the fire departments in Bedford, Derry, Hudson, Laconia, Manchester and Salem

- **Sips and snacks for the after-5 p.m. crowd:** Chef Nicole Barreira will host "After Work with Chef Nicole" at Cactus Jack's, 782 S. Willow St., Manchester, 627-8600, go2cjs.com, on Monday, Oct. 17, from 5 to 7 p.m. Guests will be able to sample wines and drinks including a pumpkin margarita and Barreira will demonstrate how to make beer-simmered bratwurst with onions and horseradish sauce.

- **Learn new ways to stay healthy:** Spoon Revolution Vegan Bistro, formerly Rasa's Vegan Kitchen, 55 S. Main St., Concord, 738-4327, will host a presentation on "Phytonutrients: Fighting Heart Disease, Cancer and Diabetes" on Friday, Oct. 21, at 6:15 p.m. A vegan dinner of Autumn Glory Pumpkin and Root Vegetables Soup, Mixed Organic Greens Salad with Herb Vinaigrette, Millet, Split Pea and Collard Green Casserole, and Blueberry Pear Cobbler will follow the presentation, given by Gita Patel, a nutrition consultant, registered dietitian and certified diabetes educator. Patel will also sign copies of her new cookbook, *Blending Science with Spices: Tasty Recipes & Nutrition Tips for Healthy Living*. The dinner costs \$17 (\$12 for students). Call to reserve a spot.

- **Celebrate Food Day in the Queen City:** The Manchester Food Co-op has organized two Food Day celebrations in Manchester on Monday, Oct. 24. Republic Café, 1069 Elm St., Manchester, 666-3723, republic-cafe.com, will offer a three-course menu of dishes made with local foods from 9 a.m. to 9 p.m. and members of the Co-op will be on hand to answer questions about the store's progress. Donations of non-perishable food will be collected for the New Hampshire Food Bank. A screening of *Ingredients*, a documentary on the importance of growing and consuming local, sustainable food will be held at Unitarian Universalist Church, 669 Union St., Manchester, at 7 p.m., and will be followed by a panelist discussion. Refreshments from Stonyfield Farm, KO's Raw Adventures, The Soup Guy, Abigail's Bakery and Laurel Hill Jams and Jellies will

be served. There is a suggested donation of \$15 to attend the screening and all proceeds will benefit the New Hampshire Food Bank and Manchester Food Co-op.

- **A meal for the season:** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will host an Apple Lover's Dinner on Wednesday, Oct. 26, at 6 p.m. The three-course apple-inspired meal created by BVI executive chef Benjamin Knack will begin with a cocktail hour and passed apple-driven hors d'oeuvres. The meal will feature favorite recipes of Amy Traverso, author of *The Apple Lover's Cookbook*, who will conduct a book signing and question and answer session during the cocktail hour. Each course will be paired with wines selected by sommelier Jon Carnevale. Tickets cost \$95 and include a copy of the cookbook. Reservations are required.

- **Maine cooking in the Granite State:** Cotton, 75 Arms St., Manchester, 622-5488, cottonfood.com, will host Mark Gaier and Clark Fraiser, authors of *Maine Classics*, on Wednesday, Oct. 26, from 5 to 9 p.m. Dishes featured in the book will be offered that evening, in addition to the regular menu, and Gaier and Fraiser will sign copies of their book. Proceeds will benefit Kids Café in Manchester.

- **One last chance to brew in 2011:** IncrediBREW, 112 DW Highway, Nashua, 891-2477, incredibrew.com, will hold its last Brewfest of the year on Friday, Nov. 4, at 6 p.m. Arrogant Brewer, Big Boy Stout, Imperial Pilsner, Big Red, Trappist Dubbel and Imperial Red will be brewed during the fest. The brewfest costs \$60 for two cases (bottles not included). Call to reserve a spot.

- **Fresh local food when the markets close:** The Local Harvest CSA (Community Supported Agriculture) will offer its five-week Fall Extension Share program from Oct. 19 through Nov. 16. Shares will be distributed in Concord every Wednesday and will include carrots, onions, winter squashes, potatoes, garlic, celeriac, broccoli, cauliflower, rutabagas, turnips, beets, parsnips, Brussels sprouts, shallots and fresh greens. The Local Harvest CSA is a cooperative of eight certified-organic New Hampshire farms. Contact Elizabeth Obleneus at 731-5955 or csa@localharvestnh.com. Applications can be found at localharvestnh.com.

- **New after-work offerings in Nashua:** Unums, 49 E. Pearl St., Nashua, 821-6500, unums.com, holds its "Unums Hour" Monday through Friday, from 5 to 6 p.m. Unums Hour menu items include a prime burger (topped with applewood bacon, cheese and avocado, served with fries), fish tacos, a chicken panini (served with fries), grilled chicken, buffalo mozzarella and shrimp flatbreads, lobster macaroni and cheese, blue cheese steak fries and calamari. Drinks specials are also offered.



# Hannaford® HELPS YOU TAKE STEPS TO A HEALTHY DIET

Want to be sure you are eating a healthful diet? Let the new 2011 USDA plate be your guide!

The new recommendation is to make half your plate fruits and veggies. And to make it easy, Hannaford's Registered Dietitians are holding free classes (see below) in area stores to help you plan your shopping.

## ***Eating healthy is easy if you take these steps:***

- 1** Eat more fruit during the day. Start by adding fruit to your breakfast, and have fruit for snacks and dessert.
- 2** Eat a large salad for lunch or dinner or both! Make a large low-fat salad the centerpiece of your day at least once a day. Use a salad dressing that is lower in calories and contains no trans-fats.
- 3** Find a way to prepare veggies that works for you and your family. Not a big salad fan? Try roasting root veggies or sautéing your veggies. Still not working? Try steaming with a sprinkle of Parmesan cheese. Vegetables are delicious when you find the right way to cook them.



Join Hannaford Registered Dietitian Stephanie Chmielecki for seminars in our Bedford store on South River Road. For details, see schedule below or visit [www.hannaford.com/healthy](http://www.hannaford.com/healthy).

### **Include Heart-Healthy Protein Options:**

All foods made from meat, poultry, seafood, beans and peas, eggs, processed soy products, nuts and seeds are considered part of the Protein Foods Group. Beans and peas are also part of the Vegetable Group.

- 1** Select a variety of protein foods to improve nutrient intake and health benefits, including at least 8 ounces of cooked seafood per week.
- 2** When choosing meats, let the stars guide you. Picking protein that gets 1, 2, or 4 stars is your best best for finding the better choices. Look for Guiding Stars® shelf tags when you shop Hannaford.

### **Adding Grains**

The USDA's new plate recommends making half your grains whole grains. They contain more fiber and naturally have B vitamins, iron, and other essential minerals.

### **Grains are divided into two subgroups:**

- Whole grains contain the entire grain kernel – the bran, germ, and endosperm. Examples include wholewheat flour, bulgur (cracked wheat), oatmeal, whole cornmeal, and brown rice.
- Refined grains have been milled, a process that removes the bran and germ. This is done to give grains a finer texture and increase their shelf life, but it also removes dietary fiber, iron, and many B vitamins.

And don't forget dairy products. Switch to 2%, 1% or skim milk; low-fat cheese; low-fat or nonfat yogurt and other dairy products. Recommended amount? Three cups per day for most is good.

## **Interested In Learning More?**

*Our registered dietitians hold classes, have on-the-store-floor nutrition demonstrations and do healthy store tours.*

### **BEDFORD**

5 Colby Court, South River Road  
Meet our new Nutrition Coordinator, Stephanie Chmielecki, RD, LD

- Living Gluten Free: Friday, Oct. 14, 1 to 4 p.m. No registration required.
- Healthy Living Store Tour: Friday, Oct. 14 & 28, 4 to 5 p.m. No registration required.

### **CONCORD**

73 Fort Eddy Road

Programs run by Nutrition Coordinator Katy Magoon

- Simple Ways To Go Gluten Free: Friday, Oct. 14, 3 to 6 p.m. No registration required.
- Falling Into Healthier Eating Habits: Thursday, Oct. 20, 2:30 to 5:30 p.m. No registration required.

### **MANCHESTER/HOOKSETT**

79 Bicentennial Drive

Programs run by Nutrition Coordinator Marilyn Mills

- Fall Into Healthy Habits: Monday, Oct. 17, 10 a.m. to 1 p.m. No registration required.
- Class: Go Organic on a Budget: Wednesday, Oct. 26, 6:30 to 7:30 p.m. Call 644-2106 to register.

### **LONDONDERRY**

6 Hampton Drive

Programs run by Nutrition Coordinator Katy Magoon

- Fall Into Healthier Eating Habits: Wednesday, Oct. 19, 2:30 to 5:30 p.m. No registration required.
- Healthy Living Store Tour: Friday, Oct. 14, 10 a.m. to 1 p.m. or Saturday, Oct. 29, 10 a.m. to 1 p.m. Call 421-0921 to register.

### **MANCHESTER/EAST SIDE**

859 Hanover St.

Programs run by Nutrition Coordinator Marilyn Mills

- Fall Into Healthy Habits: Saturday, Oct. 22, 11 a.m. to 2 p.m. No registration required.
- Fall Into Healthy Habits—Rate Your Plate: Friday, Oct. 14, 11 a.m. to noon. Call 624-4442 to register.

### **MANCHESTER/SOUTH**

201 John Devine Drive

Programs run by Nutrition Coordinator Marilyn Mills

- Fall Into Healthy Habits: Thursday, Oct. 20, 3 to 6 p.m. No registration required.
- Go Organic on a Budget: Thursday, Oct. 20, 6:30 to 7:30 p.m. Call 626-4567 to register.

### **NASHUA**

175 Coliseum Avenue

Programs run by Nutrition Coordinator Marilyn Mills

- Fall Into Healthy Habits: Tuesday, Oct. 18, 1:30 to 5:30 p.m. No registration required.
- Heart Healthy Shopping Tour: Tuesday, Oct. 18, 5:30 to 7 p.m. Call 889-3700 to register.

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For more info, go to:

**[www.hannaford.com/healthy](http://www.hannaford.com/healthy)**



## Apple Lover's Dinner with Amy Traverso



On Wednesday, October 26, 2011 join the BVI for a cocktail reception followed by a three-course dinner with dishes inspired by the Apple Lover's Cookbook.

The BVI's own Executive Chef Benjamin Knack and Yankee Magazine's Lifestyle Editor Amy Traverso have worked together to design a perfectly seasonal, apple inspired evening.

The event will commence with a cocktail hour of passed apple driven hors d'oeuvres created by Chef Knack while guests mingle with Amy Traverso and receive a signed copy of her cookbook, *Apple Lover's Cookbook*. Reservations are required and limited to the first 25 people.



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## DRINK 90 minutes of peace & wine

YMCA's Winestock aims to be small and intimate

By Angel Roy  
aroy@hippopress.com

Break out your bell bottoms, tuck a flower behind your ear and get ready for Winestock: One Night of Peace, Grapes and Giving. The fifth annual wine tasting and auction benefit for the Greater Manchester YMCA will be held at the Hampshire Plaza Concourse on Thursday, Oct. 20, from 6:30 to 8 p.m.

Leslee Stewart, development director at the Greater Manchester YMCA, said the wine tasting was designed to be intimate, rather than a full-scale event drawing a crowd of 1,000, to allow for guests to talk to each distributor and learn about wine. The event boasts a different theme each year.

This year 10 vineyards and distributors have signed on to the event, including two local wineries: Candia and Zorvino vineyards. Stewart said guests will have an opportunity to sample South American and domestic wines. Each guest will be given a stemless wine glass upon arrival to use for sampling.

Candia Vineyards owner Bob Dabrowski has been a part of the event since its inception and called it a great opportunity to meet the public.

"[The event] seems to attract people that are really into wine," Dabrowski said. Among the wines he will bring for sampling are the vineyard's popular Black Ice, a dessert wine he described as very deep, intense and sweet — "It's more of its own style," he said. "Most people think it's better than a port." The world-ranked label wine, he said, is different from many New Hampshire-made wines as there is no sugar added.

"The fact that the distributors and restaurants that have been with us since day one keep coming back and tell us it's one of the nicest wine tastings they do all year makes me feel good," Stewart said.

Several restaurants will provide food for Winestock, including Edible Arrangements, Tidewater Catering, Hilton Garden Inn-Pavilion, Republic, NH Cupcakes, Piccola Italia, Chen's Garden, Ignite, Hooked, JD's Tavern, Chophouse, Fratello's, Wild Rover, Consuelos, Firefly, Teknique and Delux.

"There is obviously plenty of tasting, not just of wine but of food," Stewart said.

The number of available event tickets



Event goers enjoy hors d'oeuvres at last year's annual wine tasting and auction at the Greater Manchester YMCA. Courtesy photo.

was raised from 230 to 300 this year as the concourse is able to accommodate a larger crowd.

"It still won't be crowded," Stewart noted.

All proceeds from Winestock will benefit the dropout prevention programs at the YMCA and Reach Out for Youth and Families, a YMCA financial assistance program. Last year \$35,000 was raised for the programs; Stewart said the goal for Winestock fundraising has been set for \$40,000. "I think we will reach it," she added.

The event theme will be represented with live music from the Woodstock era, decorations and an old Volkswagen van. Staff members and volunteers will show their spirit by wearing tie-dye T-shirts and students will stage a mock protest outside the event but their signs will bear messages about the YMCA programs that will benefit from the wine tasting. There is no required dress code but Stewart said she is sure some event-goers will don their best '60s garb.

"It's basically just come as you are," Stewart said.

Live and silent auction items at the event will include dog boarding packages, restaurant gift certificates, a trip to Ireland (with a stay at the Ritz Carlton Hotel), a hockey stick signed by the Stanley Cup-winning Boston Bruins, plane tickets and passes to Disney World.

### Winestock: One Night of Peace, Grapes and Giving

**When:** Thursday, Oct. 20, from 6:30 to 8 p.m.

**Where:** Hampshire Plaza Concourse on Elm Street in Manchester

**Tickets:** \$50 at 232-8624 or smccarthy@yogm.org

**More info:** yogm.org



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### Continued from page 49

moth Road, Manchester, on Sat., Oct. 22, from 6 to 10 p.m. The \$30 ticket price includes appetizers, a chocolate fountain and a complimentary glass of wine. Live and silent auctions will also run during the events. Tickets can be purchased at the door or at the Manchester Animal Shelter.

### Chef events/special meals

• **FOOD & WINE TASTING** Natural Choice Market, 270 Londonderry Turnpike, Hooksett, 669-6977, naturalchoicemarketnh.com, will host events throughout October in celebration of its fourth anniversary. Samples of Nordic Naturals fish will be doled

out on Oct. 14; Liz Lovely cookies on Oct. 15; Zorvino Vineyards wines on Oct. 20 and Yorgo's Hummus on Oct. 22 & 23. A presentation on "Be Chill Foods" that help you relax will be held on Oct. 28.

• **THE MILL CITY FESTIVAL** will be held at Manchester Harley-Davidson, 115 John E Devine Drive, Manchester, on Sat., Oct. 15, from noon to 5 p.m. The event will feature samples from local restaurants and nine beer vendors. Manchuka and Jeff Pitchell & the Texas Flood will perform. A portion of proceeds will benefit Veterans Count. Tickets cost \$15 (\$5 for ages 10-21 and free for under age 10).

• **MANCHESTER RESTAURANT WEEK** The Greater Manchester Chamber of Commerce will host the Greater Manchester Regional Restaurant Week Sun., Oct. 16, through Sun., Oct. 23. Participating restaurants will offer a three-course meal for \$29.94. See www.manchester-chamber.org for a list of participating restaurant.

• **FALL FEAST WEEK** Downtown Nashua will hold its Fall Fest Week Mon., Oct. 17, through Fri., Oct. 21. Many participating restaurants will offer three-course fixed-price meals and other will offer discounts and other specials. See downtownnashua.org.



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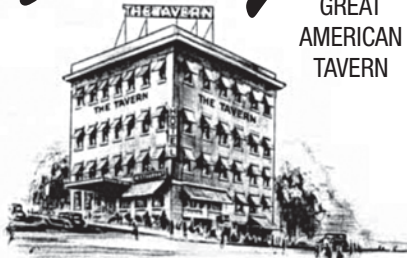
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## DRINK

# Sample beers for a cause

NeighborWorks event raises funds for housing

By Angel Roy  
aroy@hippopress.com

Sampling beers from small breweries will help out a local cause in a big way.

The third annual It's on the House microbrew event will be held at the Radisson Hotel in Manchester on Thursday, Oct. 13, from 5:30 to 8:30 p.m. and will serve as a fundraiser for NeighborWorks Greater Manchester, a private non-profit organization established in 1992 that provides affordable housing. Proceeds will be put toward tools for neighborhood revitalization and allow the group to further work with neighborhoods hurt by the foreclosure crisis, said NeighborWorks executive director Robert Tourigny. Money raised will also help the organization conduct homebuyer education and share resources with people needing to buy, own and keep their home.

NeighborWorks had never held any benefit events until 2009, when the organization decided to hold the first It's on the House to attract interest from the public and to share its mission. The first year of the event drew a crowd of 400, exceeding expectations, Tourigny said. Seven hundred guests attended the 2010 brew celebration and Tourigny said he hopes attendance will double this year.

The \$25 ticket price for the 21-plus event includes all food (the Radisson is providing hors d'oeuvres) and beer samples.

"You don't have to spend a lot of money to come out to support the organization and have a lot of fun," Tourigny said. The 2010 event raised \$35,000 for the organization; Tourigny said this year's fundraising goal has been set at \$50,000.

Tourigny said only microbreweries were invited to participate in It's on the House, to give them an opportunity to distribute their product and bring recognition to their brands. Larger breweries, including Budweiser, were invited to share with the public their smaller, lesser-known offerings. Eighteen breweries will dole out samples of more than 50 beers at this year's event.

"There will be a good cross-section of what is available ... everyone should be pleased with the variety," Tourigny said.

Garrett Smith, sales and marketing director at Woodstock Inn Brewery in Woodstock, said the event is great exposure for the brewery and is for a great cause. "It's a great time," he added.

Smith said the brewery will offer samples of its Autumn Ale Brew (a popular mild English brown ale flavored with apple and cinnamon), Pemi Pale Ale (an American-style pale ale boasting 52 IBUs and a prominent cascade hop flavor), Red Rack Red Ale (an amber ale with a good balance of hops and malts with a slightly sweet finish) and its flagship beer, Pig's Ear Brown Ale.

Chris Dawson, business manager at Switchback Brewing Company in Burlington, Vt., said he views the event as an opportunity to learn more about the Queen City.

"We're a Vermont beer but we've been



Last year's It's on the House event. Courtesy photo.

adopted as kind of a home beer by many areas in New Hampshire ... we kind of noticed we were on tap in a fair amount of places in Manchester and said maybe we should visit Manchester more and find out what's going on," Dawson said.

Dawson said the brewery will dole out samples of its Switchback Ale, the only Switchback beer now offered outside of Vermont. "It's basically 95 percent of what we produce," he said. "It's the beer that built our brewery, more or less."

Dawson described the beer as a reddish-amber ale that is unfiltered and naturally carbonated.

"Beyond that it doesn't fit into any traditional beer categories ... it's unique in its own recipe," he said. "That is kind of what people like about it — it's something different and there is no other beer that's quite like it."

Silent and live auctions will be held during the event and will feature such big-ticket items as a trip to St. Croix, golf outings and tickets for Red Sox and Patriots home games. Event-goers will also have the opportunity to bid on gift certificates to local restaurants, museums and theaters.

"There will be something for everybody really," Tourigny said, adding that more than 50 volunteers stepped up to solicit auction items and help the event come to fruition.

"It's all about getting people to come together and support the organization," Tourigny said. "It's a fun night and I think people will enjoy themselves."

### It's on the House

**When:** Thursday, Oct. 13, from 5:30 to 8:30 p.m.

**Where:** Radisson Hotel, 700 Elm St., Manchester

**Tickets:** \$25 at itsonthehouse.us or at the NeighborWorks Greater Manchester office, 20 Merrimack St., Manchester

**More info:** itsonthehouse.us

**Participating breweries** include Long Trail Brewing, Smuttynose Brewing, Peak Organic Brewing Company, Woodchuck Draft Cider, Woodstock Inn Brewery, Shipyard Brewing Co., Samuel Adams, Red Hook, Tuckerman Brewing Company, Budweiser, Green Mountain Beverage, Saranac, Wolavers Fine Organic Ales, Otter Creek Brewing, Allagash Brewing Company, Sebago Brewing Company, Brooklyn Brewery, Switchback Brewing Company and Sierra Nevada.



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## DRINK

### Red, white and green A lot of wine, a little cash

This week we again crossed back over the Atlantic and looked south to Spain. We decided to give two of Spain's most famous wines a try, a Rioja red wine and a cava sparkling wine, part two.

Our first wine was **Cristalino Brut Cava** (\$8.99), a light yellow sparkling wine hailing from the fertile area around Barcelona. On the nose we found a fresh yeast and very light citrus, pear and a touch of green apple. A cava is a perfect wine to start off a dinner while you're still cooking and your guests are milling around the dining room — or better yet out on the deck. The flavor of this cava is very light. One of the tasters described it as the zest of grapefruit, but not the actual fruit itself. The bubbles were very fine with this and the finish was short and smooth.

Our second wine was **Castell del Remei Gotim Bru Rioja** (on sale for \$11.99), a red wine with a deep amber cast to the burgundy color. The nose was pruny, sort of deep dried fruit, one taster said, while the other said dried cherries. Either way, this wine



liquor store ([nh.liquor.state.nh.us](http://nh.liquor.state.nh.us)) unless otherwise stated.

smelled big. And, as the tasters found, tasted big too. They found flavors of tawny cherry with tannins on the finish. Everyone agreed this dry red wine would go with cheeses and meats from a cold antipasti — and settles down.

*Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state*

#### Drink Listings Breweries/Distilleries/Cider

- **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.
- **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, [www.farnumhillciders.com](http://www.farnumhillciders.com)
- **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, [www.elmcitybrewing.com](http://www.elmcitybrewing.com). Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.
- **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, [www.portsmouthbrewery.com](http://www.portsmouthbrewery.com), 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.
- **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, [www.redhook.com](http://www.redhook.com), produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m.
- **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855. Maine's premier restaurant and brewery.
- **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, [smuttynose.com](http://smuttynose.com), 436-4026. Free tours to the public Friday at 3 p.m. & Saturday at 11 a.m.
- **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, [www.tuckermanbrewing.com](http://www.tuckermanbrewing.com), offers tours every Saturday at 3 p.m.

#### Classes/workshops on wine/beer making

- **HOME BREW COMPETITION** Judging for the sixth annual New England Regional Homebrew Competition, hosted by Brew Free

or Die, will be held at Martha's Exchange in Nashua on Sat., Oct. 29, at 9 a.m. Entries of homebrewed beer, cider and mead will be accepted through Oct. 14. The competition awards gold, silver and bronze medals in 28 style categories. Proceeds from the event will benefit the American Cancer Society. Visit [bfd.org/NERHBC](http://bfd.org/NERHBC).

• **BREWFEST** IncrediBREW, 112 DW Highway, Nashua, 891-2477, [incredibrew.com](http://incredibrew.com), will hold its last Brewfest of the year on Fri., Nov. 4, at 6 p.m. Make Arrogant Brewer, Big Boy Stout, Imperial Pilsner, Big Red, Trappist Dubbel and Imperial Red. The brewfest costs \$60 for two cases (bottles not included). Call to reserve a spot.

#### Classes/workshops on beer/wine tasting

- **WINE NOT BOUTIQUE** 170 Main St., Nashua, 204-5569, [www.winenotboutique.com](http://www.winenotboutique.com), offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.
- **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; [www.winesociety.us](http://www.winesociety.us)) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

#### Special wine tastings

- **WINE TASTING** The Manchester Choral Society Annual Wine Tasting & Auction will be at the Brady Sullivan Concourse, 1000 Elm St., Manchester, on Friday, Oct. 14, from 6 to 9:30 p.m. The evening will include wines, chocolates and more. Tickets cost \$35 (\$40 at the door) at [mcshn.org](http://mcshn.org).
- **WINESTOCK** The fifth annual YMCA wine tasting benefit, Wine-stock will be held at the Hampshire Plaza Concourse in Manchester on Thurs., Oct. 20, from 6 to 8:30 p.m. The event will feature a live and silent auction, as well as food from local restaurants and wine samplings. Proceeds will benefit the YMCA of Greater Manchester's Reach Out for Youth and Families

campaign. Tickets cost \$50 at 232-8624 or by e-mailing Sara McCarthy at [smccarthy@yogm.org](mailto:smccarthy@yogm.org).

• **WINE & CHOCOLATE** The third annual Wine and Chocolate Tasting to benefit the Manchester Animal Shelter will be held at The Derryfield Country Club, 625 Mammoth Road, Manchester, on Sat., Oct. 22, from 6 to 10 p.m. The \$30 ticket price includes appetizers, a chocolate fountain and a complimentary glass of wine. Live and silent auctions will also run during the events. Tickets can be purchased at the door or at the Manchester Animal Shelter.

#### Special beer tastings

- **MICROBREW TASTING** The It's On The House microbrew tasting and auction will be held at the Radisson Hotel, 700 Elm St., Manchester, on Thurs., Oct. 13, from 5:30 to 8:30 p.m. More than 15 breweries including Switchback Brewing Co., Brooklyn Brewery, Wolaver's Fine Organic Ales, Shipyard Brewing Co. and Woodstock Inn Brewery. Tickets cost \$25 at [itsonthehouse.us](http://itsonthehouse.us).
- **NH BREW FEST** Sample beers from more than 28 breweries at the NH Brew fest at Redhook Ale Brewery in Portsmouth on Sat., Oct. 15, with two tasting sessions: Session 1 from 1 to 4 p.m. (tickets cost \$25 in advance; \$35 on the day) and Session 2 from 6 to 9 p.m. (tickets cost \$30 in advance; \$40 on the day). A VIP package includes the first session and a pre-session hour of tasting for \$45. See [www.prescottpark.org](http://www.prescottpark.org).

#### Weekly/monthly tastings

- **THE WINE STUDIO** 53 Hooksett Road, Manchester, 622-9463, [thewinestudioh.com](http://thewinestudioh.com), is holding free weekly wine tastings on Thursdays, from 5 to 8 p.m. Each night four wines and hors d'oeuvres provided by the Seed to Stalk Café in Bedford will be offered.
- **WINE & JAZZ** The Barley House, 132 N. Main St. in Concord, will pair wine with live jazz on the second and fourth Mondays of every month at 6 p.m.



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# POP CULTURE

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at [lparkers@hippopress.com](mailto:lparkers@hippopress.com). To get your author events, library events and more listed, send information to [listings@hippopress.com](mailto:listings@hippopress.com).

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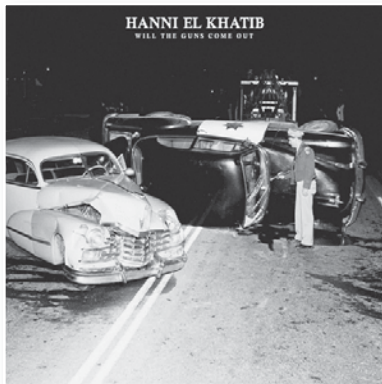


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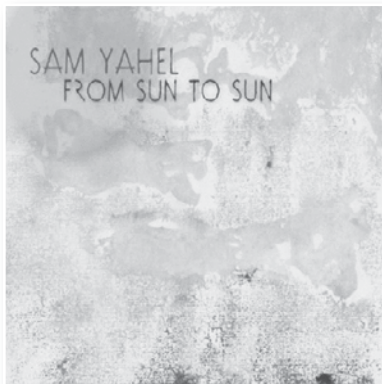
## CDS

Hanni El Khatib, *Will the Guns Come Out*  
Innovative Leisure Records, Sept. 27



This Palestinian-Filipino-American has made the most out of his hollering Jack White-ish lack of subtlety, winning raves in basically all the national newspapers, and meanwhile this LP's cover of Funkadelic's "I Got a Thing" will be the theme song for Nike's 2011 global ad campaign. Not bad for a trip that basically anyone could pull off just by singing into a megaphone and not knowing how to turn off the distortion on one's amplifier. Sure, I'm a sucker for this too, and approve of anything that could fit on the same bill as Raconteurs, Mumford & Sons and Jerry Lee Lewis, but like I said, damn, just about anyone could do this. ome of this is basic Eels (a banjo-ridden "Heartbreak Hotel"), some is basic White Stripes ("Build Destroy Rebuild"), and there's some drunk busking from hell and a lot of Phil Spector going on, all in an apparent attempt to take over all the soundtrack duties of the next season of True Blood, I guess. Points for being a one-man band and all, but, you know, yeah, sliced bread is really still waiting for the next real contender. **B-**—*Eric W. Saeger*

Sam Yahel, *From Sun to Sun*  
Origin Records, Aug. 16



Now in his 10th year of working with bassist Matt Penman and drummer Jochen Rueckert, Hammond-and-piano jazz master Yahel concentrates all his effort here on the art of conversational expressiveness rather than outright groove or fusion panache. As the alpha instrumentalist he makes great use of his completely uncluttered terrain, for the most part pecking out prettily constructed phrases fit for a National Geographic special on hummingbirds. This record, then, is experimental to a degree, but there are familiar footholds, like the chill of Donald Kahn's "A Beautiful Friendship" and a skittering version of Cole Porter's "So In Love." The contribution of drummer Rueckert can't be overstated; his cymbal hand and brushes are in perpetual fast-motion, adding a layer of depth that's at once gentle and hyper-animated. More good news (for me anyway) is that there's very little Hammond on here; it's mostly piano. **A**—*Eric W. Saeger*

## Playlist

A seriously abridged compendium of recent and future CD releases



• The "Guitar Masters" tour is coming to Londonderry's awesome Tupelo Music Hall on October 30. Because I am an important media cog in the success of this concert, I received an advance album of headliner **Andy McKee**'s new LP, *Joyland*, and it's way cool, full of guitartronica grooves that even a cowboy-hating armadillo would dig. If it weren't on a work night I'd even go to this show, but that's what's happened with the last million shows I've wanted to attend, so why stop there, gahh.

• *Mylo Xyloto* is the new **Coldplay** album, due next week. I don't hate "Every Teardrop is a Waterfall," the first single, mainly because for once it's not made up of mawkishly bummed-out notes; its distorted-U2 arena-shuffle is saved by some Lindsey Buckingham-style finger-picked decorations. But I still think Chris Martin is rock's C-student answer to Dane Cook, like, when was the vote held about letting this bowl of tapioca become famous?

• Did you know that Esquire magazine says **Kelly Clarkson** has "the best voice in the history of pop music?" Makes you want to sign right up for a subscription, doesn't it? Like, you're really telling me that people really buy Kelly Clarkson albums, and not just as a joke, like when you buy Farty Boobie statues at Spencer's, at the mall? Well, whoever's buying those albums will have to shell out more money on Tuesday, when her fifth — wait, FIFTH?! — album, *Stronger*, comes out. She claims it's "like Garbage-meets-pop-meets-Muse," so let me go to her website and live-review the single, "Mr. Know It All," right now. OK, it's a minute later, and I have thrown up, because instead of "Garbage meets blah blah whatever it was," it's like Joss Stone trying to throttle a little usefulness out of a throwaway trip-hop beat so it can be used on the Reba show when some little twerp teenager is having a sad over a breakup. Has this Kelly Clarkson person ever even heard a Garbage or Muse song, or does she just throw out random names of bands when people are pretending to interview her?

• Lying emo-Christian AOR-rockers **Casting Crowns**' new LP *Come to the Well* is out next week also, and it contains a new song, called "Courageous," which would be a perfect imitation of Good Charlotte if Good Charlotte were a Vegas opening act for Soupy Sales or Henny Youngman. —*Eric W. Saeger*

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# The geek in everyone

Another Anime Con: go for the cartoons, stay for the waffles

By Adam Coughlin  
acoughlin@hippopress.com

Another Anime Con 2011 isn't just a weekend for lovers of Japanese animation; it is a chance for everyone to check their judgments at the door and celebrate what they like.

Sure, the three days of programming, to be held Oct. 14 through Oct. 16 at the Radisson Hotel in Nashua (which actually looks like a castle), will be heavy on anime, with rows of dealers and artists. But there will be a little something for everyone, according to convention chairman Lisa Sussenberger.

"Even if you're not into anime, the costumes are incredible," Sussenberger said. "People dress up like everything. Last year we had Storm Troopers, Flo, the Progressive advertisement girl, and others. It is a celebration of what you like."

The convention is a testament to the fact that people really like anime, which is a form of animation popularized in Japan. Sussenberger said the convention has grown in leaps and bounds. In the first year, it had 500 visitors. This year they're anticipating 2,000.

The growth in popularity has to do with the evolution of the convention and the fact that anime has tipped into the mainstream. As for the convention, Sussenberger said organizers (whom she described as creative, fun people) have done a great job of adding new features. This year there will be a talent show, a costume contest, an anime music video contest using multiple media, a live reading of *The War of the Worlds* and the first-ever waffle-off.

"I'm not even really sure what that is," Sussenberger said. "But I'm excited to find out. For sure, I know it's not about anime. It's about waffles."

Sussenberger noted that with the Internet and Hulu (a popular television-show-watching website) people can watch anime whenever they want to. While she said it can be an incredibly rewarding experience watching anime, like *Speed Racer*, alone on your computer, people always yearn for more social interactions.

"Look at movies," Sussenberger said. "People rarely go to them by themselves. It becomes a social event."

And when you're around people who love what you love, you can let go — which is what happens at Another Anime Con. Sussenberger said people really embrace it and dress up. She said some of her staff members have five or six costumes for the weekend.

"Nobody judges you," Sussenberger said. "Everyone is doing the same thing. There is more validation today in television, the convention and the media. It is now OK to be nerdy and geeky and like what you like."

People are drawn to the convention from all corners of the globe. This year Sussenberger is expecting a visitor from Australia. In the past, the convention has had a staff member who lives in Japan



Keeping cool at last year's Anime Con. Courtesy photo.

come back to the States for the convention. Sussenberger said Another Anime Con is still small enough so that the visitors who come back year after year become almost like family.

"On top of everything else, it is like a family reunion," Sussenberger said. "We're all like, 'Where have you been?' It is something special."

Sussenberger said as a girl growing up she loved anime without knowing it was anime. She enjoyed coming home after school and watching shows like *Speed Racer* and *Stargazer*.

"I used to enjoy coming home and watching them," Sussenberger said. "But I wasn't intending to get involved with the convention. But I had run some other ones and have the ability to organize. So I sort of became the person who keeps everyone's great ideas on track."

"Sometimes, I'm also the voice of reason," Sussenberger continued. "I'll be like, 'No, no, jousting is not a good idea.'"

She does believe anime is a good way to introduce hesitant kids to reading. She said her daughter started reading manga because she loved that you read it back to front. The novelty attracted her. Sussenberger's son is also reading because of these stylized cartoons.

"It can attract kids who might not like to read," Sussenberger said. "It has that comic book component but the story lines are there too."

"Our intent is to have an anime convention," Sussenberger said. "But we want people to come, have fun, try something new and say, 'That was a good time. I really enjoyed myself.'"

## Another Anime Con 2011

**When:** Begins Friday, Oct. 14, mid-day, through Sunday afternoon, Oct. 16

**Where:** Radisson Hotel Nashua, 11 Tara Blvd., Nashua, 888-9970

**Tickets:** Three-day pass costs \$45; \$35 for kids 6-12; free for kids 6 and under

**More info:** Visit [www.anotheranimecon.com](http://www.anotheranimecon.com)

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## POP CULTURE:

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LISTINGS

## Libraries

- **Amherst Town Library**  
14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library**  
3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library**  
45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library**  
64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library**  
2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library**  
2 Monument Sq., Hollis, 465-7721, hollis.nh.us
- **Hooksett Public Library**  
1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library**  
405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum**  
18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library**  
2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library**  
194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library**  
31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library**  
49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**  
7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

## Bookstores

- **Barnes & Noble**  
1741 South Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com
- **Double Midnight Comics & Collectibles**  
245 Maple St., Manchester, 669-9636, dmcomics.com
- **Gibson's Bookstore**  
27 South Main St., Concord, 224-0562, gibsonsbookstore.com
- **MainStreet Bookends**  
16 E. Main St., Warner, 456-2700, mainstreetbookends.com
- **River Run Books**  
20 Congress St., Portsmouth, 431-2100, riverrunbookstore.com
- **Toadstool Bookshop**  
586 Nashua St., Milford, 673-1734, toadbooks.com.

## Other

- **Manchester Historic Association**  
200 Bedford St., 622-7531, manchesterhistoric.org
- **New Hampshire Humanities Council**  
19 Pillsbury St., Concord, 224-4071, www.nhhc.org
- **New Hampshire State Library**  
20 Park St., Concord, www.nh.gov/nhs1
- **New Hampshire Writers' Project**  
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org
- **Rivier College**  
420 Main St., Nashua, 888-1311, rivier.edu.

## BOOKS

## In the spotlight

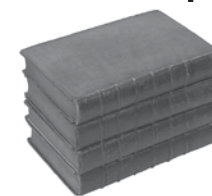


## Jeff Sharlet

Jeff Sharlet will talk about his latest book, *Sweet Heaven When I Die: Faith, Faithlessness, and the Country in Between* (W.W. Norton, 2011), on Tuesday, Oct. 18, at 7 p.m. at Gibson's Bookstore, 24 S.

Main St., Concord, www.gibsonsbookstore.com. Sharlet is also the author of *The Family: The Secret Fundamentalism at the Heart of American Power* (Harper, 2008). He is an assistant professor of English at Dartmouth and a contributing editor for Harper's Magazine and Rolling Stone. See www.jeffsharlet.com for excerpts.

## In the spotlight



## NH Book Fest

"Poetry and Politics" is the theme of the first New Hampshire Book Festival, sponsored by the New Hampshire Writers Project, Oct. 9 through Oct. 23. New England College in Henniker will

host state poet laureate Walter E. Butts and Connecticut poet laureate Dick Allen along with student poets on Friday, Oct. 14, from noon to 3 p.m. in the Great Room of the Simon Center at NEC, free and open to the public. See www.nec.edu. Poets laureate from various states will travel throughout New Hampshire to host free readings with New Hampshire poets that day, and will hold a daylong conference in Concord on Saturday, Oct. 15, at NHTI in Concord. See www.nhwritersproject.org.

- **UNH Manchester**  
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

## Author events

- **DR. ANTHONY RAO** will talk about his book *The Way of Boys: Promoting the Social and Emotional Development of Young Boys* on Thurs., Oct. 13, at 7 p.m. at River-Run Bookstore in Portsmouth.
- **MARIA V. SNYDER** will greet fans and sign books on Sat., Oct. 15, from 3 to 5 p.m. at Barnes & Noble in Nashua. She is a YA author best known for her Study series (*Poison Study*, *Magic Study*, and *Fire Study*) and Glass series (*Storm Glass*, *Sea Glass*, and *Spy Glass*) as well as her latest novels, *Inside Out* and *Outside In*.
- **NH AUTHORS SERIES 2011-2012** at UNH in Durham takes place Sundays at 2 p.m. in the 5th-floor courtyard reading room of Dimond Library. Author interviews are followed by a Q&A session with the audience. Oct. 16: Tor Seidler, author of *A Rat's Tale*, *The Wainscott Weasel*, *Mean Margaret* and others. Interviews are recorded for broadcast on NHPTV and for streaming online at www.nhptv.org/authors. The series is free and open to the public but seating is limited; to reserve a seat, visit www.library.unh.edu/friends or call 862-1540.
- **JAMES MCBRIDE** visits Nashua on Sun., Oct. 16, at 2 p.m. at the Rivier College Dion Center at 16 Clement St. McBride is the author of *Song Yet Sung*, the selection for this year's Nashua Reads: One City, One Book program. Toadstool Books will be on hand selling copies of McBride's books. Bring your book group and enter a drawing for a bag of up to 12 copies of next year's Nashua Reads book. A private wine-and-cheese reception with the author, limited to 50 people, will be held at 1 p.m. Tickets for the presentation and book-signing cost \$5 in advance, \$7

at the door. Attendance at the private reception, which supports the work of the Friends of the Library, is \$25 and includes admission to the presentation and book-signing. Purchase tickets (cash or check only) at Nashua Public Library or by mail using an order form available at www.nashuareads.com.

• **JEFF SHARLET** will talk about his latest book, *Sweet Heaven When I Die*, on Tues., Oct. 18, at 7 p.m. at Gibson's Bookstore.

• **TOMIE DEPAOLA** will read from his new picture book, *Strega Nona's Gift*, on Wed., Oct. 19, at 6 p.m. at Red River Theatres, 11 S. Main St. Concord, hosted by Gibson's Bookstore. Tickets are free with purchase at Gibson's of the new book; otherwise tickets are \$6 each. Because of carpal tunnel syndrome, DePaola will only sign books bought at or immediately prior to the event and will not personalize.

• **DONALD HALL** will read from his first full-length book of poetry in 10 years, *The Back Chamber*, on Sat., Oct. 22, at 4 p.m. at MainStreet BookEnds in Warner. Hall was U.S. poet laureate from 2006 to 2007.

• **A SUPERNATURAL AFTER-NOON** presented by Jeff Belanger, author of *The World's Most Haunted Places* and *Weird Massachusetts* and founder of ghostvillage.com, on Sun., Oct. 23, at 2 p.m. at Nashua Public Library. Belanger will present highlights from his investigations into ghost stories all over the world. Free and open to the public. Copies of books will be available for sale and signing.

• **ARCHER MAYOR** will discuss and sign his new Joe Gunther novel, *Tag Man*, on Thurs., Oct. 27, at 7 p.m. at Gibson's Bookstore.

• **TIM RILEY** will talk about his new book *Lennon: The Man, the Myth, the Music—the Definitive Life* (Hyperion) on Nov. 3 at 6 p.m.



## POP CULTURE:

at Gibson's Bookstore.

• **DAN BROWN** will greet fans and sign books on Fri., Nov. 4, from 6 to 8 p.m. at Water Street Bookstore in Exeter, at an open house party to help celebrate the bookstore's 20th anniversary this November. The special illustrated editions of Brown's bestselling novels *The Da Vinci Code*, *Angels and Demons* and *The Lost Symbol* will be available for purchase and signing. Cake and punch will be served. This event is free and open to the public.

• **2011 ANTHOLOGY CONFERENCE** will feature authors of speculative fiction conducting readings, signings and writing workshops Nov. 11-13 at Best Western Hotel in Portsmouth. There will be a poetry slam and music on Sat., Nov. 12. For information visit anthocon.com.

• **CHRIS VAN ALLSBURG** author of *The Polar Express*, *Zathura*, *Jumanji*, *Two Bad Ants* and several other acclaimed children's books, will share his stories at the New Hampshire Institute of Art in Manchester on Tues., Dec. 6, at 6 p.m. Tickets cost \$20; call 836-2537 or visit [www.nhia.edu](http://www.nhia.edu) to order tickets online.

### Lectures and discussions

• **HAUNTED HIKES OF NH** presentation by local author Marianne O'Connor on Thurs., Oct. 13, 7-9 p.m. at the YMCA of Greater Nashua, at 24 Stadium Drive, Nashua, 882-2011, [nmymca.org](http://nmymca.org). O'Connor will share tales from her book *Haunted Hikes of New Hampshire* and present a spooky slide show with special effects, and will be selling and signing her book at a discounted rate of \$10. There will be a raffle of seasonal items from around the state. All proceeds from book and raffle sales will go to the Supa Coop fund, established in 2010 to help local athlete Cooper Doucette and his family with medical costs. Cookies and treats will be served; admission is free.

• **MANAGING THE UNAVOIDABLE AND AVOIDING THE UNMANAGEABLE: FORESTS, WATER, PEOPLE, LAND USE AND CLIMATE CHANGE** presented by Paul Barton, professor of Forest Resources at UMass-Amherst and director of the Forest-to-Faucet Partnership, Oct. 13 from 7 to 9 p.m. at NH Audubon's McLane Center, 84 Silk Farm Road, Concord. Refreshments served. Call 224-9904.

• **WOMEN AND POLITICS** discussion on Fri., Oct. 14, from 10:15 a.m. to noon at Concord Public Library auditorium, will be centered around two books by panel leader Michaela Della Fera, *Women at the Table* and *Thirteen Women*. NH women long active in NH politics, including state Sen. Sylvia Larsen, former NH House Speaker Donna Sytek, and Nashua Mayor Donnalee Lozeau, will discuss why women choose to run for elected office, campaigning, fund-raising, and the pitfalls for women in 2012. This event is hosted by the NH Writers Project and CPL.

• **CLIMATE CHANGE: HOW IS IT IMPACTING OUR NATIVE FAUNA?** presented by certified wildlife biologist Eric Orff on Oct. 19, from 7 to 9 p.m., at NH Audubon's McLane Center, 84 Silk Farm Road, Concord. Refreshments served. Call 224-9904.

• **DEGREES OF CHANGE: SCIENCE CAFÉ SERIES** of three

## BOOKS

## In the spotlight



### Mayan ruins

Archaeoastronomer R. P. Hale will give a presentation on "End-of-the-world Predictions and the Maya on Friday, Oct. 21, at 7 p.m. at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, 271-7827, [www.starhop.com](http://www.starhop.com). The presentation is recommended for ages 8+; children under 13 must be accompanied by an adult. Cost is \$9 (seniors and students \$8, children \$6). Arrive at least one half-hour before show time — due to the dark theater environment, no late seating or readmission to the theater is permitted.

## In the spotlight



### John "Survivor" Blake

Slam Free or Die at Milly's Tavern welcomes John "Survivor" Blake, a slam poet and addiction activist, as the featured performer at the slam on Thursday, Oct. 13. The evening begins with Slam Free or Die's popular open mike at 8 p.m., followed by Blake. His work has been published such magazines as *In The Fray*, *Beyond Race*, *Pen It*, and the *Naugatuck River Literary Review*. He speaks out about addiction and enduring volatile families at universities and rehabilitation centers, high schools and juvenile detention centers. He now coaches the Richmond, Va., youth and adult slam teams, and co-facilitates and hosts weekly writing and performance workshops. Slam Free or Die at Milly's Tavern is open to all ages with a \$3 cover charge. Doors open and sign-ups begin at 7 p.m. E-mail Slam-FreeorDie@gmail.com or call 570-7533. Milly's Tavern is located next to Arms Park at 500 Commercial St. in Manchester.

## In the spotlight



### Poems & jelly

Concord author George Jack recently published two books: a book of poetry called "Indiglorious" (Cosmopolis Books, 2010) and a children's book called "Don't Play Catch with Jelly" (co-authored with Jennifer Rackley, Wiggles Press, 2010). According to the NH State Council on the Arts New Hampshire Poet Showcase, he's also a brown belt in Uechi-Ryu karate. On Wednesday, Oct. 19, at 7 p.m. he'll be a featured reader at the monthly gathering hosted by the Poetry Society of New Hampshire at Gibson's Bookstore in Concord. His reading will be followed by an open mike led by local poet Martha Carlson-Bradley.

lectures and discussions on climate change in New England will be hosted by 900 Degrees Neapolitan Pizzeria, 50 Dow St., Manchester. Part 1 is "The Changing NH Environment: Do Shifts in the Climate Matter?" presented by Steven Hamburg, ecologist and chief scientist of the Environmental Defense Fund, on Oct. 24 at 5:30 p.m. This event is open to the public but seating is limited. A discussion period will follow the presentation, where the public is encouraged to ask questions and discuss the issue. 900 Degrees will be serving its regular menu throughout the event and will donate 10 percent of sales to Massabesic Audubon Center, Amoskeag Fishways and SEE Science Center. Register to attend by calling SEE at 669-0400 or

visiting [www.see-sciencecenter.org](http://www.see-sciencecenter.org). Additional dates in this series are scheduled for Nov. 21 and Dec. 19.

### Other

• **ANNUAL BOOK & BAKE SALE** at Hooksett Public Library will be held Sat., Oct. 15, from 9 a.m. to 3 p.m. Purchase used books, audio and video materials at bargain prices. All proceeds benefit the library. For info or to volunteer e-mail [hplbooks@hooksettlibrary.org](mailto:hplbooks@hooksettlibrary.org).

• **ANNUAL BOOK & BAKE SALE** held by Friends of Smyth Public Library on Sat., Oct. 15, at Henry W. Moore School gym, 12 Deerfield Road, Candia. Regular sale from 9 a.m. to noon. Bargain bag sale from 1 to 4 p.m. Call 483-8245 for info.

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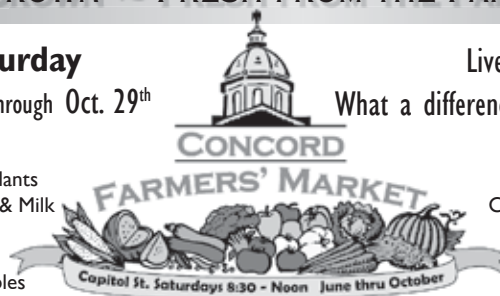
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# FILM REVIEWS BY AMY DIAZ



Footloose

## Footloose (PG-13)

**A kid from Boston (allegedly) shakes up a small Georgia town in *Footloose*, a weirdly anachronistic remake of the 1984 Kevin Bacon movie.**

To which I have no allegiance, I'd like to state right up front. In fact, I'm pretty sure I've never actually seen the entire movie (I think most of my memories of it are from music videos) and certainly didn't see it when it came out. The movie has always seemed like a cheesehead artifact to me. My apologies to those *Footloose* fanatics out there.

A few years back, the town of Bomont, Georgia, was shocked by the deaths of five popular teenagers in a car accident after a party. To "save" the rest of the town's children, the city fathers (fresh from the time-space wormhole to 1953) voted for a series of rules: no lascivious music, no unchaperoned big parties, no dancing in city limits for anyone under 18. Ariel Moore (Julianne Hough), daughter of Reverend and city councilor Shaw Moore (Dennis Quaid), looked on

with disapproval as her father passed these rules. Now older, she enjoys flaunting the rules and painting herself as a wild child — wearing tight jeans or short short skirts with her red cowboy boots, dancing with abandon at the local drive-in movie theater, dating a total jerkface loser named Chuck Cranston (Patrick John Flueger). Lots of stomping around, lots of slamming doors when Shaw tries to get Ariel to mend her ways.

More astute teenagers, ones who had ever watched TV or read any YA book written in the last 40 years, would think of Ariel as a hard-core poseur (in fact, one kid does almost say as much). But Boston-born-and-bred big city boy Ren McCormack (Kenny Wormald) finds her brand of teen-girl crazy exciting. When he comes to Bomont to live with his Uncle Wes (Ray McKinnon) and Aunt Amy (Maggie Jones) and their kids, Ariel is the first person he meets and soon the two are giving each other the eye. When Shaw sees his daughter dancing with Ren, he decides the kid's no good and goes to deliver the most ridiculous "tell your boy to stay away from my daughter" warning to Wes ever.

Seems Ren has got himself a "reputation" what with a nuisance traffic stop by a police officer who took exception to his loud music (from a rather impressively rigged iPod) and a laughably stupid incident involving a joint in the school library. When new buddies like Willard (Miles Teller) and Rusty (Ziah Colon) explain the no-dancing rules to Ren, he decides to fight the man and try to give the kids a school dance where they can really cut loose.

You know, to up-tempo light rock hits from the 1980s, as the teens enjoy so much these days.

A word about Kenny Wormald: the actor, like the character, was apparently born in Boston and grew up in Massachusetts (according to, you know, the Internet). But I was shocked to find this out because his "Boston accent" sounded, to me, full-on shrimp-on-the-barbie Australian. Pair that with his mid-1980s Michael J. Fox wardrobe (think kid from *Teen Wolf* with a few of Alex P. Keaton's ties) and his exceptionally un-modern James Dean hair and you have a honking, neon-colored ball of weirdness that comes leaping out of every scene. I get that the character is the standard "stranger comes to town" character, but everything about him makes him seem totally alien, not just to the town but to the entire planet. Ren does not come across as fish out of water — he's a fish dressed up in a costume from *West Side Story* and cast in an otherwise human production of *Oklahoma*.

And the weirdness of his character got me thinking about the weirdness of the movie overall. Like, how all the kids were dancing to pop-country and remakes of 1980s songs from the original movie. Really? Is there some sort of Rihanna/Lady Gaga net on the outskirts of town that keeps any modern-sounding music from reach-

ing the teens, be it by TV or iTunes or CD at the local Walmart (and you know that however "all the kids ride cows to school" this town is, there's a local Walmart)? I get that the movie's shtick is countrifying the pop-rock original, but the result is something exceptionally fake-seeming — it would be like seeing a movie from the end of the 1960s where kids are sporting late-era Betty Draper hair dancing to Big Band music.

Which brings me to — who is this movie for? Not me, clearly, though yes, there is a bit of nostalgia hearing those 1980s songs. On the other hand, compared to, say, Madonna or Prince, that music seems a bit fuddy-duddy even for its day. Probably not people older than me, who if they craved *Footloose* could watch the original. And people younger than me have much better options for teenage expression and rebellion set to music. Any given episode of *Glee*, for example. Or pick something tamer. Sure, nobody is doin' it in *High School Musical*, but the dancing is way more interesting.

I think part of what irks me so about this movie is that I genuinely enjoy a good dance movie — the *Step Ups*, *Take the Lead*, pretty much any movie where some group of delinquents/outsideers solve their problems with the fox trot or street-dance. The premise of this remake — that the post-party death of five teens drove a town to overprotective extremes — is actually not bad. But the execution is spirit-crushing — mine and whatever spirit of liveliness the movie could have contained. Why not actually update the movie — the music, the dancing, the kids. Let them live in the world of hip-hop and Facebook updates from cousins in other parts of the country. Show adults trying to death-grip an idea of a small town even as the modern world encroaches

from all sides. *That* could have been interesting or at least given the movie enough of an update to make it seem like something fresh. **C-**

*Rated PG-13 for some teenage drug and alcohol use, sexual content, violence and language. Directed by Craig Brewer with a screenplay by Dean Pitchford and Craig Brewer, Footloose is an hour and 53 minutes long and is distributed by Paramount Pictures. It opens wide on Friday, Oct. 14.*

## Real Steel (PG-13)

**Robots are rocked and socked in *Real Steel*, a movie about boxing robots.**

In the not-too-distant future, humans have grown bored with human boxing and martial arts and have turned to fighting robots. There is an official robot boxing league and then oodles of smaller matches with varying rules about the level of robot-destruction required in each match. Charlie Kenton (Hugh Jackman) is fighting his 'bots at local rodeos and in abandoned warehouses — venues where total annihilation of the losing robot seems to be the order of things. It's after one such loss that Charlie finds out an ex-girlfriend has died — an ex-girlfriend who is also the mother of Max (Dakota Goyo), a son he's seldom seen. When Charlie arrives at the custody hearing for Max, he sees Debra (Hope Davis), Max's aunt, and her husband Marvin (James Rebhorn), whom Charlie immediately pegs as a rich guy. Charlie doesn't want custody of Max but he sees an opportunity and makes a deal with Marvin: for \$100,000, Charlie will take Max for the summer (when Marvin had planned a vacation in Tuscany) and then hand over custody to Debra.

The deal gets Charlie cash to buy a

## Reviewlets: Snack-sized movie reviews

\* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to [www.hippopress.com](http://www.hippopress.com).

### *The Big Year* (PG-13)

Owen Wilson, Jack Black. Plus, one Mr. Steve Martin. Three men, for three different reasons, go on a year-long adventure trip. Opens Friday, Oct. 14.

### \**Contagion* (PG-13)

Matt Damon, Gwyneth Paltrow. Bring a flu mask! An illness turns deadly and spreads across the Earth. **B+**

### \**The Debt* (R)

Helen Mirren, Sam Worthington. Three Mossad agents track down a Nazi war criminal in East Germany in 1966, a mission which has repercussions on their lives in the late 1990s. **B**

### *Dolphin Tale* (PG)

Morgan Freeman, Ashley Judd. Based on a true story — a boy finds a dolphin with an infected tail that is eventually amputated, leading to valuable lessons about choosing life or something. Opened on Friday, Sept. 23.

### *Dream House* (PG-13)

Daniel Craig, Rachel Weisz. A family moves in to a home only to find that it has a spooky

history. Trailers give away the whole dang story, turning the movie into a study of Daniel Craig pained expressions. **C-**

### *Drive* (R)

Ryan Gosling, Cary Mulligan. A Hollywood stunt driver also uses his skills to drive the occasional getaway car. **C+**

### *50/50* (R)

Joshua Gorden-Levitt, Seth Rogen.

A young man is diagnosed with cancer (and given a 50/50 prognosis) and tries to cope with the help of his best friend. **B-**

### \**The Help* (PG-13)

Viola Davis, Emma Stone.

The novel about Jackson, Mississippi, in the 1960s — the white ladies who make up "society" and the black ladies who work for them — comes to the big screen. **B**

### *The Ides of March* (R)

Ryan Gosling, George Clooney. The Clooney also directs and co-wrote the screenplay for this political movie. **C-**

### *I Don't Know How She Does It* (PG-13)

Sarah Jessica Parker, Pierce Brosnan. Plucky New York career gal balances family and job in wacky but well-dressed fashion. Grrr, rage, blech. **D-**

### *Killer Elite* (R)

Jason Statham, Clive Owen. And also Robert De Niro. Tough guys being tough at each other. **C+**

### *Moneyball* (PG--13)

Brad Pitt, Jonah Hill. Based on the book of the same name, here's the story of Billy Beane and his plan to buy a better baseball team on a limited budget for the Oakland A's. **B**

### \**Rise of the Planet of the Apes* (PG-13)

James Franco, Freida Pinto. How did those damned, dirty apes get from flinging their poo to Dr. Zaius? Like this. **B**

### *Straw Dogs* (R)

James Marsden, Kate Bosworth. This horror movie remake is not worth seeing despite Alexander Skarsgard's being shirtless a good chunk of the tim. **D**

### *The Thing* (R)

Mary Elizabeth Winstead, Joel Edgerton. In the frozen Arctic, Something is killing off the scientists. Opens Friday, Oct. 14.

### *What's Your Number?* (R)

Anna Faris, Chris Evans. A girl runs through her past boyfriends to see if she missed a prince. **C-**





Real Steel

new robot but it also gets Charlie Max's company. Max is none too thrilled to be stuck with this father he barely knows (and who, as he quickly figures out, sold him) but he does like robot boxing. So he makes Charlie take him along as he seeks out another fight. When that goes bad, Charlie and Max end up in a junkyard searching for parts, which is where Max finds Atom, a robot he cleans up and decides to fight himself.

A boy and his dog, a girl and her horse — name your combination of big-eyed moppet and big-eyed animal and that's basically what this movie is, except here some of the "eyes" are digital and the "animal" is trained to crush its opponent. But who says that steel crushing steel can't be heartwarming?

Were *Real Steel* about 40 minutes shorter, you'd have a fun movie about robots smashing robots that boys ages 8 to 14 would pay double to see. As it is the movie is too long for what it needs to do, namely that robots smashing robots part. We get a sideplot romance between Charlie and a robot-gym owner named Bailey (Evangeline Lily) and too much repetition of the "Charlie is a loser" theme. This is not a case where more character study is a good thing. "Less thinking, more fighting" should be this film's motto.

And when it sticks to the fighting, *Real Steel* is fun. The smackdowns are big and loud and full of flying metal and sparking computer parts. Hugh Jackman is at his best when he's yelling at the robot "hands up!" or "duck!" Put this one in the Netflix queue, keep the remote close by and with the help of fast forward you'll have yourself 70 minutes of fun action later this winter. **C+**

*Rated PG-13 for some violence, intense action and brief language. Directed by Shawn Levy with a screenplay by John Gatins and a story by Dan Gilroy and Jeremy Leven, Real Steel is two hours and seven minutes long and distributed by DreamWorks.*

### The Ides of March (R)

**Under the facade of idealism, some in politics are — gasp! — less than truthful, as we are earnestly told in *The Ides of March*, a great-looking but rather dopey political thriller from George Clooney.**

He writes, directs and co-stars here — I still think you're dreamy, George, but you need to own up to this one.

Governor Mike Morris (Clooney) is poised to win the Democratic presidential primary and the war of who has better campaign graphics. If you watched this movie with the

sound off, you'd know right away that Morris is the forward-looking candidate of tomorrow, thanks to his lovely sans serif fonts and clean lines reminiscent of 2008-era Obama. His one remaining opponent in the primary, Senator Pullman (Michael Mantell), is clearly the candidate of the past, with his old-fashioned, Times New Roman-y posters. And on top of having a good sense of graphic design, Morris says sweeping, forward-looking, inspiring things (not things in anyway consistent with modern American politics but for the sake of this movie just accept that he is Obama + Kennedy X Jesus). He's so firmly on the path of righteousness that even Morris' media guy Stephen Myers (Ryan Gosling) can't muster up cynicism about him. Morris is the Real Deal, Myers tells New York Times reporter Ida Horowicz (Marisa Tomei). Myers doesn't just want Morris to win; he believes Morris must win in order to save the country — or some embarrassing nonsense like that that no real campaign guy would ever be caught dead saying with a straight face.

Because Morris is so good and true and unsullied, Myers is willing to give all he's got to the campaign in Ohio, which is where the primary could finally be decided, particularly if a third candidate — Senator Thompson (Jeffrey Wright) — can be convinced to give his support (and delegates) to one of the two remaining men. Senior campaign manger Paul Zara (Philip Seymour Hoffman) believes he can make that happen. And, because he has apparently run all previous campaigns from under a rock inside a cave, Paul thinks it's a fine idea to even tell Ida that he has the Thompson endorsement in the bag.

It is at this point in the chess match that two important things happen to Myers: (1) He starts up a flirty relationship (which leads to drinks and then Myers' hotel room) with intern Molly Stearns (Evan Rachel Wood), who just happens to be the daughter of the Democratic National Chairman, Jack Stearns (Gregory Itzin), and (2) He gets a call from Tom Duffy (Paul Giamatti), campaign manager for Pullman. Duffy wants Myers to come and work for him and then lays out his plan for destroying Morris' chances in Ohio, including using the Republican voters who can cross parties for the primary and buying Thompson's support with a cabinet post. Myers is a dyed-in-the-wool Morris man, but it takes him just enough time to tell Morris and Zara that his meeting with Duffy plants seeds of doubt in Zara. The Molly problem momentarily seems not as bad. She is perfectly fine with their casual relationship and is probably of age. But then the two situations crash into each other and Myers finds himself facing a lot of

### Cinéma Mardi....Cinema Tuesday

#### Un Homme et Une Femme

Shown in French with English subtitles.

A man and a woman meet by accident on a Sunday evening at their children's boarding school. Slowly they reveal themselves to each other, finding that each is a widow/widower. Each is slow to reveal anything personal so that each revelation is hidden by a misperception. They become friends, then close friends, and then she reveals that she can't have a lover because, for her, her husband's memory is still too strong. Much of the film is told wordlessly in action, or through hearing one of their thoughts as they go about their day.



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## POP CULTURE:

## FILM Continued

choices fraught with moral and ethical compromises.

Moral and ethical compromises in politics? No!

That tone — the way the movie seems to think that we'll be shocked by the sausage-making of political campaigns — is one of two major problems the movie has. Anybody who has read a newspaper at any point in the last, oh, 235 years will be familiar with the down-and-dirty nature of American politics. The movie seems to assume that we're all a bunch of dewy-eyed true believers, that the whole audience is, basically, the crowd listening to Obama's acceptance speech in Chicago back in 2008. But, whatever your political viewpoint, we aren't any of us those people, not in the sober light of day. We get the whole moral-compromise-in-politics thing. Also, even the bad episodes of *The West Wing* were able to mix the fantasy of the "perfect" liberal candidate with the reality of campaigning and legislation. I think we can all, as an audience, handle that and start from there in the storytelling instead of pretending that we're all just discovering some cold hard truths.

The movie's other problem: the crisis. Forget the tone for a minute, the setup is fine. Ambitious campaign worker, a too-good candidate, a cute intern with political ties, a close election, older campaign managers with their own grudges and agendas — these make for perfectly good conditions to start a nice story that mixes suspense and drama and gallows humor. But the movie doesn't do anything interesting with these components. At every twist in the story, it makes the least exciting choice — perhaps in the belief that the shock of uncovering human nature in the political process will be enough to carry the narrative. It isn't, and so we're left with a "crisis" that feels unrealistic. For us to believe Myers gets in the trouble he does is for us to believe that he's kind of a nitwit and not the campaign superstar he's painted as.

It's also interesting where the movie chooses to fill in the details and where it leaves characters and situations as just a sketch. With Myers, we get to see an endless amount of anguish and doubt and earnestness play out over his handsome face. We are pushed to see what he sees, feel what he feels. Morris remains mostly a caricature of a politician — which is fine, you could easily make this movie without ever really having the candidate in the mix at all (*Wag the Dog* was all about a presidential scandal and the president himself was never seen). But then the movie will suddenly insert scenes where we're made to watch Morris think through some ethical dilemma. It's as though the movie needs us

## In the spotlight



### New Hampshire Film Festival

It's four days of film this weekend with a spotlight on local as Portsmouth welcomes the New Hampshire Film Festival. The event features a full schedule of screenings — documentaries, short films, feature films, everything from local films to national releases — as well as Q&As with filmmakers and panels for those looking to get into the movie business or just learn about how it all works.

Screenings will take place at The Music Hall (28 Chestnut St., [www.themusichall.org](http://www.themusichall.org)) and The Loft, Moffatt Ladd House (154 Market St., [www.moffatladd.org](http://www.moffatladd.org)) and the Sheraton Portsmouth Harborside (250 Market St.). Workshop venues include the Sheraton and IOS Business Centers (155 Fleet St.). Parties will take place at Flatbread Co. (138 Congress St.), Portsmouth Gaslight (64 Market St.), Surf (99 Bow St.), The Marina at Harbour Place (1 Harbor Place) and The Page Bar & Grill (172 Hanover St.). Highlights of the event include:

- NH Day on Thursday, with screenings of movies made by or starring New Hampshire natives. The evening includes a screening of shorts at 7:15 p.m. and 8:35 p.m.
- On Friday, feature films screen throughout the day at The Music Hall including *Puncture* at 8 p.m.
- Also on Friday, The Loft will screen documentaries throughout the day and a feature film, *Cargo*, at 8:30 p.m.
- Panels on Friday include an industry meet-up from 10 a.m. to noon, "Launching a New Hampshire Production Coalition" from 1 to 3 p.m. and "Moving the Screenplay Forward Into Development and Production" from 4 to 6 p.m., all at the Sheraton, which will also host screenings of documentaries and shorts blocks throughout the day.
- On Saturday, look for panels on film financing (11 a.m. to 1 p.m.) and marketing and distribution (4 to 6 p.m.) at the Sheraton.
- Also on Saturday, look for documentaries with a few features on the schedule at The Music Hall, The Loft and Moffatt Ladd House on Saturday. The evening films include *Terri* (8 p.m. at the Music Hall), *Point Blank* (8:15 p.m. at The Loft), *Stuck Between Stations* (6:50 p.m. at Moffatt Ladd) and *Bucksville* (8:30 p.m. at the Sheraton).
- On Sunday, panels at the Sheraton will look at documentary filmmaking (10:30 a.m. to 12:30 p.m.) and comedy (2:30 to 4:30 p.m.)
- The final screening of the festival will be *Puncture* at 6:30 p.m. at the Music Hall.

After-parties are scheduled for Thursday, Friday and Saturday night. See [www.nhfilmfestival.com](http://www.nhfilmfestival.com).

to like him too. But it doesn't and that instinct gets in the way of the story. The more we see Morris, the more we learn about his very specific and very unrealistic (for a modern American presidential candidate) politics and the more disbelief we have to suspend even to accept his popularity, to say nothing of the goofy storytelling choices the movie makes.

But, hey, the performances are all pretty good. And everybody and everything looks fantastic — politics has never seemed so glamorous.

In the end, the worst thing about *The Ides of March* is how good it could have been. With a clearer, more streamlined story and a more realistic tone, solid performances from Gosling, Hoffman and Giamatti could have shined through and political junkies could have had a few hours of fun. **C-**

*Directed by George Clooney with a screenplay by Clooney & Grant Heslov and Beau Willimon (from a play by Beau Willimon), The Ides of March is an hour and 40 minutes long and distributed by Sony.*



## Cinema locator

## AMC Tyngsborough

440 Middlesex St., Tyngsborough, Mass., 978-649-3980.

## Chunky's Cinema &amp; Pub Nashua

151 Coliseum Ave., chunkys.com

## Chunky's Pelham Cinema &amp; Pub

150 Bridge St., Pelham, 635-7499

## Cinemagic Hooksett

1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com

## Cinemagic Merrimack 12

11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com

## Flagship Cinemas Derry

10 Ashleigh Dr., Derry, 437-8800

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90 Pleasant Valley St., Methuen, Mass., 978-738-8942

## O'Neil Cinema 12

Apple Tree Mall, Londonderry, 434-8633

## Regal Concord

282 Loudon Road, Concord, 226-3800

## Regal Hooksett 8

100 Technology Drive, Hooksett, 641-3456

## Showcase Cinemas Lowell

32 Reiss Ave., Lowell, Mass., 978-551-0055

## Movies outside the cineplex

## RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

• *The Guard* (R, 2011) Thurs., Oct. 13, at 5:30 p.m.

• *The Whistleblower* (R, 2011) Thurs., Oct. 13, at 2:05 & 7:45 p.m.

• *The Help* (PG-13, 2011) Thurs., Oct. 13, at 2, 5 & 8 p.m.; Fri., Oct. 14, at 2 & 5 p.m.; Sat., Oct. 15, and Sun., Oct. 16, at 2, 5 & 8 p.m.; Mon., Oct. 17, at 2 & 7 p.m.; Tues., Oct. 18, through Thurs., Oct. 20, at 2 p.m.

• *Higher Ground* (R, 2011) Fri., Oct. 14, at 3 & 7:40 p.m.; Sat., Oct. 15, and Sun., Oct. 16, at 3:15 & 7:30 p.m.; Mon., Oct. 17, and Wed., Oct. 19, and Thurs., Oct. 20, at 5:30 p.m.

• *The Last Mountain* (PG, 2011) Fri., Oct. 14, at 8 p.m.; Sat., Oct. 15, through Mon., Oct. 17, at 7 p.m.

• *Tabloid* (R, 2011) Fri., Oct. 14, at 1 & 5:30 p.m.; Sat., Oct. 15, and Sun., Oct. 16, at 1:15 & 5:30 p.m.; Mon., Oct. 17, through Thurs., Oct. 20, at 2 & 8 p.m.

• *Red Cliff* (R, 2008) Fri., Oct. 14, at 9:45 p.m.

• *Deaf Jam*, a feature film from the PBS Series Independent Lens, on Tues., Oct. 18, at 6 p.m.

• *Point Blank* (NR, 2011) Wed., Oct. 19, at 8 p.m.

• *Man with a Plan* (NR, 1996) Thurs., Oct. 20, at 6 p.m.

• *Rocky Horror Picture Show* (R, 1975) on Fri., Oct. 21, at 9 p.m. the Tesseracte Players of Boston will act out the show. Other screenings include Sat., Oct. 22; Fri., Oct. 28, and Sat., Oct. 29, all at 9 p.m. For all screenings, the evening will kick off with a 20-percent-off meatloaf buffet for ticketholders at Tandy's (6 to 9 p.m.) and end with a post-party at Tandy's for 21+ that includes a costume contest. Tickets cost \$15, \$20 with the after-party.

• *The Host* (R, 2006) Fri., Oct. 28, at 9:30 p.m.

## WILTON TOWN HALL

Main Street in Wilton, wiltontown-halltheatre.com

• *The Debt* (R, 2011) Thurs., Oct. 13, at 7:30 p.m.

• *The Help* (PG-13, 2011) Thurs., Oct. 13, through Thurs., Oct. 20, at 7:30 p.m. Plus, Sun., Oct. 16, at 2 & 4:30 p.m.

• *The Guard* (R, 2011) Fri., Oct. 14, through Thurs., Oct. 20, at 7:30 p.m. Plus, Sun., Oct. 16, at 2 & 4:30 p.m.

• *Boy on a Dolphin* (1957) Sat., Oct. 15, at 4:30 p.m.

• *Faust* (1926) Sun., Oct. 30, at 4:30 p.m.

## FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.francoamericancentrenh.com

• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.

• *A Man and a Woman* (1966) on Tues., Oct. 18, at 7 p.m.

## THE JAM FACTORY

1211 Elm St., Manchester, www.thejamfactorynh.com

• Local indie films the last Saturday of each month from 8 to 11 p.m. Event is 21+; suggested donation of \$5.

• **Halloween party:** *Drive-In Horrorshow* and *Family Secret*.

## MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

• *Green Hornet* (PG-13, 2011) Wed., Oct. 19, at 1 p.m.

• *Gremlins* (PG, 1984) Wed., Oct. 26, at 1 p.m.

• *Rabbit Hole* (PG-13, 2010) Wed., Nov. 2, at 1 p.m.

## WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

• *Zookeeper* (PG, 2011) Fri., Oct. 14, at 3 p.m.

• *Judy Moody and the Not Bummer Summer* (PG, 2011) Fri., Oct. 21, at 3 p.m.

• *Scared Shrekless* Fri., Oct. 28, at 3 p.m.

## UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, www.unhm.unh.edu.

• *A Journey from Zanskar: A Monk's Vow to Children* (2010) Thurs., Oct. 13, at 6 p.m. followed by a discussion.

• *Shanghai Space*, a documentary shown as part of the Cities on Speed series, on Tues., Oct. 18, at noon

• *Deaf Jam*, feature film from the PBS Series Independent Lens, on Wed., Oct. 26, at 6:30 p.m.

• *Mumbai Disconnected*, a documentary shown as part of the Cities on Speed series, on Thurs., Oct. 27, at 11:30 a.m.

• *Cairo Garbage*, a documentary shown as part of the Cities on Speed series, on Tues., Nov. 8, at noon.

## CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, www.concordpubliclibrary.net

• *Scooby Doo and the Goblin King* (2008) on Tues., Oct. 18, at 3:30 p.m.

• *Pocahontas* (G, 1995) on Tues., Nov. 15, at 3:30 p.m.

## NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu

• *Killing Time* (NR, 2007) Fri., Oct. 14, at 7 p.m.

• *Mamma Mia!* (PG-13, 2011) movie sing-a-long, costumes encouraged, Greek buffet between screenings on Sat., Oct. 22, at 3

& 7 p.m. Tickets cost \$12; buffet costs \$15. Tickets can be purchased downtown at Capitol Craftsman or Imagination Village, and at the door. For more information, email zontammamia@hotmail.com.

## NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library's film line, a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.

• *The Tempest* (PG-13, 2010) Tues., Oct. 18, at 7 p.m.

• **Viewer's choice movie** on Tues., Oct. 25, at 7 p.m.

• *Jane Eyre* (PG-13, 2011) Tues., Nov. 1, at 7 p.m.

• *True Grit* (PG-13, 2010) Tues., Nov. 8, at 7 p.m.

## POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org

• Independent film night on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.

• *Dark Victory* (1939) Sat., Oct. 15, at 1 p.m.

## THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusicall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

• **New Hampshire Film Festival** featuring independent cinema, Thurs., Oct. 13, through Sun., Oct. 16.

• *Project Nim* (PG-13, 2011) Tues., Oct. 18, at 7 p.m.

• *Conviction* (R, 2010) Thurs., Oct. 20, at 7 p.m.

• *The Trip* (NR, 2011) Fri., Oct. 21, and Sat., Oct. 22, at 7 p.m.; Tues., Oct. 25, thru Fri., Oct. 28, at 7 p.m.

## NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, www.newburyport-movies.com

• *Thanks For Listening, A Memior* Thurs., Oct. 13, at 7:30 p.m.

• *Midnight in Paris* (PG-13, 2011) Fri., Oct. 14, at 6:30 & 8:45 p.m.; Sat., Oct. 15, at 4:15, 6:30 & 8:45 p.m.; Sun., Oct. 16, at 5:15 & 7:30 p.m.; Mon., Oct. 17, through Thurs., Oct. 20, at 7:30 p.m.

## OTHER

• *Clearing the Water: The Story of the Lakes Region Clean Waters Association* will screen on Mon., Oct. 17, at 7 p.m. at the Laconia Public Library, presented by the Laconia Historical and Museum Society. Free; donations accepted. Call 527-1278 or email lhmslpl@metrocast.net.

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# HIPPO NITE

## Nite Roundup

Local music & nightlife news

By Michael Witthaus  
music@hippopress.com

• **Let's go to the hop:** A fundraiser for Granite State Ambassadors includes a hula hoop contest (we're told Mayor Gatsas is an odds-on favorite), a dance-off to Elvis, Little Richard and other birth of rock music, with era appropriate attire encouraged. It will be just like a night at the Elms, as the event's venue was called in its Fifties heyday, minus the 45s — everything's digital now. Attend the '50s Sock Hop on Friday, Oct 14, at 6 p.m. at the Highlander Inn Conference Center, 2 Highlander Way in Manchester. Tickets are \$20. Register at 621-0638.

• **A new original:** Unwine'd opened Two Doors Down a while back, a casual martini lounge offering live, original music on the weekends, often with an alternative inflection. Some creative local performers are slated for the near future; singer Lauren Hurley is already a favorite, and she returns with folk trio Christie Lane opening the show. Yankee Cockfight arrives next month. See Lauren Hurley and Christie Lane on Friday, Oct. 14, at 6 p.m. at Two Doors Down, 865 Second St. in Manchester (\$5/door). Go to [www.unwined.net](http://www.unwined.net).

• **Frightful rock:** The Dead and the Damned cover Rob Zombie and Ozzy Osborne and do a version of the Stones' "Paint It Black" that sounds lifted from a slasher flick. The band is perfect for the Halloween season, right down to its nightmarish stage costumes, and an obvious choice for two nights at Spooky World, currently celebrating 20 years of scaring willing customers witless. See The Dead and the Damned on Friday & Saturday, Oct. 14 & 15, at Spooky World, 454 Charles Bancroft Hwy in Litchfield. For prices and times, go to [www.spookyworld.com](http://www.spookyworld.com).

• **The three B's:** Barbecue, blues and brew fuel an afternoon festival at a Manchester motorcycle dealership. While sampling top regional beer and messy food from a few local vendors, patrons can enjoy Jeff Pitchell and The Texas Flood, blues rockers Manchuka, and a Harley Davidson fashion show. Attend the Mill City Festival on Saturday, Oct. 15, at noon at Manchester Harley Davidson, 115 John E. Devine Drive in Manchester. Tickets are \$5 (under 21) and \$15 with mug and beer tasting included. See [www.manchester-hd.com](http://www.manchester-hd.com).

• **Flying east:** A bit like Gillian Welch and David Rawlings, with banjo and cello instead of guitars, California-based duo The Littlest Birds travel cross-country for a series of New England appearances before heading south in November. They're booked for the Keene Pumpkin Festival (Oct. 22) and are the featured entertainment at this month's free acoustic showcase at the Milford library. See The Littlest Birds on Saturday, Oct. 15, at 7 p.m. at Acoustic Café (Wadleigh Library), 49 Nashua St. in Milford. Go to [www.wadleighlibrary.org](http://www.wadleighlibrary.org).

## Drummer Carl Palmer plays Tupelo

New trio is puts the spotlight on the guitars

By Michael Witthaus  
mwitthaus@hippopress.com

When the Rock and Roll Hall of Fame announced its latest nominees at the end of September, rap and disco were represented, but Yes, King Crimson, Rush and other prog rockers were shut out — yet again.

"I don't know why they've overlooked it. I do know that progressive rock hasn't had the cachet that heavy metal or the rappers have had," observed drummer Carl Palmer from his home in London recently. As a member of Emerson, Lake & Palmer, he helped define the genre, selling millions of albums and packing stadium shows.

"We didn't play blues, we didn't play jazz, we played classical music, we were a progressive rock band from the point of view of technology. But it's never really been recognized," he says, "the fact that we were a trio, and really the only one of its kind."

Palmer is philosophical about the lack of recognition. "I can't let it disturb me," he says, reaching for a sports metaphor to sum things up. "I do take notice, though, because it's important to know where you didn't score a goal."

After leaving ELP at the end of the 1970s, Palmer joined another supergroup, Asia, with Yes guitarist Steve Howe, John Wetton of King Crimson and Yes/Buggles keyboard player Geoff Downes. Their self-titled debut album spent seven weeks at number one on the U.S. charts. The group is still a going concern, making two new albums in the late 2000s, with plans to release another as part of its 30th anniversary next year.

"We will be producing a boxed set, but with a difference," reports Palmer — a remastered, remixed version of the first album, coupled with a new disc, a poster from Asia's first American concert, studio outtakes, live rarities and new artwork from Roger Dean, signed by band members and the artist. "So that makes it a little more unique. It will be a nice coffee table thing to have."

His own trio appears Thursday, Oct. 20, at Tupelo Music Hall in Londonderry, followed by a Friday show at Tupelo's Vermont location. Now in the trio's 10th year, Palmer still plays the classical rock of his past — the current tour is called "Pictures at an Exhibition," a nod to the third ELP album. But where that band featured waves of keyboards and Greg Lake's soaring vocals, the Carl Palmer Band is a guitar-centric instrumental unit.

"I didn't want to be compared to Emerson, Lake and Palmer, I didn't want to be a vocal group," he says. "I really wanted to be something that was a standalone idea ... a fresh and clean way of progressing into the future."

The approach presented challenges.

"15 years ago, this probably wasn't pos-



Carl Palmer. Courtesy photo.

sible because the guitarists didn't have the technique to know how to do this," says Palmer. "In 2001, when I started I went to the Guitar Institute here in London and I spoke to various guitar players. One of them was a specialist in transcribing keyboard parts to guitar parts. I asked him what was possible, played him the music and told him what I was looking for, and he explained to me what could be done."

A few guitarists came and went until Palmer found Paul Bielatowicz, who's been with him since 2004, transforming ELP standards like "Tarkus," "The Barbarian," "Pictures at an Exhibition" and "Trilogy." To solve the absence of Greg Lake's soaring vocals on the latter song — the "top line" in musician's parlance — depends on the talents of Bielatowicz and bassist Simon Fitzpatrick.

"We use a six-string bass, and split the melody up between the two guitars in such a way that you have a vocal line going," Palmer says. "You have all the arrangement and power and harmonics one can create between two guitars. So you get a different conception of the music ... it's a modern approach on an old song."

Palmer stresses that most ELP songs were built musically before vocals were introduced: "It had to be viable as an instrumental, it had to sound good, and the voice would just have to sound better. What I've done is in that same philosophy but I've not removed the voice, I've kept it there but transferred it to guitar or bass guitar depending on where we are in a song. Either one of those instruments will play the top line to the song."

ELP made a pair of regrettable albums in the early '90s and didn't play together again for several years. Palmer once told a writer that he wished the group could have left on a high note. They had that chance at last year's inaugural High Voltage Festival, a massive gathering of

English rock legends. Palmer is adamant that the reunion show, released on DVD earlier this year, was the final go-round for the genre-defining trio.

"For me, it was a nice way to finish off the career and say thank you to the British public," he says. "I'd like to have come over to America and done the same thing, but at that point [ELP] really wasn't in any condition to reach the same standard that we reached before, unfortunately. So I figured it was just better to call it a day there. It was our 40th anniversary, it was the first High Voltage prog rock festival and it just seemed like a nice way to bow out."

Palmer keeps busy with a myriad of projects. He's developed rhythm instruments for blind and deaf children, and he teaches an occasional master drum class. Recently named honorary president of the British Drum Foundation, Palmer is featured in Andrew Cross's documentary *The Solo*. The 30-minute film follows the construction of a Palmer solo from single snare to a full kit, providing several striking close-ups of his drum set, handmade from rare Australian eucalyptus wood.

"I've always been keen on producing the really good bespoke instruments," Palmer says.

The drummer recently formed an alliance with Ludwig; for its 100th anniversary, the company produced a Carl Palmer stainless steel snare.

"I'm quite pleased about that — at 61, to finally have a drum named after me," he says with a laugh. "It's kind of late in life, but at least now I've got it."

### Carl Palmer Band

**When:** Thursday, Oct. 20, at 8 p.m.

**Where:** Tupelo Music Hall, 2 Young Road in Londonderry

**Tickets:** \$50-\$55 at [www.tupelohall.com](http://www.tupelohall.com)



# An easygoing chemistry

Abbie Barrett & the Last Date to release first of The Triples

By Michael Witthaus  
mwitthaus@hippopress.com

Abbie Barrett has a gift for words, a knack for forming a song fully in her head and then sketching it out on six-string guitar. Musically, though, she's making it up as she goes along — at least according to a joking publicity blurb. That's selling her short, though. Watch Barrett's delicate acoustic finger



Abbie Barrett & the Last Date. Courtesy photo.

picking on one of her softer acoustic songs, and it becomes clear she knows her way around a fretboard.

"But I didn't really pick up the guitar until after college" — around 8 years ago, she says while driving to a gig in western Massachusetts. "I took lessons here and there, but it didn't really stick until I started writing my own songs."

After a few years of self-discovery — moving around the country, working as a coffee shop manager, small-town reporter and magazine editor, among other jobs — the Manhattan-born Barrett began to find her muse. She landed in Somerville mid-decade and dove into the rich music scene there with her often personal songs.

"I have a few that I write from a perspective of somebody else," she says, "although I'm in there somewhere."

She's sweet and vulnerable on songs like "Draw Me In" and the gorgeous "Bide My Time," but the lilt can quickly turn into a snarl.

"I have some songs that are a little pissed off," she confesses. "I'm friendly, but I think the stuff that bothers me is the stuff I write about."

Barrett's musical influences range from Radiohead, Fiona Apple and Ani DiFranco to her parents' Beatles and Led Zeppelin records.

"I love all that old stuff," she says with a laugh. But her style is ultimately all her own.

In 2008, Barrett recruited a group of studio musicians to make her first record, *Dying Day*. Fueled by wry, often biting lyrics, inventive tempo changes and Barrett's dexterous singing on "Bang," the bawdy "Disappointing You" and other tracks, it generated a solid buzz in the Boston music scene.

At the time, Barrett put an ad on Craigslist for a full-time band, and bass player Alec Derian responded. Derian recruited school pals Josh Kiggans and Jack Hamilton to play drums and keyboards, and Abbie Barrett & the Last Date were born.

Onstage, the group has terrific chemistry, surrounding Barrett with just the right amount of rocked-up sass and seasoned chops to put her songs over the top.

"I love it," she says of her band. "It's how I hear my music and it's nice to have people that I like musically and personality-wise. I feel pretty lucky, because I know there are bands with strong ten-

sion and egos and stuff like that but this group is easygoing, and everything they do sounds great."

Barrett and her mates recently completed the first in a series of three EPs called "The Triples," due for release Nov. 8. It includes the Paula Cole-meets-Pink Floyd "On the Range" and the lush ballad "Draw Me In," which Barrett calls "the nicest song I've ever written ... I'm kind of snarky, I can't seem to write a nice song about being nice."

The EP's final cut, "Here to Stay," is a rocker reminiscent of early Tom Petty & the Heartbreakers that talks about the challenges of her chosen path.

"Graduating from college and being expected to do a job ... it was kind of a risk for me to become a musician," she says. "Everyone's trying to keep you down but you keep fighting — it's a rally kind of song."

Being in the studio with her regular band was a treat for Barrett.

"I give really basic directions," she says. "They all have this background where they can speak the technical lingo. I'll say, 'This needs to be lighter or heavier,' and they'll kind of translate it musically, which is great."

The group will put the second EP out in February 2012, with the third volume due sometime next summer.

"That way I'm getting new music to people faster rather than waiting for an album, which just takes forever," says Barrett, who will eventually gather everything into a full-length disc and add some bonus material. "But for now, they can get new music."

Barrett is looking forward to returning to the Seacoast for her Oct. 14 show.

"We played there twice before," she says. "I think the Press Room is awesome, I love the upstairs stage area — and Portsmouth is beautiful."

## Abbie Barrett & the Last Date

Where: The Press Room, 77 Daniel St. in Portsmouth

When: Friday, Oct. 14, at 9 p.m.

Tickets: \$5, more at [www.pressroomnh.com](http://www.pressroomnh.com)



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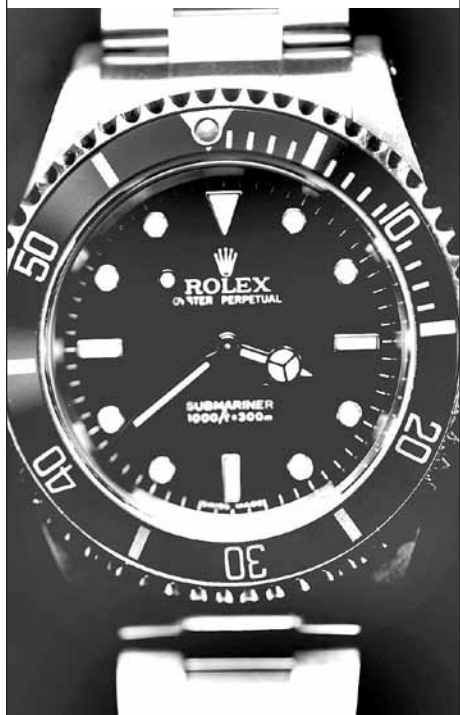
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**NITE**

## Studio 99 gets a new home

Ground-floor spot gives a view of open mikes

By Angel Roy  
aroy@hippopress.com

On the night of a jam or open mike, passersby of Studio 99 in Nashua glance in and give a smile. The brake lights on passing cars light up as drivers crane their necks to peek at the action.

“That’s really cool,” said Elise MacDonald, Studio 99 owner and founder. “We didn’t have that ability before.”

MacDonald moved the studio to 17 Factory St. less than a month ago; it had previously been tucked on the third floor of the nearby Picker Building in Nashua’s millyard.

“Even giving directions was hard, it was an 18-step process,” MacDonald said. The parking situation at the studio has also improved as there are available spaces on the street, in a nearby garage and in a parking lot adjacent to the space, after 5 p.m.

MacDonald had sought out a ground-floor location for the studio not only to make the space easier to find but for the studio to become part of the Gate City streetscape. The new space boasts floor-to-ceiling windows lining the sidewalk.

MacDonald opened Studio 99 three years ago as a place for musicians to collaborate with each other. It held one jam a month and has grown to host six, of a variety of genres including blues, bluegrass, folk and jazz. The jam sessions, MacDonald said, are perfect opportunities for musicians looking to improve.

“[The jam leaders] are great at helping folks and are also great at telling advanced musicians from the newbies and figuring out how to get everyone to work together,” she said. MacDonald, a Berklee College of Music graduate, often leads the jazz jam.

Six open-mike sessions are also held monthly at the studio, with the young musicians’ open mike also hosted by teens from five local high schools.

“Teens can either play music with each other in their parents’ basement or try to play at a bar — which is difficult for people underage to do,” MacDonald said. “[Studio 99] is an interesting middle ground.”

Separate open-mike nights are also held for the college/20s crowd and for musicians ages 30 and up; featured artists are often given a half-hour time slot at the open mikes for the 30-plus crowd.

The most recent open mike at the new space drew a crowd of 60 people, with 20 musicians taking the stage. Open-mike performers are given 15 minutes of performance time on average, depending on the number of musicians vying to take the stage.

Open mikes held at bars, even if the atmosphere is “great,” can sometimes be overshadowed by loud crowds.

“Musicians come here to play and also come here to listen ... there is a huge respect,”



The new Studio 99 space on Factory Street in Nashua. Angel Roy photo.

MacDonald said.

Headliner concerts are held once or twice a month and feature such local artists as Amy Petty and Tristan Omand as well as some larger names as Brooks Williams and Kate Taylor, James’ sister.

“We mostly just try to feature great musicians, not the stuff you see at bars,” MacDonald said. “There is not a lot of rock played here, generally. It’s more jazz, blues, world, indie pop and folk.”

The new spot is exactly the same size as the old and boasts 900 square feet of usable space.

“It seems smaller because the ceilings are lower than the other place,” MacDonald said, adding that the high ceilings of the studio’s former home almost made the space too echoic for music. MacDonald allows musicians to use the house audio equipment as well as a baby grand piano and drum set, though she said most drummers bring their own cymbals.

The Factory Street studio can safely accommodate 99 guests but MacDonald has chosen to comfortably seat only 75 on rows of folding chairs and on cushy couches.

“Everyone would be standing like sardines if we [sat 99 people],” she said. Snacks and non-alcoholic beverages are sold during performances and most weekends shows are BYOB (a small fee is charged).

### Studio 99

17 Factory St., Nashua, 562-5179, studio-99nashua.com

Regular events include a young musicians open mike held the first and third Friday; college/20s open mike held the second and fourth Friday and headliner open mike held the first and third Saturday. The studio also hosts monthly piano karaoke and spoken word events.

### Nightlife Listings

#### Music, comedy & parties

• **MATTHEW WEST** will perform at Bethany Church, 500 Breakfast Hill Road, Greenland, 207-232-0966, on Thurs., Oct. 13, at 7 p.m. Tickets cost \$20 and \$40 and are available by

calling the church.

• **HOW MEN THINK (OR DO THEY?)** will be performed at the Portsmouth Gas Light Company, 64 Market St., Portsmouth, on Sat., Oct. 15, at 7:30 p.m. Tickets cost \$20 (\$25 at the door) at 430-9122.

• **THE MILL CITY FESTIVAL**, an afternoon of barbecue, blues and brew, will be held at Manchester Harley-Davidson, 115 John E Devine Drive, Manchester on Sat., Oct. 15, from noon to 5 p.m. The event will feature samples from local restaurants



## In the spotlight



### All good

Todo Bien will bring a blend of roots, rock and reggae to The Stone Church, 5 Granite St., Newmarket, on Friday, Oct. 14. The Seacoast-based band celebrated the release of its first full-length record in July 2010 and has since been touring in support of that album. Band members Skip Brunette, John Coretto, Johann Robledo, Peter "Salt" Irelan, Johnny Reynolds and Melissa Phipps have developed a fan base across New England and will release their second album, *Will To Be ...*, by the end of the year. Qwill will also perform. Tickets cost \$5 at the door.

and nine beer vendors. Manchuka and Jeff Pitchell & the Texas Flood will perform. A portion of proceeds will benefit Veterans Count. Tickets cost \$15 (\$5 for ages 10-21 and free for under age 10).

• **DARTMOUTH AIRES**, Dartmouth College's oldest a cappella group will perform at Anderson Hall at Brewster Academy, 205 S. Main St., Wolfeboro, on Sat., Oct. 15, at 7:30 p.m. Tickets cost \$20 at the door, Black's Paper Store and Avery Insurance in Wolfeboro, Innisfree Bookshop in Meredith. Visit [wfriendsofmusic.org](http://wfriendsofmusic.org).

• **THE LITTLEST BIRDS** will perform a free show at Wadleigh Memorial Library, 49 Nashua St., Milford, on Sat., Oct. 15, from 7:30 to 9 p.m. Light refreshments will be served. Donations will benefit the library.

• **MARK SMEBY**, a Nashville recording artist, will perform at Gethsemane Lutheran Church, 65 Sagamore St., Manchester, on Sun., Oct. 16, at 5 p.m. The show is free and open to the public. Visit [glc-manchester.org](http://glc-manchester.org).

• **INDIGO GIRLS** will perform at the Keefe Auditorium in Nashua on Sat., Oct. 22, at 8 p.m. The show will serve as a fundraiser for renovations on the venue. Tickets cost \$35 at 794-2499.

• **DALA** will perform at the Peterborough Players Theatre off Middlehamcock Road in Peterborough on Sat., Oct. 22, at 8 p.m. Tickets cost \$18 and \$21 at [pfmsconcerts.org](http://pfmsconcerts.org).

• **SAMHAIN**, the ancient Celtic celebration of the final harvest, will be held at Peterborough Unitarian Universalist Church in Peterborough on Sat., Oct. 22, from 10 a.m.

to 6 p.m. Frenchy & the Punk will perform and the event will feature food and craft vendors. Visit [celebratesamhain.com](http://celebratesamhain.com).

• **HALLOWEEN BALLROOM DANCE** will be held at Queen City Ballroom, 21 Dow St., Manchester, on Sat., Oct. 29, from 7 to 10 p.m. Prizes will be handed out for best costumes and light refreshments will be served. Tickets cost \$9 at the door. Visit [queencityballroomnh.com](http://queencityballroomnh.com)

### Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941.

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, [www.lakesidelanes.com](http://www.lakesidelanes.com).

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, [www.ledalanes.com](http://www.ledalanes.com).

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, [www.kinglanes.com](http://www.kinglanes.com)

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **SPARE TIME** 216 Maple Street, Manchester, 625-9656, [www.stadiumtenpin.net](http://www.stadiumtenpin.net).

• **TONY'S LANES** 244 Elm St., Milford, 673-6673.

### Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

### Entertainment

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211

## NITE

Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

### Free outdoor concerts

• **NASHUA MARKET CONCERTS** Curly Jones and The New Englanders will perform at the Main Street Bridge Farmers' Market on Oct. 16 and Stephen Gibson and Steady Hands Music Studio on Oct. 23. All free shows will be held between 10 a.m. and 2 p.m.

### Scrabble

• **HOLLIS SOCIAL LIBRARY** 2 Monument Sq., Hollis, 465-7721, for adults every Monday, 6:30-8:30 p.m., at Hollis Social Library. Invite a favorite Scrabble partner to come with you, or meet new opponents.

• **BEDFORD LIBRARY** Richmond Room, Bedford Public Library, 2 Meetinghouse Road, Bedford, 472-2300, second Wednesday of the month, 7-9 p.m.

### Singles events

• **BYOB SINGLES DANCE** every Friday, 8 p.m. to midnight at Daniels Hall, Route 4 in Nottingham. Casual dress, free buffet, and drink setups, smoking outside on patio. Entertainment by dancing DJs JoAnn and Carol. Cost is \$12, 942-8525, [www.singlesdanceparties.com](http://www.singlesdanceparties.com).

### Trivia nights

• **BARLEY HOUSE** 132 North Main St., Concord, 228-6363, Wednesdays 8-10 p.m.

• **BO'S RIVERSIDE** at Milly's, 500 N. Commercial St., Manchester, 625-4444, Thursday, 8:30 p.m.

• **CHEERS** 17 Depot St., Concord, 228-0180, Fridays 9 p.m.

• **O'BRIEN'S SPORTS BAR** 118 Main St., Nashua, 718-8604, Mondays 9 p.m.

• **PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535, Tuesdays 9 p.m.

• **SHASKEEN** 909 Elm St., Manchester, 625-0246, [www.theshaskeen.com](http://www.theshaskeen.com), Mondays 8 p.m.

• **STRANGE BREW TAVERN** 88 Market St., Manchester, 666-4292, [www.strangebrewtavern.net](http://www.strangebrewtavern.net), Thursdays 8 p.m.

• **WILD ROVER** 21 Kosciuszko St., Manchester, 669-7722, [wildrover.com](http://wildrover.com), last Monday of every month at 7 p.m. w/ Frank and Joe.

• **WHIPPERSNAPPERS** 44 Nashua Road, Londonderry, 434-2660, open mike on Mondays at 8:30 p.m.

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**Tim Cannon**

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**Chris O'Neil**

Oct. 15<sup>th</sup>, 9PM - Midnight

**G-man**

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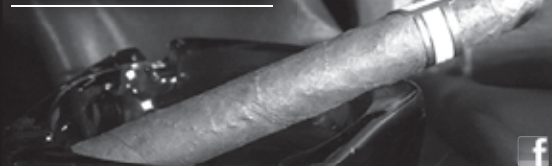
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OCT 15 • Downtown Dave  
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072251



**Now you see 'em, now you don't** — RockandRollCrosswords.com by Todd Santos

## Across

1. Ready For The World ‘Oh \_\_\_\_’
7. Former Beatle \_\_\_\_ Paul McCartney
10. Windows audio data compressor
13. ‘Funny How Time Slips Away’ Joe
14. Beck ‘\_\_\_\_ In The Grave’ (3,4)
16. “Might as well face it you’re  
\_\_\_\_\_” (8,2,4)
18. ‘Use Somebody’ Kings Of \_\_\_\_
20. Sold at beer stand
21. Kasabian ‘Lost Souls Forever’  
song (abbr)
22. Popular guitar \_\_\_\_ Paul
23. Funky dance band from the Bronx
25. Amazement
28. Living Colour 2nd album (5,2)
30. Former American Idol Aiken
31. Jim Croce “You don’t mess around

- with \_\_\_\_
33. 'Take Me \_\_\_\_ Am' Tonic (2,1)
34. Courtney Love band
35. What Avril Lavigne dealt with on 1st hit?
39. Bob Seger '\_\_\_\_ Got Tonight'
40. What Travis Barker has lots of
41. Stones 'Almost Hear You \_\_\_\_'
42. Most memorable songs off chart, usually
43. Tracy Chapman "You've got a \_\_\_\_  
\_\_\_\_, I want to take to anywhere" (4,3)  
???

46. What they are going to do in the 'Chapel Of Love'
47. 'High 'N' Dry' \_\_ Leppard
48. Don't want tix in last one
49. Colors a photog's light
52. Radio Corp Of America label (abbr)
54. What fan does with 'Hands', to Bon Jovi

**10/6**

M	E	A	N		S	S	T			B	O	B
A	C	R	E		W	E	T	O		N	A	M
T	H	A	T		L	O	V	I	N	F	E	E
H	O	B			E	V	E	R		M	A	K
					G	L	E	N	S		A	S
					A	P	R	O	N	S		A
												A
I	D	E	A	L		T	R	I		H	I	G
C	A	T	S		I	N	T	H	E	C	R	A
E	Y	E	S			E	L	Y			A	L
												E
					Z	A	C		S	C	R	E
												E
					A	S	T	A	R		S	T
					A	L	I	K	E		P	A
												R
F	R	A	N	K		S	T	A	L	D	Y	E
N	O	N	A			T	A	N	K	S		A
T	N	T					Y	E	S		R	E

56. Irene Cara “I’m gonna live forever!”
57. Surfing song on Weezer’s debut (4,3,7)
60. When Brian McKnight can be reached
61. What band did to their kinks
62. 80s ‘Scars Of Love’ Latin Trio
63. Legendary Nugent
64. Bad Religion ‘Empty’

## Down

1. Sheryl Crow 'I \_\_\_ Believe'
2. What drugged-out star does from rehearsal
3. Traveling Wilburys '\_\_\_ The Line' (3,2)
4. Alicia Keys 'Put \_\_\_ A Love Song' (2,2)
5. 'Wild Thing' Tone
6. 'The '59 Sound' Gaslight \_\_\_
7. The Who 'Odds and \_\_\_'
8. "I was born \_\_\_!" Springsteen (2,3,3)
9. Gary Richrath band \_\_\_ Speedwagon
10. G Love 'Pull The \_\_\_'
11. All-American Rejects '05 smash (4,5)
12. What record company did w/costs after band broke up
15. Henry Rollins former band Black \_\_\_
17. What Eagles take their 'Peaceful' feeling with
22. Fred Durst band \_\_\_ Bizkit
24. Kiss song they "hock" off

26. 'Revenge'
  26. 'Life's Been Good' Joe
  27. Survivor '\_\_\_ Of The Tiger'
  28. Foo Fighters '\_\_\_ Like These'
  29. Boots cocky singer
  30. Van Morrison 'His Band And The Street \_\_\_'
  31. Gets caused onstage between rockers on outs
  32. Boys Like Girls 2nd album (4,5)
  36. Beatles 'A Day In The \_\_\_'
  37. Sam Roberts 'We Were Born \_\_\_' (2,1,5)
  38. First Time Ever \_\_\_ Your Face (1,3)
  39. Rapper Lil' Bow \_\_\_ ??
  44. Three Dog Night '\_\_\_ Little Tenderness' (3,1)
  45. Jamiroquai's spacey girl
  47. French electronic duo \_\_\_ Punk
  49. Adds a member
  50. Roast host
  51. What fired member does with new band
  53. Lyle Lovett 'Don't \_\_\_ Tear' (3,1)
  55. Canned a member
  56. Repeated word in Imogen Heap band
  57. What you never once did at killer show
  58. 'Rock \_\_\_ U (Awww Baby)' Ashanti
  59. Defunct band heyday
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Written By: Todd Santos

# SPARE TIME

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Main St., 378-0092 <b>Route 111 Village Square</b> 472 State St., 329-6879  <b>Hampton</b> <b>Boardwalk Inn</b> 139 Ocean Blvd., 929-7400 <b>Breakers By the Sea</b> 409 Ocean Blvd, 926-7702 <b>La Bec Rouge</b> 73 Ocean Blvd, 926-5050 <b>Old Salt</b> 409 Lafayette Rd, 926-8322 <b>Sea Shell Stage</b> on Ocean Blvd. <b>Ron’s Landing</b> 379 Ocean Blvd, 929-2122, <b>Wally’s Pub</b> 144 Ashworth Ave., 926-6954 <b>Whales Tales</b> 169 Ocean Blvd, 967-4771  <b>Henniker</b> <b>Daniel’s</b> Main St., 428-7621 <b>Pat’s Peak Sled Pub</b> 24 Flander’s Road, 888-728-7732 <b>The Henniker Junction</b> 24 Weare Rd., 428-8511  <b>Hillsborough</b> <b>American Legion Post 59</b> 538 West Main St <b>Boomerang’s</b> 37 Henniker St., 464-3912 <b>Mr. Bill’s Saloon</b> 55 Henniker St.  <b>Hollis</b> <b>Alpine Grove</b> 19 S. 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Willow St., 641-4839 <b>Strange Brew Tavern</b> 88 Market St., 666-4292 <b>Theos</b> 102 Elm St., 669-4678 <b>Unwine’d</b> 865 Second St., 625-9463 <b>Wally and Bernie’s</b> 20 Old Granite St., 641-2583 <b>The Wild Rover</b> 21 Kosciuszko St., 669-7722 <b>Workmen’s Club</b> 183 Douglas St. <b>XO on Elm</b> 827 Elm St., 206-5721 <b>The Yard</b> 1211 S. Mammoth Road,	<b>623-3545</b> <b>Z Food and Drink</b> 860 Elm St.  <b>Meredith</b> <b>Camp</b> 300 DW Highway, 279-3003 <b>Giuseppe’s Ristorante</b> 312 DW Highway, 279-3313  <b>Merrimack</b> <b>The Homestead</b> 641 DW Highway, 429-2022 <b>Jade Dragon</b> 515 DW Highway, 424-2280  <b>Milford</b> <b>American Legion</b> 15 Cottage St., 673-9804 <b>Chapanga’s</b> 168 Elm St., 249-5214 <b>Elisha’s Restaurant</b> 437 Nashua St., 249.9353 <b>J’s Tavern</b> 63 Union Sq., 249-9222 <b>The Pasta Loft</b> 241 Union Sq., 672-2270 <b>Madison’s Irish Pub</b> 586 Nashua St. <b>Tiebreakers at Hampshire Hills</b> 50 Emerson Road, 673-7123  <b>Nashua</b> <b>The Amber Room</b> 53 High St., 881-9060 <b>Boston Billiard Club</b> 55 Northeastern Blvd., 595-2121 <b>The Bounty</b> Holiday Inn, 9 Northeastern Blvd., 800-230-4134 <b>Club Social</b> 240 Main Dunstable Road. 889-9838 <b>Country Tavern</b> 452 Amherst St., 889-5871 <b>Estabrook Grill</b> 57 Palm St., 943-5035 <b>Fody’s Tavern</b> 9 Clinton St., 577-9015 <b>Gate City Pub</b> 56 Canal St., 598-8256 <b>Haluwa Lounge</b> Nashua Mall, 883-6662 <b>Killarney’s Irish Pub</b> Holiday Inn, 888-1551 <b>Lafayette Club</b> 34 High St, 889-9860 <b>Laureano Nightclub</b> 245 Main St. <b>Martha’s Exchange</b> 185 Main St., 883-8781 <b>Michael Timothy’s</b> 212 Main St., 595-9334 <b>Nashua Garden</b> 121 Main St., 886-7363 <b>Old Amsterdam Bar</b> 8 Temple St., 204-5501 <b>The Peddler’s Daughter</b> 48 Main St., 880-8686 <b>Penuche’s Ale House</b> 4 Canal St., 595-9831 <b>Pine Street Eatery</b> 136 Pine St., 886-3501 <b>The Polish American Club</b> 15 School St., 889-9819 <b>Sausage King</b> 53 Main St., 204-5110	<b>Shorty’s</b> Nashua Mall, 882-4070 <b>Simple Gifts Coffee House</b> 58 Lowell St. <b>603 Lounge</b> 14 W. Hollis St., 821-5260 <b>The Sky Lounge</b> 522 Amherst St., 882-6026 <b>Slade’s Food &amp; Spirits</b> 4 W. Hollis St., 886-1334 <b>Stella Blu</b> 70 E. Pearl St., 578-5557 <b>Sun Plaza Bar &amp; Grille</b> 295 DW Hwy, 888-4904 <b>Villa Banca</b> 194 Main St., 598-0500  <b>New Boston</b> <b>Gravity Tavern</b> 35 Mont Vernon Rd, 487-2011  <b>Newmarket</b> <b>Lamprey River Tavern</b> 110 Main St., 659-3696 <b>KJ’s Sports Bar</b> N. Main St., 659-2329 <b>Stone Church</b> 5 Granite St., 650-7700  <b>Newton</b> <b>Hen House Sports Bar &amp; Grill</b> 85 S. Main St., 382-1705  <b>Pelham</b> <b>Shooters</b> 116 Bridge St., 635-3577  <b>Peterborough</b> <b>Harlow’s Pub</b> 3 School St., 924-6365 <b>Peterborough Players Theater</b> Hadley Road  <b>Plaistow</b> <b>Corner Pocket</b> 181 Plaistow Rd., 382-3130 <b>Dugout Grille</b> 93 Main St., 819-4947 <b>The Sad Café</b> 148 Plaistow Rd, 382-8893  <b>Portsmouth</b> <b>American Legion Post 6</b> 96 Islington St. <b>Blue Mermaid Island Grill</b> hill at Hanover and High streets, 427-2583 <b>Daniel Street Tavern</b> 111 Daniel St. <b>Dolphin Striker</b> 15 Bow St., 431-5222 <b>Fat Belly’s</b> 2 Bow St. 610-4337 <b>Gas Light Co.</b> 64 Market St., 431-9122 <b>The Hilton Garden Inn</b> 100 High St., 431-1499 <b>Jitto’s Supersteak</b> 3131 Lafayette Rd, 436-9755 <b>The Music Hall</b> 104 Congress St., 433-3100 <b>Paddy’s American Grill</b> 27 International Dr., 430-9450 <b>Players Ring Theater</b> 105 Marcy St., 436-8123	<b>Portsmouth Pearl</b> 45 Pearl St., 431-0148, <b>Press Room</b> 77 Daniel St., 431-5186 <b>The Red Door</b> 107 State St., 373-6827 <b>Red Hook Brewery</b> 35 Corporate Dr., 430-8600 <b>Ri Ra Irish Pub</b> 22 Market Square, 319-1680 <b>Rudi’s</b> 20 High St., 430-7834 <b>Rusty Hammer</b> 49 Pleasant St., 436-9289 <b>The Wet Bar</b> 172 Hanover St.  <b>Raymond</b> <b>Famous Legends Bar &amp; Grill at Strikers East</b> 4 Essex Drive <b>Freetown Yankee Market</b> 58 Route 27, 895-3418  <b>Salem</b> <b>Black Water Grill</b> 43 Pelham Road, 328-9013 <b>Jocelyn’s Lounge</b> 355 S. Broadway, 870-0045 <b>Murray’s Tavern</b> 326 S. Broadway, 894-9100 <b>Sayde’s Restaurant</b> 136 Cluff Crossing Rd, 890-1032 <b>The Varsity Club</b> 67 Main St., 898-4344  <b>Sandown</b> <b>The Crossing</b> 328 Main St.  <b>Seabrook</b> <b>American Legion Post 70</b> 169 Walton Road <b>Chop Shop Pub</b> 920 Lafayette Rd, 474-6001 <b>Honey Pot Bar &amp; Lounge</b> 920 Lafayette Rd, 760-2013 <b>Master McGrath’s</b> Route 107, Seabrook, 474-6540 <b>Prime Time Sports Grill</b> 620 Lafayette Rd, 760-7230  <b>Stratham</b> <b>Acoustic Outfitters</b> 72 Portsmouth Ave. 778-9711  <b>Sunapee</b> <b>One Mile West Tavern</b> 6 Brook Road, 863-7500 <b>Sunapee Coffee House</b> Methodist Church, Route 11  <b>Tilton</b> <b>Thirsty Crows</b> 504 Laconia Road, 524-5558  <b>Wilton</b> <b>Pine Hill Auditorium</b> Pine Hill Waldorf School, 77 Pine Hill Dr.  <b>Windham</b> <b>Jonathon’s Lounge</b> Park Place Lanes, Route 28, 800-892-0568
<b>Thursday, Oct. 13</b> <b>Auburn</b> <b>Holiday’s:</b> jam w/ Tom Ballerini  <b>Candia</b> <b>Henderson’s:</b> acoustic open mike  <b>Concord</b> <b>Green Martini:</b> open mike w/ Steve Naylor <b>Hermanos:</b> Joe Gattuso <b>Tandy’s:</b> DJ	<b>Dover</b> <b>Barley Pub:</b> bluegrass jam w/ Steve Roy <b>Kelley’s Row:</b> DJ Evaredy <b>RJ’s:</b> DJ J-Smooth <b>Station House:</b> open mike w/ Dave Nappy Band  <b>Epping</b> <b>Holy Grail:</b> Tim Cannon  <b>Gilford</b> <b>Patrick’s:</b> Don Severance	<b>Hampstead</b> <b>Pasta Loft:</b> Lisa & David <b>Village Square:</b> DJ  <b>Kingston</b> <b>Rick’s on Mill Pond:</b> DJ Bob Fauci  <b>Laconia</b> <b>Pitman’s Freight Room:</b> Judi Silvano Group  <b>Londonderry</b> <b>Coach Stop:</b> Gary Lopez <b>Whippersnappers:</b> The	Royal Pains  <b>Manchester</b> <b>Black Brimmer:</b> DJ <b>Club 313:</b> DJ Suga Shane <b>Element:</b> DJ Jason <b>Shaskeen:</b> The Brew <b>Starbucks:</b> Patrick Syman <b>Strange Brew:</b> Lisa Marie <b>Wild Rover:</b> blues jam w/ Wan-Tu Blues Band  <b>Meredith</b> <b>Giuseppe’s:</b> Matt Langley	<b>Merrimack</b> <b>Homestead:</b> Paul Luff  <b>Milford</b> <b>Chapanga’s:</b> open mike w/ Driven <b>Clark’s:</b> Chris Christos <b>Pasta Loft:</b> Triana  <b>Nashua</b> <b>Amber Room:</b> DJ <b>Amsterdam:</b> DJ <b>Fody’s:</b> Josh Logan Band <b>Studio 99:</b> open mike, Heather Pierson	<b>Newmarket</b> <b>Stone Church:</b> A-Helix  <b>Newton</b> <b>Hen House:</b> acoustic open mike w/ John Porazinski  <b>Portsmouth</b> <b>Press Room:</b> Eric Ott <b>Red Door:</b> Local Heroes w/ Jack Blackwater <b>Rudi’s:</b> Steve Roy  <b>Salem</b> <b>Murray’s:</b> blues jam w/	Steve Devine  <b>Friday, Oct. 14</b> <b>Boscawen</b> <b>Alan’s:</b> Lisa Guyer  <b>Concord</b> <b>Green Martini:</b> Kitchen <b>Makris:</b> Dirt Road Band <b>Red Blazer:</b> Randy Arrant <b>Tandy’s:</b> DJ  <b>Dover</b> <b>Barley Pub:</b> Jim Dozet <b>Brick House:</b> The	Mallett Brothers Band, Turbine, Waylon Speed <b>Kelley’s Row:</b> Livin The Dream <b>RJ’s:</b> DJ Big Pez  <b>Epping</b> <b>Holy Grail:</b> Karen Grenier  <b>Exeter</b> <b>Shooter’s:</b> DJ BiggZ  <b>Gilford</b> <b>Patrick’s:</b> Tom Rousseau



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**THUR** *Thirsty Thursday* **\$4 VODKA RED BULLS**  
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071713

## NITE

### On the scene



#### Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to [music@hippopress.com](mailto:music@hippopress.com). Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

#### ... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to [music@hippopress.com](mailto:music@hippopress.com) along with your address and phone number so we can get you into the Music This Week. And if you regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

#### ... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at [music@hippopress.com](mailto:music@hippopress.com). Our goal is to give you the most complete live music listings in the region each and every week.

#### Goffstown

Village Trestle: acoustic jam w/ John Erlman

#### Hampstead

Pasta Loft: Morning Wood

#### Hampton

Ron's Landing: Sonic Boomers

#### Kingston

1686 House Tavern: Mike Belkas

#### Laconia

Paradise Beach Club: Stevie P

#### Londonderry

Coach Stop: Kieran McNally  
Whippersnappers: Zero Gravity

#### Manchester

Black Brimmer: Stomping Melvin  
City Sports: Tom Dixon Band  
Club 313: DJ Derryfield: Nimbus 9  
Fratello's: Marc Apostolides  
Jam Factory: Crimes in Graceland, The Save Milly's: Edgewize, Gone For Days, Eden's Lie  
Murphy's: Mugsy Shaskeen: Bruce Jacques  
Strange Brew: Peter Parcek

#### Meredith

Giuseppe's: Michael Bourgeois, DJ Holy Cow

#### Merrimack

Homestead: Sev

#### Milford

American Legion: Max Voltage  
Clark's: Tim Cannon  
Pasta Loft: Take 4

#### Nashua

Amber Room: DJ Lou,

### In the spotlight



#### Newgrass with Bromberg

David Bromberg, a folk/roots musician who has collaborated with such greats as Bob Dylan, The Eagles, George Harrison,

The Grateful Dead and Willie Nelson will perform at Tupelo Music Hall, 2 Young Road, Londonderry, on Saturday, Oct. 15, at 8 p.m. A guitarist/multi-instrumentalist-vocalist, Bromberg helped start the "newgrass" movement in bluegrass in 1971 and learned how to build violins during a 17-year hiatus from recording. He received a Grammy Award nomination in 2007 for his record *Try Me One More Time*. Tickets cost \$40-\$45 at [tupelolondonderry.com](http://tupelolondonderry.com) or by calling 437-5100.

#### DJ Danjah

Amsterdam: DJ Martha's Exchange:  
DJ Spivak  
Peddlers: Swinging Johnson  
Studio 99: college/20s open mike, Nameless Decade

#### Newmarket

Stone Church: Todo Bien, Qwill

#### Newton

Hen House: DJ

#### Plaistow

The Dugout: DJ Boo

#### Portsmouth

Blue Mermaid: Seth Gooby  
Gaslight: DJ Koko P  
Hilton Garden Inn: Paul Harkins  
The Page: DJ Red Door: Patrick Barry, Chloe Harris  
Press Room: Abbie Barrett & Band  
Rudi's: Rob Gerry w/ Kelly Muse

#### Salem

Black Water Grill: Rob

#### Breton

Jocelyn's: DJ Murray's: DJ Erik

#### Seabrook

Chop Shop: Rosie Honey Pot: DJ

#### Saturday, Oct. 15 Allentown

Ground Zero: Cancer Killing Gemini, Manus Obscura, Dreamer, Slateface, Cross The Divide

#### Auburn

Holiday's: Sugar House Fizz

#### Belmont

The Lodge: Tripwire

#### Boscawen

Alan's: Dave Kangas

#### Concord

Green Martini: Lucas Gallo, Local Blend  
Hermanos: Matt Poirier  
Pit Road Lounge: Phoenix  
Tandy's: DJ

#### Dover

Barley Pub: Elsa Cross

Brick House: Agnostic Front, For The Worst, Murderers Row, Revilers, The Nasty Kelley's Row: Mike Lewis Band  
RJ's: DJ

#### Epping

Holy Grail: G-Man

#### Epsom

Circle 9 Ranch: Country Mile Band

#### Gilford

Patrick's: Paul Warnick

#### Hooksett

Asian Breeze: Ten and Out

#### Laconia

Paradise Beach Club: Red Sky Mary

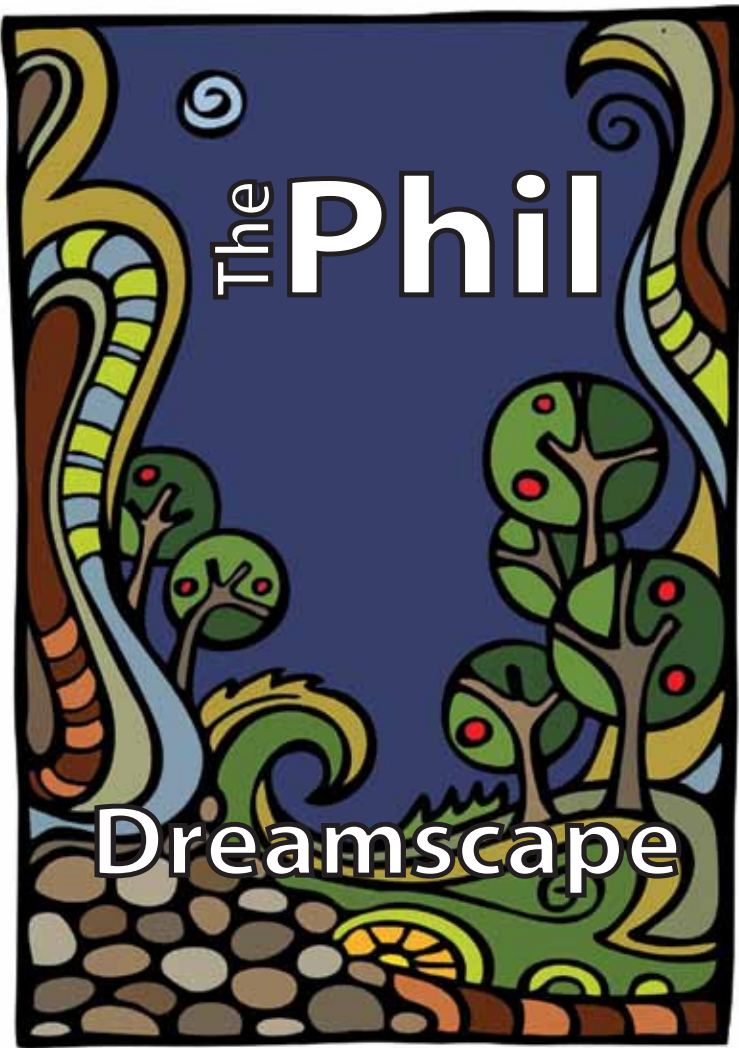
#### Londonderry

Coach Stop: David Rousseau  
Whippersnappers: Jimmy's Down

#### Manchester

Black Brimmer: The Hit Men  
Club 313: DJ Bob





**The Phil**

**Dreamscape**

**Palace Theatre      October 15**

072427

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Windham	\$63,000	\$1,311	\$61,689
Salem	\$37,000	\$6,100	\$30,900

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**OCT 14** THE MIRAGE BAND  
**OCT 21** THE UGLY LIGHTS  
**OCT 28** COVERSIP  
**NOV 4** GONE FOR DAYS  
**NOV 18** JOSH LOGAN BAND  
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**New Horizons & Angies Place** [www.newhorizonsfornh.org](http://www.newhorizonsfornh.org)  
 (soup kitchen)  
**Friends of Manchester Animal Shelter**  
[www.manchesteranimalshelter.org](http://www.manchesteranimalshelter.org)  
**Friends of Retired Greyhounds**  
[www.FriendsofRetiredGreyhounds.org](http://www.FriendsofRetiredGreyhounds.org)

072503

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**\$20 ALL FEES INCLUDED**

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 Front Row Seating **\$20**



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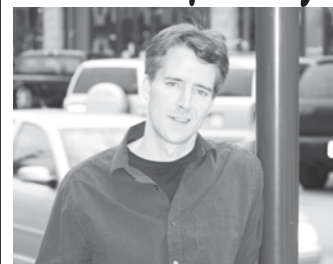
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## NITE

## In the spotlight



### Justin McKinney

Comedian Justin McKinney will return to the stage of the Palace Theatre, 80 Hanover St., Manchester, on Saturday, Oct. 22, at 8 p.m. The Seacoast native, who brings his own brand of blue-collar comedy to his shows, has appeared several times on the Tonight Show with Jay Leno and the Tonight Show with Conan O'Brien. His one-hour long Comedy Central special was recently released on CD and DVD. Tickets cost \$24.50 at [www.palacetheatre.org](http://www.palacetheatre.org) or by calling 668-5588.

**Derryfield:** Chad LaMarsh Band  
**Fratello's:** Marc Apostolides  
 Jam Factory: Tajoura, Cruise Control, Threadweaver  
**Murphy's:** Mugshot  
**Shaskeen:** Irish sessions w/ Roger Burridge, Hot Day at the Zoo  
**Strange Brew:** Rhythm Method  
**The Yard:** Bobby Carlson and the Stones River Band

**Meredith Giuseppe's:** Joel Cage, No Limitz

**Merrimack Homestead:** Lachlan Maclearn

**Milford Clark's:** The Malcolm Experience  
**J's Tavern:** Raising Scarlet  
**Pasta Loft:** Fat Back

**Nashua Amber Room:** DJ  
**Martha's Exchange:** DJ  
**Peddlers:** Take 4  
**Studio 99:** Monadnock Bluegrass

**Newmarket Stone Church:** Mighty Sam McClain

**Plaistow Sad Cafe:** Left Hand Blue, Joe Olney, Various Herbs and Spices, The Boston Rebels

**Portsmouth Blue Mermaid:** Tonebones  
**Gaslight:** DJ JW  
**Hilton Garden Inn:** Tony Santesse  
**The Page:** DJ  
**Press Room:** jazz lunch w/ Larry Garland, Superfrog & Ghost

**Dinner Band Red Door:** Mike Swells  
**Rudi's:** Dimitri & Tony Wolfe

**Seabrook Chop Shop:** Tigerlily

**Sunday, Oct. 16 Concord Hermanos:** Eric Chase  
**Penuche's:** open mike w/ Steve Naylor

**Dover Barley Pub:** Mike Effenberger  
**Brick House:** DJ Erich Kruger  
**RJ's:** DJ

**Goffstown Village Trestle:** blues jam

**Londonderry Whippersnappers:** Beloved Few

**Manchester 900 Degrees:** blues open mike night w/ Tom Ballerini  
**Jam Factory:** open mike, Barbara Slobada, Fairweather Musicians  
**Milly's:** Dom and Reid from Manchuka  
**Penuche's:** blues jam w/ The Deep Pockets  
**Shaskeen:** sing-along w/ the Spain Brothers

## CONCERTS

### Venues

**Capitol Center for the Performing Arts** 44 S. Main St., Concord, 225-1111, [ccanh.com](http://ccanh.com)  
**The Colonial Theatre** 95 Main St., Keene, 352-2033, [thecolonial.org](http://thecolonial.org)  
**Dana Humanities Center at Saint Anselm College** 100 Saint Anselm Drive, Manchester, 641-7700, [anselm.edu/dana](http://anselm.edu/dana)  
**Hampton Beach Casino Ballroom** 169 Ocean Blvd., Hampton Beach, 929-4100, [casinoballroom.com](http://casinoballroom.com)  
**Leddy Center** 38c Ladd's Lane, Epping, 679-2781, [leddycenter.org](http://leddycenter.org)  
**Lowell Boarding House Park** 40 French St., Lowell, Mass., [www.lowellsummermusic.org](http://www.lowellsummermusic.org)

**Lowell Memorial Auditorium** East Merrimack Street, Lowell, Mass., 978-454-2299, [lowellauditorium.com](http://lowellauditorium.com)  
**Meadowbrook U.S. Cellular Pavilion** 72 Meadowbrook Lane, Gilford, 293-4700, [meadowbrook.net](http://meadowbrook.net)  
**The Middle Arts & Entertainment Center** 316 Central St., Franklin, 934-1901, [themiddlenh.org](http://themiddlenh.org)  
**The Music Hall** 28 Chestnut St., Portsmouth, 436-2400, [themusic-hall.org](http://themusic-hall.org)  
**The Old Meeting House**, 1 New Boston Rd., Francetown  
**Palace Theatre**, 80 Hanover St., Manchester, 668-5588, [palacetheatre.org](http://palacetheatre.org)

**Prescott Park Arts Festival** 105 Marcy St., Portsmouth, [www.prescottpark.org](http://www.prescottpark.org), 436-2848  
**Rochester Opera House** 31 Wakefield St., Rochester 335-1992, [rochesteroperahouse.com](http://rochesteroperahouse.com)  
**Stockbridge Theatre** Pinkerton Academy, Route 28, Derry, 437-5210, [stockbridgetheatre.com](http://stockbridgetheatre.com)  
**Tupelo Music Hall** 2 Young Road, Londonderry, 437-5100, [tupelohall.com](http://tupelohall.com)  
**Verizon Wireless Arena** 555 Elm St., Manchester, 644-5000, [www.verizonwirelessarena.com](http://www.verizonwirelessarena.com)  
**Whittmore Center Arena UNH** 128 Main St., Durham, 862-4000, [www.whittcenter.com](http://www.whittcenter.com)

• **Sugarland** Thurs., Oct. 13, at 7:30 p.m., Verizon Wireless Arena  
 • **Andrew Bird** Fri., Oct. 14, at 8 p.m., Cap Center  
 • **Kings of Salsa** Fri., Oct. 14, at 7:30 p.m., Music Hall  
 • **Mary Gatchell** Fri., Oct. 14, at 7:30 p.m., Leddy Center  
 • **Andrew Bird** Fri., Oct. 14, at 8 p.m., Cap Center  
 • **Paula Cole** Fri., Oct. 14, at 8 p.m., Tupelo  
 • **David Bromberg** Sat., Oct. 15, at 8 p.m., Tupelo  
 • **Lisa Jane Lipkin** Sat., Oct. 15, at 8 p.m., Boynton's  
 • **Weird Al Yankovic** Sun., Oct. 16, at 7:30 p.m., Cap Center  
 • **Martin Sexton** Fri., Oct. 21, at 8 p.m., Tupelo  
 • **Roy Johnstone & Steve Sharratt** Fri., Oct. 21, at 7:30 p.m., Adams Memorial Opera House  
 • **Martin Sexton** Sat., Oct. 22, at 8 p.m., Tupelo  
 • **Shawn Mullins** Sun., Oct. 23, at 8 p.m., Tupelo  
 • **Stew & the Negro Problem** Sun., Oct. 23, at 8 p.m., Tupelo  
 • **Average White Band** Sat., Oct. 29, at 8 p.m., Tupelo  
 • **Queensryche** Sat., Oct. 29, at 8 p.m., Casino Ballroom  
 • **Guitar Masters** Sun., Oct. 30, at 8 p.m., Tupelo  
 • **The Pixies** Sun., Oct. 30, at 8 p.m., Casino Ballroom  
 • **Jon Anderson and Rick Wakeman** Tues., Nov. 1, at 7:30 p.m., Cap Center  
 • **An Evening with Chad and Jeremy** Thurs., Nov. 3, at 7:30 p.m., Cap Center  
 • **Acoustic Alchemy** Thurs., Nov. 3, at 8 p.m., Tupelo  
 • **Further feat. Bob Weir & Phil Lesh** Thurs., Nov. 3, at 7:30 p.m., Verizon Wireless Arena  
 • **Albert Cummings** Fri., Nov. 4, at 8 p.m., Tupelo

• **Lucinda Williams** Fri., Nov. 4, at 8 p.m., Cap Center  
 • **Third Day, Tenth Avenue, and Trevor Morgan** Fri., Nov. 4, at 7 p.m., Lowell Auditorium  
 • **Entrain** Sat., Nov. 5 at 8 p.m., Tupelo  
 • **Rusted Root** Sun., Nov. 6, at 7 p.m., Tupelo  
 • **John Hiatt & The Combo** Mon., Nov. 7, at 8 p.m., Tupelo  
 • **Josh Groban** Tues., Nov. 8., at 7:30 p.m., Verizon Wireless Arena  
 • **Duke Robillard Band** Fri., Nov. 11, at 8 p.m., Tupelo  
 • **Tower of Power** Fri., Nov. 11, at 8 p.m., Casino Ballroom  
 • **Rik Emmett** Sat., Nov. 12, at 8 p.m., Tupelo  
 • **Ani DiFranco** Sun., Nov. 13, at 7:30 p.m., Cap Center  
 • **Turtle Island Quartet** Wed., Nov. 16, at 7:30 p.m., Cap Center  
 • **Straight No Chaser** Thurs., Nov. 17, at 7:30 p.m., Verizon



# In the spotlight



## Bob Marley

Comedian Bob Marley will perform at The Middle NH Arts & Entertainment Center at the Franklin Opera House, 316 Central St., Franklin, on Thursday, Oct. 13, at 7:30 p.m. Marley, celebrating 15 years of stand-up comedy, has been featured on Comedy Central and made his way around the late-night TV circuit. The Maine native got his start in Portland and continues to use biographical and observational material for his high-energy routines. His last performance at The Middle was a sellout. Tickets cost \$22.50 at themiddle.org or by calling 934-1901.

**Strange Brew:** Acoustic Duo

### Meredith

**Giuseppe's:** open mike w/ Lou Porrazzo

### Nashua

**Fody's:** open mike w/ Chad Verbeck

### Newmarket

**Stone Church:** open mike w/ Dave Ogden

### Portsmouth

**Blue Mermaid:** open mike  
**Press Room:** jazz grill w/ Jon Wheatley, Jeff Stout, Ryan Parker, Matt Carlsen and Les Harris Jr.  
**Red Door:** Green Lion Crew  
**Rudi's:** jazz brunch w/ Sharon Jones

### Stratham

**Acoustic Outfitters:** acoustic open mike w/ Ellen Carlson

### Monday, Oct. 17 Candia

**Henderson's:** electric rock open mike

### Concord

**Hermanos:** Eric Chase  
**Red Blazer:** open mike w/Matt Langley

### Dover

**Castaway's Boathouse:** Denis Patrick's Merry Pranksters' open mike  
**Orchard Street Chop Shop:** open mike w/ Dave Ogden

### Hampton

**La Bec Rouge:** open mike w/ Elijah Clark

### Wally's Pub: DJ

### Londonderry

**Whippersnappers:** open mike

### Manchester

**Fratello's:** Josh Logan  
**Milly's:** Dom and Reid of Manchuka

### Meredith

**Camp:** acoustic open mike w/ Linden Mazurka  
**Giuseppe's:** Lou Porrazzo

### Merrimack

**Homestead:** Joe McDonald

### Milford

**J's Tavern:** acoustic open mike

### Portsmouth

**Press Room:** Mike Walsh

Combo

**Red Door:** Lucy Wainright Roche, Elsa Cross and Sarah Blacker

### Tuesday, Oct. 18 Concord

**Barley House:** Irish sessions

**Hermanos:** Tim Wildman & Whit Symmes

**Tandy's:** open mike w/ Calvin McFarlin

### Dover

**Brick House:** acoustic open mike w/ Anthony Vito Fiandaca  
**RJ's:** DJ

### Hampstead

**Pasta Loft:** acoustic open mike w/ Mike Belkas

### Hampton

**Wally's Pub:** Baked Naked, Liquid Courage

### Londonderry

**Whippersnappers:** video DJ

### Manchester

**Black Brimmer:** DJ Chad  
**Fratello's:** Gardner Berry  
**Milly's:** Manchuka  
**Murphy's:** open mike w/ Josh Logan, Nate Comp and Paul Costley  
**Strange Brew:** Strange Brew All Stars

### Meredith

**Giuseppe's:** Michael Bourgeois

### Milford

**J's Tavern:** G Man from Mama Kicks

### Nashua

**Fody's:** DJ Mark Allen

### Newmarket

**Stone Church:** bluegrass jam w/ Dave Talmage

### Portsmouth

**Press Room:** jazz jam w/ Larry Garland, hoot open mike w/ Bob Halperin

### Seabrook

**Honey Pot:** open mike

### Wednesday, Oct. 19 Antrim

**Redneck's:** open mike w/ the Boogiemens

### Auburn

**Holiday's:** DJ Captain Chris

### Boscawen

**Alan's:** open mike

### Concord

**Green Martini:** open mike w/ Steve Naylor  
**Hermanos:** Draa Hobbs  
**Tandy's:** DJ

### Dover

**Fury's:** open mike w/ Paul Chase  
**Three Chimney's Inn:** open mike

### Hampton

**La Bec Rouge:** DJ Kelly Elliott

**Wally's Pub:** DJ

### Kingston

**The Carriage Towne:**

Mike Belkas

### Manchester

**Black Brimmer:** Tom Dixon Band  
**Fratello's:** Chris Lester  
**Penuche's:** open mike w/ Friday After Five  
**Strange Brew:** Jon Ross

### Meredith

**Giuseppe's:** Dave Wunsch

### Merrimack

**Homestead:** Doug Mitchell

### Milford

**Clark's:** open mike w/ Gary Lopez  
**J's Tavern:** Lisa from Mama Kicks

### Nashua

**603 Lounge:** open mike w/ Kevin Horan  
**Off the Wall Lounge:**

open mike

**Peddler's Daughter:** Revels Glen  
**Sausage King:** open mike w/ John Borlaug  
**Studio 99:** bluegrassjam

### Newmarket

**Stone Church:** Maganahan's Revival

### Peterborough

**Harlow's Pub:** open mike

### Portsmouth

**Blue Mermaid:** open mike w/ Tom Brown and Duke Mandell  
**Press Room:** Adam Ward & John Dinger  
**Red Door:** Red on Red w/ Evaredy  
**Rudi's:** Dimitri

## COMEDY THIS WEEK AND BEYOND

### Thursday, Oct. 13 Franklin

**The Middle:** Bob Marley

### Nashua

**Fody's:** Alana Susko

### Saturday, Oct. 15 Manchester

**Headliners:** Mike McCarthy

### Monday, Oct. 17 Concord

**Penuche's:** live standup

### Tuesday, Oct. 18 Manchester

**Murphy's:** live standup

### Wed., Oct. 19 Manchester

**Shaskeen:** open mike

### Nashua

**Penuche's:** live standup

### Saturday, Oct. 22 Manchester

**Palace:** Juston McKinney

### Monday, Oct. 24 Concord

**Penuche's:** live standup

### Tuesday, Oct. 25 Manchester

**Murphy's:** live standup

### Wed., Oct. 26 Manchester

**Shaskeen:** open mike

### Nashua

**Penuche's:** live standup

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**HI MOM,** Got kids? Go to [www.gmbkidsfashion.com](http://www.gmbkidsfashion.com) and save money.

### HELP WANTED

**LOON MOUNTAIN JOB FESTIVAL, SATURDAY, OCTOBER 22, 2011.** 10 a.m.-2 p.m. in the Governor's Lodge. Department Managers will be available to answer questions and interview applicants. More information at [www.loonmntn.com](http://www.loonmntn.com)

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**2-YEAR SEASONED FIREWOOD:** \$275. GREEN WOOD: \$220. Fuel Assistance accepted. 603-679-8211.

### YARD SALE

**MARINE CORPS LEAGUE.** Saturday, Oct. 15 8 a.m. Old Town Hall, 91 Bow Center Rd., 89N to exit 1, right 1.7 miles past fire station.

### WANTED

**BUYING RECORD COLLECTIONS.** 45s & 33s. Rock, Soul and Jazz. Records must be in good condition. Call 978-335-0941.

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Across

- 1 “You are not!” retort  
6 Antlered beast  
9 First word of two Springsteen albums  
13 Skeezy type  
14 “\_\_\_ So High” (Blur song)  
16 “Peek-\_\_\_!”  
17 Dorothy’s aunt’s precipitation is surprisingly mild?  
19 “Te \_\_\_” (hymn title)

- 20 Miss Scarlet’s game  
21 Record player parts  
23 “The Fifth Beatle” Sutcliffe  
25 The guy who always dyes eggs in springtime?  
27 Cigarette ingredient  
28 Palme \_\_\_ (Cannes Film Festival prize)  
29 Tool that breaks ground  
30 Humble dwelling  
32 It’s a little dirtier than “bum”

- 35 Hail \_\_\_  
39 Fictional spy who’s really a giant department store founder?  
42 Cubs all-time home run leader  
43 Attachable brick brand  
44 Spot in the water  
45 Emerald, for one

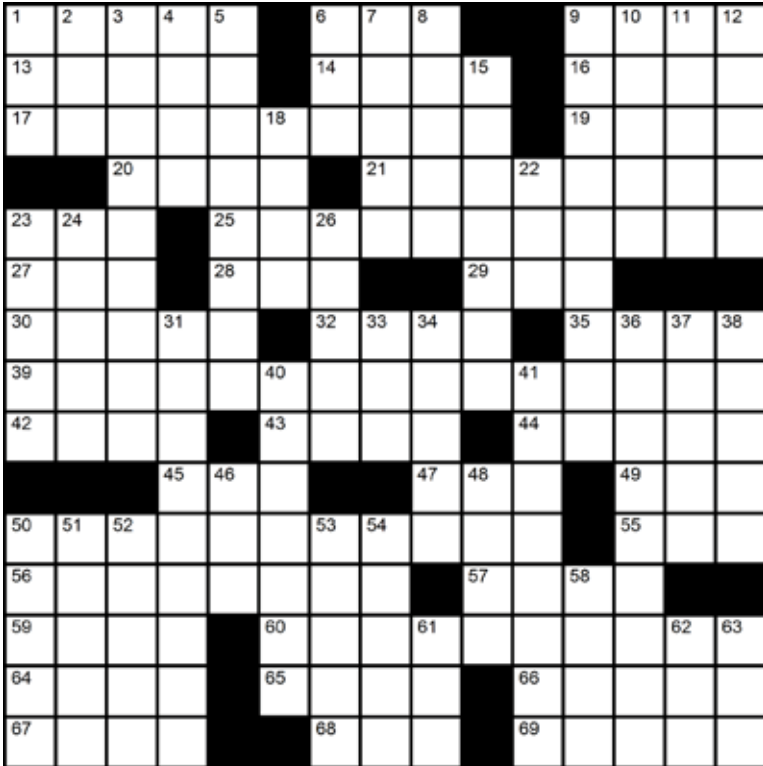
- 47 Hot Topic founder \_\_\_ Madden  
49 Some fish bait  
50 Command for this flan-like dessert to jump in my mouth already?  
55 “...\_\_\_ and butts were candy and nuts...”  
56 Shout after an unhappy return  
57 Perched upon  
59 “Squawk Box” network  
60 Announcement/event of September 2011, or what happened to the theme answers  
64 End in \_\_\_  
65 Swiss painter Paul  
66 Flightless birds  
67 Rick of the radio  
68 Pig’s digs  
69 Late jazz musician who insisted he was from Saturn

- 15 Alan \_\_\_ (pseudonym used by film directors)  
18 Roman emperor who fiddled around  
22 Role reprised by Keanu in 2003  
23 Wild guesses  
24 Deed not to be done  
26 Rub out  
31 Competes on the street  
33 Bad toupee  
34 Thread holder  
36 Baseball Jr. nicknamed “Iron Man”  
37 “\_\_\_ Cakes” (Food Network show)  
38 8-bit units  
40 Herbal remedy from trees  
41 Rosie, et al.  
46 Brain waves monitor: abbr.  
48 Tail end  
50 Seed plant (DC CAY anagram)  
51 \_\_\_ Carlo  
52 “Memories of You” pianist Blake  
53 Cambodian currency  
54 Like some needs  
58 Where North Shore surfers go  
61 Richard of 1990s talk show fame  
62 Egypt and Syr., from 1958-1961  
63 “Don’t do drugs” ad, for short

Down

- 1 Word in many beer names  
2 Give guns to  
3 Full of a liquid metal  
4 Insignia

- 5 Turn-of-the-century place to get high  
6 Key near F1  
7 \_\_\_ Apso  
8 Seaweed varieties  
9 Nightmares  
10 “Divided by” symbols (BE OIL anagram)  
11 French city where Joan of Arc died  
12 Claim on some Chinese menus



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All quotes are from *They Call Me Coach* by John Wooden, born Oct. 14, 1910.

**Libra (Sept. 23 – Oct. 22)** *The year after the center jump was eliminated I scored twice as much as I had ever scored before ... The game without the center jump was right up my alley. Go where the rules are in your favor.*

**Scorpio (Oct. 23 – Nov. 21)** *Pro basketball in those days was hectic and harrowing. Even the stories that are told about the early years of the NBA couldn't compare to my years when we carried our own gear, liniment, tape, bandages, and basketball. It was a life all its own and was certainly different from the life of an average Indiana schoolteacher. Carry your own gear and liniment.*

**Sagittarius (Nov. 22 – Dec. 21)** *I was the athletic director, basketball and baseball coach, the tennis coach, taught some English classes, and later on was comptroller of the school. This was rather ironic. I am not too good a numbers man, and I certainly don't claim to be a professional businessman. It was a good thing that I had such fine assistants.... Don't be afraid to ask for help.*

**Capricorn (Dec. 22 – Jan. 19)** *I feel that my love for young people is the main reason I have stayed in coaching and have refused positions that would*

*have been far more lucrative. Stick with what you love to do.*

**Aquarius (Jan. 20 – Feb. 18)** *I always tried to be fair and give each player the treatment he earned and deserved, but I realize I may have been subconsciously influenced at times. Try to be aware of your biases.*

**Pisces (Feb. 19 – March 20)** *It was like starting from scratch. Almost all of the early practice sessions were devoted to fundamentals, drills, conditioning, and trying to put my philosophy over. Within a few weeks things didn't look quite as dark. It's a good time to devote yourself to fundamentals.*

**Aries (March 21 – April 19)** *But when I was coaching I usually preferred that my boys not watch pro basketball too much, because of the emphasis on individual play, the type of hand checking defense that is illegal for college play, and the bad habits they could pick up. Feed your mind with good role models.*

**Taurus (April 20 – May 20)** *There is a very fine line between the champion and the runner-up. As you prepare for a contest, focus on your personal best and the effort you put in.*

**Gemini (May 21 – June 20)** *It is essential that we look forward constantly. Looking back could well cause us to stumble and fall. It's time to get over the recent past and move on.*

**Cancer (June 21 – July 22)** *Bas-*

*ketball is a great game, and I probably appreciate it as much as the next man, but I always felt that playing competitively during the summer takes away some of the edge when it comes time to play the regular college schedule. Furthermore, I did not want my players to miss the value of other things. I wanted them well rounded. Make sure you're*

*staying well rounded. Try something new.*

**Leo (July 23 – Aug. 22)** *You can fool everyone else, but in the final analysis only you know whether you goofed off or not. You know if you took the shortcut, the easy way out, or cheated. No one else does. Put in your best effort on a pressing task. It will*

SIGNS OF LIFE

make a difference.

**Virgo (Aug. 23 – Sept. 22)** *There is no substitute for work. And to really work hard at something you must enjoy it. If you're not enthusiastic, you can't work up to your maximum ability. Seek your zone of maximum enthusiasm for a job. If there's none, find a different job to do.*

### Conceptis Sudoku

By Dave Green

	5		9		1		2	
9		2				5		4
	4						7	
4			1		8			5
6			5		4			7
	3						4	
2		7				9		6
	9		2		7		5	

Difficulty Level ★★★ 10/13

# SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

10/6

9	7	3	5	1	6	2	8	4
4	2	1	8	3	9	7	6	5
6	8	5	4	2	7	1	9	3
2	3	4	6	5	8	9	7	1
1	6	9	2	7	4	5	3	8
8	5	7	1	9	3	4	2	6
7	4	6	9	8	1	3	5	2
3	1	2	7	6	5	8	4	9
5	9	8	3	4	2	6	1	7

Difficulty Level ★★★ 10/06

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# User's guide to The Hippo

*Need some help to navigate the Hippo? Here is the contact information to fulfill all your Hippo needs:*

## Press releases

Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to [news@hippopress.com](mailto:news@hippopress.com).

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, art and theater classes and auditions to Adam Coughlin at [arts@hippopress.com](mailto:arts@hippopress.com). You can also reach him by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at [lparkers@hippopress.com](mailto:lparkers@hippopress.com). Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to [food@hippopress.com](mailto:food@hippopress.com)
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to [listings@hippopress.com](mailto:listings@hippopress.com). Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to [music@hippopress.com](mailto:music@hippopress.com).
- **News** — Send information about new businesses, political events and other items intended for the news section to [jmucciarone@hippopress.com](mailto:jmucciarone@hippopress.com). You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at [adiatz@hippopress.com](mailto:adiatz@hippopress.com) or call 625-1855 ext. 29.

## Letters to the Editor

Send letters to the editor to [news@hippopress.com](mailto:news@hippopress.com). Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

## General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

## Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at [ccesarini@hippopress.com](mailto:ccesarini@hippopress.com) or Jody Reese at 625-1855 ext. 21 or at [jreese@hippopress.com](mailto:jreese@hippopress.com) for information on placing a display advertisement.

## Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

## Line classified ads

Contact our classified ad department at [classifieds@hippopress.com](mailto:classifieds@hippopress.com) or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

## The Last Roller Coaster

An option for suicide “with elegance and euphoria” is how Lithuanian-born Ph.D. candidate Julijonas Urbonas (London’s Royal College of Art) described his “Euthanasia (Roller) Coaster,” currently on the drawing board. Urbonas’ model of “gravitational aesthetics” would be a third-mile-long, 1,600-foot-high thrill ride engineered to supply 10 Gs of centrifugal force (a spin at about 220 mph) to induce cerebral hypoxia, forcing blood away from the head and denying oxygen to the brain. Euphoria (and disorientation and anxiety, but not pain) are likely states to precede the brain’s shutdown. Urbonas insisted that users would have the option through the first two minutes of the three-minute ride to rethink their decision and bail out (or else to push the final “FALL” button). (Suicide is legal in four European countries and Oregon and Washington.)

## Government in Action!

- An open-government advocacy group’s survey of federal agencies, released in July, revealed that eight of them have unresolved Freedom of Information Act requests that are over a decade old, including one pending for more than 20 years. (The 1976 FOIA law requires resolution within 20 business days, with a 10-day extension under “unusual circumstances.”) (Also, regarding the FOIA, a June 2011 request by the city of Sioux City, Iowa, for background documents regarding the recent Postal Service decision to move jobs from Sioux City to Sioux Falls, S.D., was met promptly — by the Postal Service’s forecast that the likely fee for the documents would be \$831,000, even though under the law the first two search hours and the first 100 documents are free.)

- In August, the Securities and Exchange Commission’s inspector general revealed that a \$1,200 cash award was paid by the agency in 2010 to one of the very employees who had been specifically singled out for allowing Bernard Madoff to talk his way out of SEC inquiries in 2005 and 2006, before his epic Ponzi scheme was exposed in 2008. (The IG helpfully recommended that, in the future, awards not be given to employees who have recently been facing potential disciplinary action for poor performance.)

- Among the aftershocks of the 9-11 attacks on America was the colossal budget-busting on “homeland security” — a spending binge that, additionally, was thought to require something approaching uniform disbursement of funds throughout the 50 states. (Endless “what if” possibilities left no legislator willing to forsake maximum security.) Among the questionable projects described in a Los Angeles Times August review were the purchase of an inflatable Zodiac boat with wide-scan sonar — in case terrorists were eyeing Lake McConaughy in Keith County, Neb.; cattle nose leads, halters and electric prods (to protect against biological attacks on cows, awarded to Cherry County, Neb.); a terrorist-proof iron fence around a Veterans Affairs hospital near Asheville, N.C.; and \$557,400 in communications and rescue gear in case North Pole, Alaska, got hit.

- The Office of Personnel Management’s inspector general denounced the agency in September for promiscuously continuing to pay pension benefits to deceased federal

# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

retirees — citing a 70 percent rise in bogus payments over the last five years. However, another federal inspector general (the Social Security Administration’s) chastised its agency for the opposite reason: About 14,000 people each year are cut off from benefits after erroneously being declared dead.

## News That Sounds Like a Joke

The convenience store clerk, Ms. Falguni Patel, was giving testimony in the September trial of Morgan Armstrong (charged with robbing her in Hudson, Fla., in 2009) when she began shaking and then passed out while seated in the witness box. A relative of Patel’s approached, removed her sneaker and held it to Patel’s face, without success. The relative explained that Patel was subject to such blackouts and that sniffing the sneaker often revives her. (After paramedics attended to her, Patel took the rest of the day off and went back to court the next morning.)

## Great Art!

- Although Moroccan artist Mehdi-Georges Lahlou, 27, concedes that photographs can be misinterpreted, he maintains on his website that he never wants to hurt people’s feelings. Nevertheless, he said he is proud of his photo exhibit in which he stands completely nude, allowing various verses of the Quran to be projected on his skin. His latest scheduled appearance was at an art fair in Marrakesh in October.

- Two women were charged in September with what was likely a major art theft for Johnson City, Tenn. Connie Sumlin, 45, and Gail Johnson, 58, were identified from surveillance video as the ones who snatched two pieces of art off the wall in the entrance of a local Arby’s restaurant (a picture of some pears, and a metal art object, with an alleged combined value, according to the police report, of “\$1,200”).

- Earlier this year, Marion Laval-Jeantet won a notable Prix Ars Electronica award for

her “hybrid” work that, she said, intends to blur the boundaries between species. Laval-Jeantet stepped onstage in Ljubljana, Slovenia, as a horse-human, having earlier injected herself with horse blood (after prepping her body for several months with different horse immunoglobulins). She also walked with stilts that had “hooves” affixed to the bottom. She capped the show by extracting some of her own presumably-hybrid blood, to be frozen and stored for future research.

## Least Competent Criminals

In September, a jury found Terry Newman, 25, and an associate guilty of aggravated assault for a home invasion in San Antonio in 2009, thus adding insult to Newman’s injuries. Newman was shot by a resident during the initial invasion, and then again by another resident when he returned 15 minutes later to retrieve his car. Finally, after police encountered Newman following a short chase, he resisted officers and was shot again, for the third time. (None of the injuries was life-threatening.)

## (Very) Undignified Death

An inquest in Yorkshire, England, in September found that the February death of Brian Depledge, 38, was accidental — that he had inadvertently strangled himself after falling onto a folding clothes horse (of the kind often used to hang recently washed laundry on to dry). The coroner concluded that Depledge’s body had become trapped between rungs in such a way that the more he moved his arms to extricate himself, the tighter was the pressure that was unavoidably placed on his neck.

*Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsoftheWeird.blogspot.com> and [www.WeirdUniverse.net](http://www.WeirdUniverse.net). Other handy addresses: [WeirdNews@earthlink.net](mailto:WeirdNews@earthlink.net), <http://www.NewsoftheWeird.com>, and P.O. Box 18737, Tampa FL 33679.*

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by TOM TOMORROW







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\$22  
GA

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Fri., Oct 21  
&  
Sat., Oct. 22

8:00 p.m.  
\$55/\$65  
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### ENTRAIN



Saturday, November 5

8:00 p.m. • \$25 • GA

### THE DUKE ROBILLARD BAND



Friday,  
Nov. 11

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RS-Tables

### Special Children's Show with STEVE BLUNT



Saturday, October 22

12 Noon • \$7 • GA

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Songs from Passing Strange,  
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Sunday, October 23

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Friday,  
Nov. 18

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### AVERAGE WHITE BAND



Saturday,  
October 29

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Saturday,  
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